the BEST of BRITISH

PROUDLY PRESENTS

THE

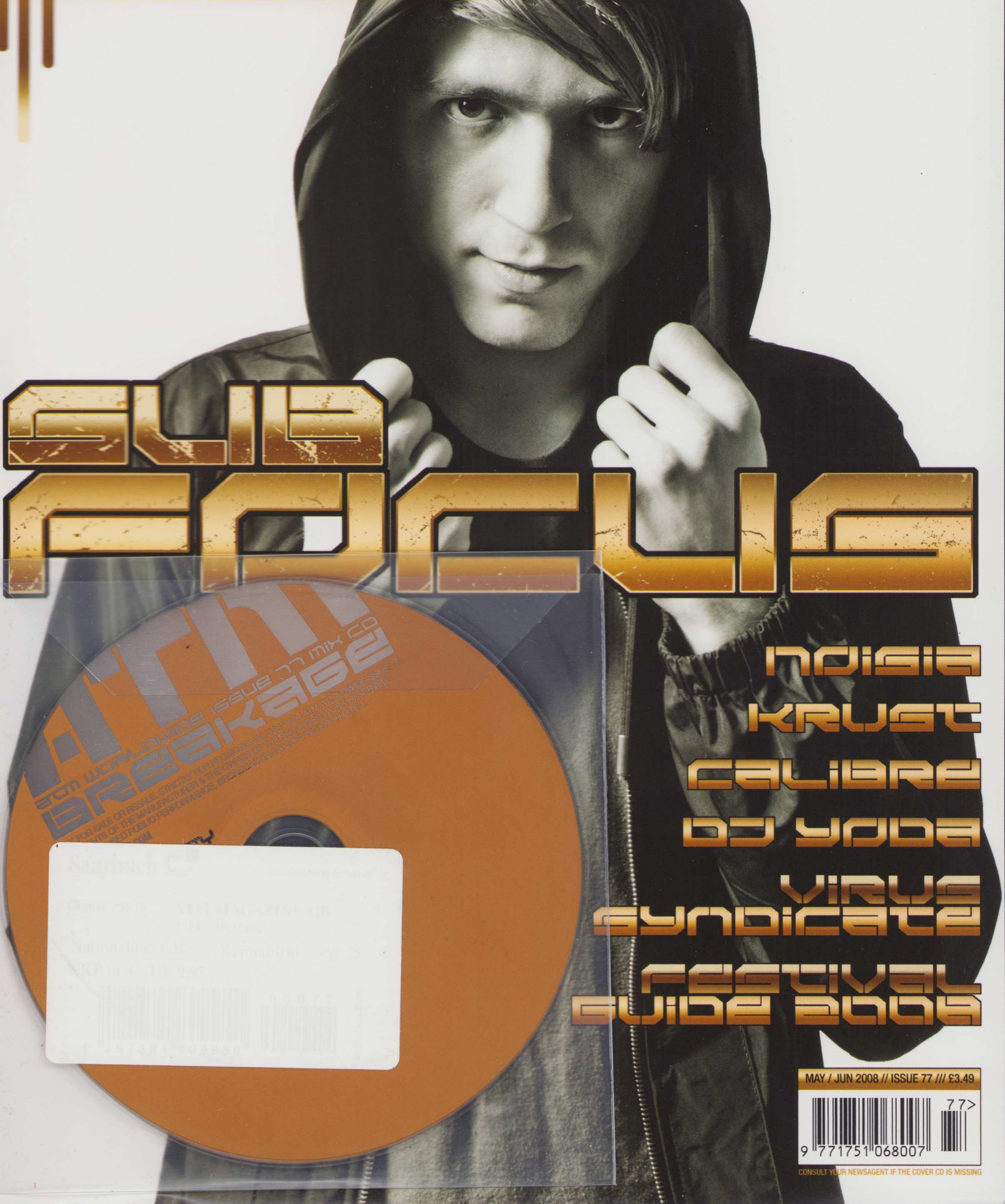
BACK TO BASICS PAYBACK

AUGUST BANK HOLIDAY 2008

---

FREE DRUM & BASS MIX CD EVERY ISSUE! THIS MONTH: **BREAKAGE (DIGITAL SOUNDBOY)**

ATM
WWW.ATM-MAG.COM
WORLDWIDE
THE DRUM & BASS AND UNDERGROUND MUSIC CULTURE PAGES


ATM WORLDWIDE ISSUE 77 MIX CD
BREAKAGE

# SUB FOCUS

NOISIA

KRUST

CALIBRE

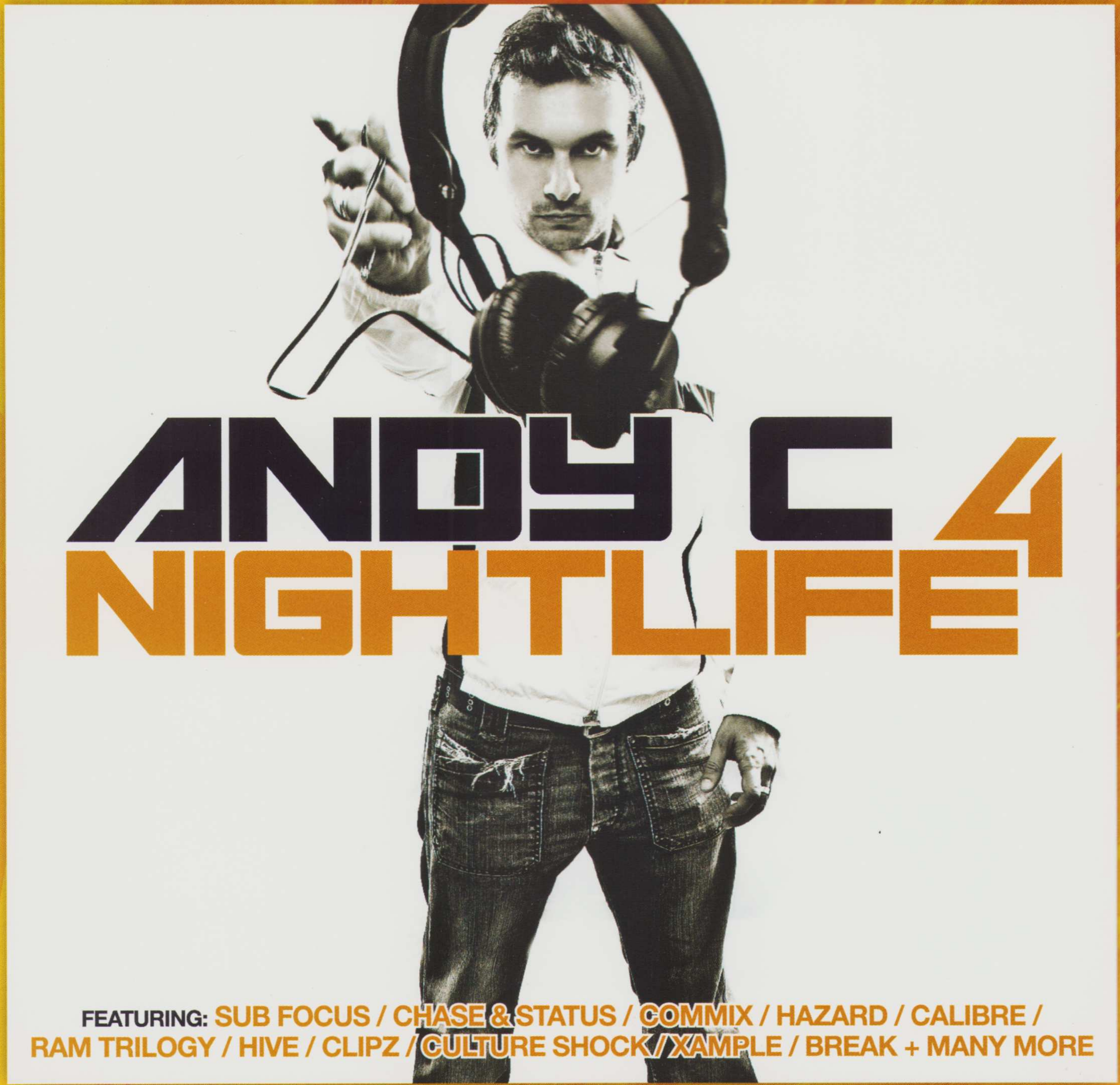
DJ YODA

VIRUS SYNDICATE

FESTIVAL GUIDE 2008

MAY / JUN 2008 // ISSUE 77 /// £3.49

CONSULT YOUR NEWSAGENT IF THE COVER CD IS MISSING


ANDY C
NIGHTLIFE 4

**FEATURING:** SUB FOCUS / CHASE & STATUS / COMMIX / HAZARD / CALIBRE / RAM TRILOGY / HIVE / CLIPZ / CULTURE SHOCK / XAMPLE / BREAK + MANY MORE

# OUT 5 MAY 08

**FEATURING TRACKS BY:
SUB FOCUS / CHASE & STATUS / COMMIX / HAZARD / CALIBRE / XAMPLE / RAM TRILOGY / CLIPZ / HIVE / CULTURE SHOCK / BREAK & MANY MANY MORE**

ANDY C NIGHTLIFE

LIMITED EDITION NIGHTLIFE 4 T'S AVAILABLE AT ALL GOOD RECORD STORES

RAM RECORDS
hmv
hmv.com
ALLEN&HEATH
XONE

**AVAILABLE ON CD & DIGITAL BUNDLE**

**RAM RECORDS LTD.** PO Box 70, Hornchurch, Essex RM11 3NR. Distributed by SRD.
**T:** +44(0)1708 445851 **F:** +44(0)1708 441270 **E:** info@ramrecords.com **W:** www.ramrecords.com

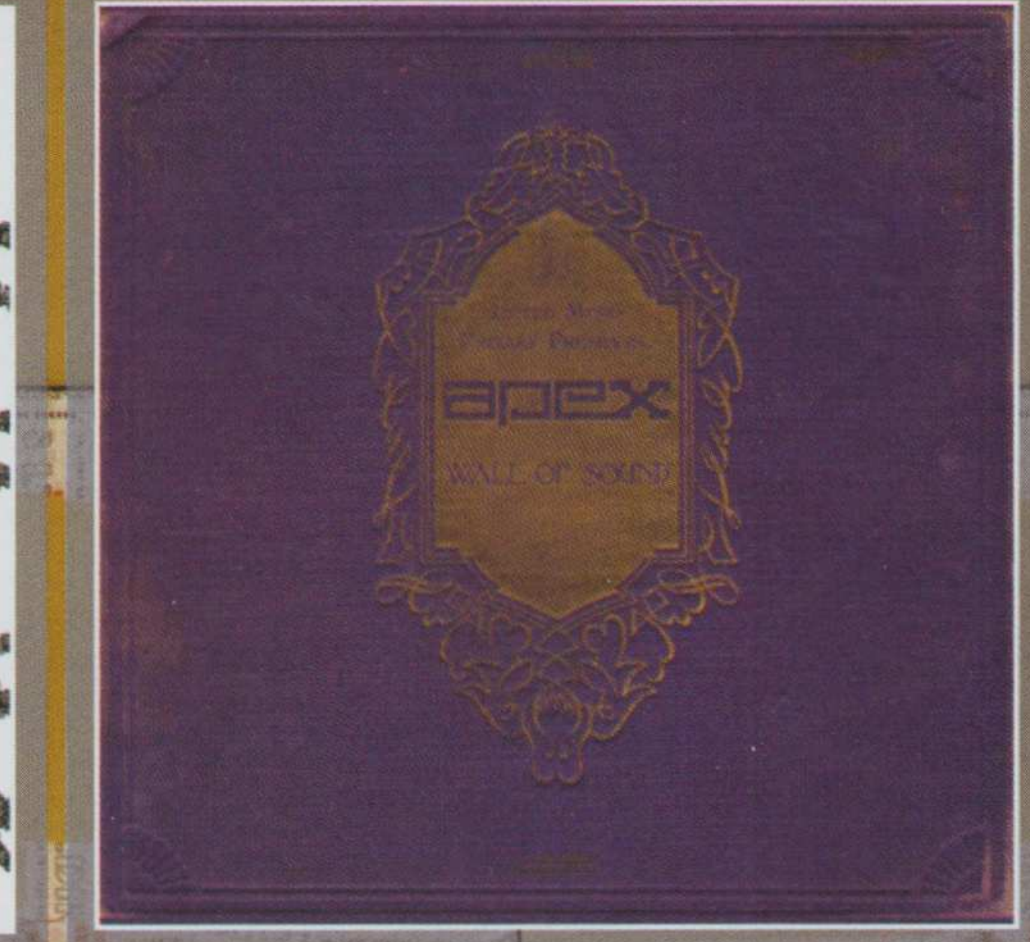
---

BREED 12 INCHES
INSIDEINFO
SKYHOOK
KATHARSYS
THE SCRAPER

artist: Inside Info / Katharsys
label: Breed 12 Inches
title: Skyhook / The Scraper
format: 12" x 1
Out: NOW

dBridge
Gemini

artist: dBridge
label: Exit Records
title: The Gemini Principle
format: CD x 1 / 12" x 4 vinyl
Out: May


APEX
WALL OF SOUND

artist: Apex
label: Lifted Music
title: Wall Of Sound EP
format: 12" x 2 vinyl
Out: May

artist: Calibre
label: Signature
title: Overflow
format: 12" x 5 / CD x 2
Out: NOW

scuba
a mutual antipathy

artist: Scuba
label: Hotflush Recordings
title: A Mutual Antipathy
format: 12" x 2 / CD x 1
Out: NOW

artist: Limewax
label: Position Chrome
title: Casino
format: 12" vinyl
Out: May

COMMERCIAL SUICIDE
propaganda

artist: Amit
label: Commercial Suicide
title: White Trash
format: 12" vinyl
Out: May

SPOR
BREATH IN. SCREAM OUT EP.

artist: Spor
label: Subtitles Music
title: Breath In Scream Out EP
format: 12" x 2 vinyl
Out: May

TREI & DOSE
THE OTHER PART OF ME

artist: Trei & Dose
label: Samurai Music
title: The Other Part Of Me
format: 10" vinyl
Out: May

Manufacture & Distribution: S.T. Holdings Ltd
t:+44(0)1202 890889 www.stholdings.co.uk www.myspace.com/stholdings

TECH046
DRUMSOUND & BASSLINE SMITH
FEATURING YOUNGMAN MC
BODY PUMP
WELCOME TO THE JUNGLE
OUT NOW

TECH047
TANTRUM DESIRE
A/ I'LL FLY WITH YOU
AA/ THE STREETS
OUT MAY 2008

TECH048
PHETSTA
A/ VIRTUAL REALITY FT. YOUNGMAN MC
AA/ IN MY EYES
OUT MAY 2008

WWW.TECHNIQUERECORDINGS.CO.UK | WWW.MYSPACE.COM/TECHNIQUERECORDINGS
FOR THE LATEST RELEASES, PROMOS, MP3 DOWNLOADS & MERCHANDISE GO TO:
WWW.TECHNIQUERECORDINGS.DLOADSHOP.COM
TECHNIQUE INFORMATION: TELEPHONE: +44 7879 616 430 | EMAIL: INFO@TECHNIQUERECORDINGS.CO.UK
DISTRIBUTED BY SRD: TELEPHONE: +44 208 802 3000 | FAX: +44 208 802 2222 | MADE IN ENGLAND

# ISSUE 77
# CONTENTS

## FEATURES

12. COVER CD: BREAKAGE
17. DJ YODA
22. DNAUDIO
25. HARRY SHOTTA
27. BCEE
28. CALIBRE
37. 2562
38. ZERO TOLERANCE
41. VIRUS SYNDICATE
45. JUNGLE DRUMMER VS DJ FU
46. COVER STORY: SUB FOCUS

## REGULARS

06. NEWS
11. HALL OF FAME: KRUST
14. 10 OF THE BEST... FESTIVALS 2008
20. WORKING CLASS HEROES
31. GIMME 5
32. THREADS
50. LEADERS OF THE NU SKOOL
54. ONLINE CULTURE: DIGITAL PIRACY PART 2
55. IN THE LAB: SURVIVAL
56. TECH SUPPORT WITH NOOKIE
79. DIGGIN' IN THE CRATES: NOISIA
80. CITY SCENE: MIAMI
83. WORLD SCENE: MEXICO
84. CLUBZONE
89. WHO SHOT YA?
90. SUBSCRIPTIONS & NEXT ISSUE PREVIEW

## REVIEWS

60. ALL STAR REVIEWS & CHARTS
62. DRUM & BASS REVIEWS
67. HIP HOP REVIEWS
69. BREAKBEAT REVIEWS
71. HARDCORE REVIEWS
73. DUBSTEP REVIEWS
74. ALBUM REVIEWS
77. GAME REVIEWS

## EDITOR'S NOTE

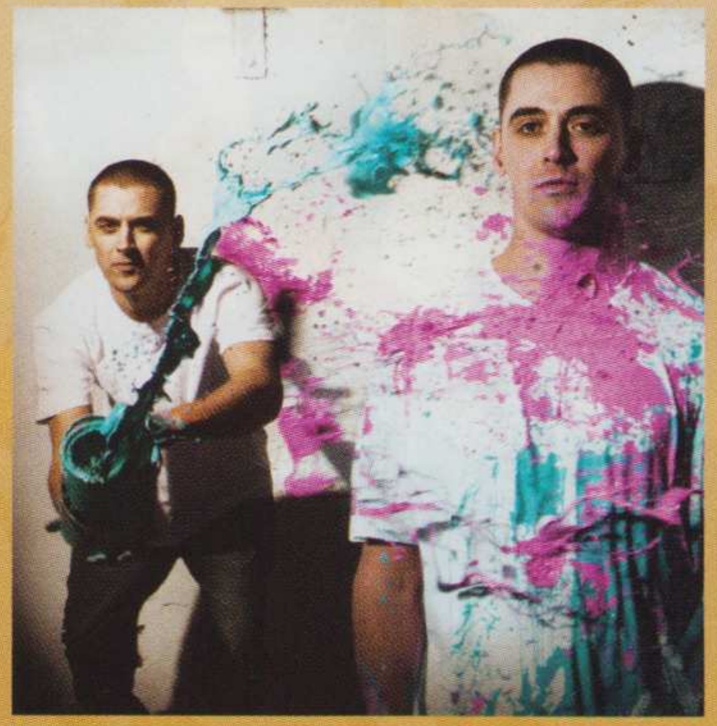
A few months ago in my Editor's Note, I talked about how drum and bass and dubstep were inevitably going to crossover and gravitate closer in 2008. The Breakage CD that comes free with this issue perfectly encapsulates this, with its mix of drum and bass through to dubstep and slower tempo beats, all within the space of less than an hour.

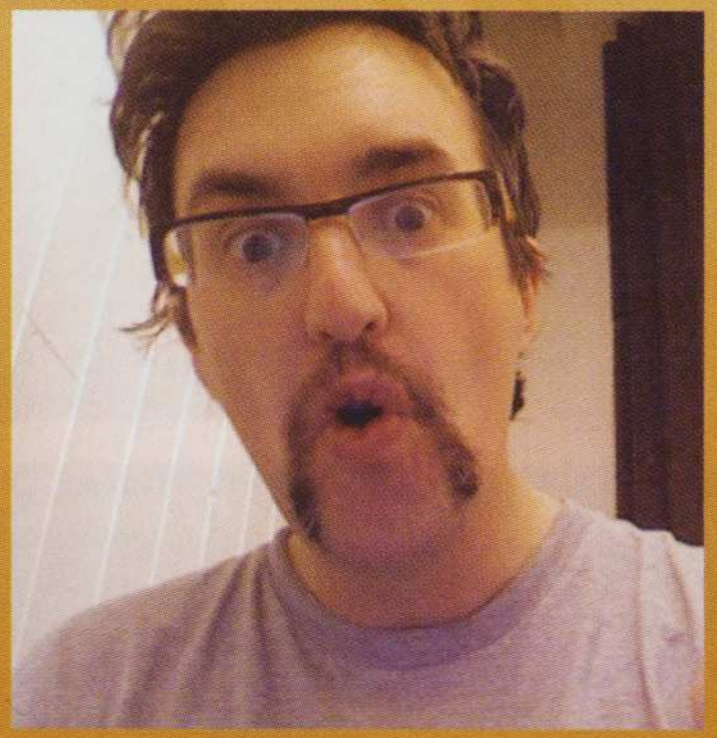
The D&B remix of the dubstep anthem 'Night' features, as does one of the most important records of recent years, 'Clarendon'. Later on Martyn, a producer originally known for his D&B productions, concludes the mix with his stunning remix of 'Broken Heart' – soulful electronic music at its finest. And here's the thing: why can't we have all these types of music mixed together on nights out, why has everything become so segregated?

Even Breakage says in his interview that he'd happily play this kind of set out but promoters usually ask for a D&B set or a dubstep set. When I interviewed Calibre recently we talked at length about 'conditioning' and how people are resistant to change. It was clear Calibre, a guy who produces more tunes for breakfast than most people make in a week was keen to see things evolve and for the industry, "not to be so narrow."

That leads me to our Cover Star, Sub Focus. Definitely deserving of the first Cover of his career (can you see a reoccurring theme from previous Covers?), Sub Focus has all the traits that make you believe he would be massive in whatever field he chose to make dance music; he could be a star in house, techno or even electro. The fact that he's another producer who loves the freedom of making house tempo music when he's not making drum and bass and that he wants to "blur the boundaries" and be known for making "fast dance music" is a clear sign that producers are moving in the right direction, we as consumers of music should follow their lead.

**Mark OD**
Editor
myspace.com/djmarkod





**Editor:** Mark O'Donnell.
**Assistant Editor:** Jon Ethics
**Sub Editor:** Sarah-Louise Waters
**Art Direction & Design:** Ronin @ Protean Productions - ronin@ptplondon.com

**Photography:** Cleveland Aaron, Matt Cheetham, Derek Dijons Nick Gramlick, Zen Inoya, Dennis Morris, Andrew D Rankin. Front Cover: Sub Focus by Leon Csernohlavek.

**Editorial:** Alex Deadman, Jon Ethics, Laurent Fintoni, Lee Framer, Richard Garside, Chris Gumbletom, Joe Gamp, Jesse Keene, Hayze, Markle, Mosus, Nookie, Mark O'Donnell, John O'Regan, Shorn Reset, Joel Stein, Ben Wilmott, Jeryl Wilton.

**Reviews:** Lucas Buck, James 'Karamak' Drummond, Laurent Fintoni, Fracus, Chris G, Joe Gamp, Tom Green, Jesse Keene, Irie MC, Markle, Mark OD, Rockwell, DJ Spinback, SOTO, Al Storm, Jeryl Wilton, Vantage.

**Address:** ATM Magazine, G1, Unit 121, The Old Truman Brewery, 91 Brick Lane. London, E1 6QL
**Telephone:** +44 [0] 207 375 2297
**Facsimilie:** +44 [0] 207 375 2296

**Website:** www.atm-mag.com
**Email:** info@atm-mag.com
**Editorial:** editor@atm-mag.com
**Subscriptions:** Tel: +44 [0] 1778 392446 / subs@atm-mag.com

**Head of Sales & Marketing:** nicole@atm-mag.com
**Advertising & Distribution:** ryan@atm-mag.com / ray@atm-mag.com
**Record Shop distribution:** SRD, London · Tel: 020 8802 3000
**Specialist Distribution:** WWMD, Birmingham · Tel: 0121 788 3112
**Newstrade:** Warners Group, Bourne, Lincolnshire. Tel: 01778 393 313
**Publisher:** Planet Media Publishing LTD.

ATM Worldwide is under new management and is now published by Planet Media Publishing LTD. © Copyright 2008 ATM Issue 77. All rights reserved, no portion of this magazine or it's contents may be reproduced or resold without prior written consent of the publisher. ATM is Printed in the UK.

**Disclaimer:** The views expressed in ATM are not necessarily the views shared by its Staff or Publisher. While everything is made to ensure the information in ATM is correct, changes can occur which affect the accuracy of the copy, for which ATM hold no responsibility. The publishers disclaim liability for these impressions.

# news headlines

Contact: alex@atm-mag.com

## RAZOR SHARP

Razor Sharp All Day comes from humble beginnings starting way back in 2000. A local crew from San Diego were really deep into Drum & Bass music and their passion led them to get involved in an already blowing up electronic music scene coined as 'Nortec' south of the border.

At the time there wasn't really a proper established D&B scene. After 3 years in the works, what started as a small weekly in Tijuana, Mexico blew up into a full 3 day Drum & Bass festival called Basscon, an event that became the hottest yearly summer party on the beach in Rosario, Mexico attracting thousands of people from California, Mexico, and Arizona.

In 2003 the crew started to design and sell party tees that became collectors' items. Years' later members of the crew were inspired by how well the tees were received and came up with a concept to open up a small online website called Futureofstyle.com. This website became a real hit in the area and in 2005 the crew decided that it was a good time to open up an official shop based in Downtown San Diego, this shop was well received and clients would come on a regular basis looking for the newest hottest gear.

In the summer of 2007 the crew felt it was time to create a line to fully represent their store and express their style, they called it Razor Sharp All Day because that's how they needed to be in order to survive in the concrete jungle! The idea was to drop unique designs that reflected their favourite things about pop culture and their city. Also the idea of keeping it exclusive and only available at their store in San Diego sounded really appealing. The one year anniversary of the label is coming up now and it keeps catching on one person at a time. It's Razor Sharp All Day. **www.futureofstyle.com**

THE BODY SNATCHERS

## BEWARE THE BODY SNATCHERS

Consisting of producers, 30hz and Baobinga, The Body Snatchers drop their debut long player, 'Feeling Good, Looking Nice, Smelling Right', as their bling-tastic, spaced-up, crunk-enducing alter ego, and it's been worth the wait. Having been tearing holes in sound systems since teaming up to release their debut single 'Rip Shit Up' (a firm favourite with Pendulum in their DJ sets), the duo have gone on to remix the likes of Ferry Corsten, Krafty Kuts and, most recently, Noisia for Skint Records. Heavily inspired by America's southern rap scene, alongside the high energy bounce of the Bay Area's 'Hyphy' scene, The Body Snatchers have twisted these sounds together with a large UK injection of b-line manipulation and balls-to-the-wall distortion. The result: pummelling party music to make your ass shake and your ear bones quake. The official album launch party takes place on Friday June 6th in the shape of the Passenger Records Boat Party and Official Album Launch Party for The Body Snatchers album. The Venue: Golden Jubilee, 8pm - 1am. More info **www.aquasky.co.uk/shop**

shogun
AUDIO

## SHOGUN UP THE STAKES

Shogun Audio is keeping nice and busy with the Break, Dom and Roland and Gridlok remixes of 'Altitude' currently flying off the shelves and the latest Shogun Assassins EP now out on promo (Ed: this is one of the best releases so far in 2008). Also on the horizon, some hot forthcoming 12"s lined up from Dutch golden boy, Icicle, and Russia's Subwave on the main Shogun Audio imprint, while Logistics reworks Shock One's 'Further Away From Me', backed with 'Simple Man', from Zyon Base on the next SGN:LTD release. Heavier than lead plated shoes!

## TODDLA T – READY TO BLOW

There's something in the air in Sheffield right now. No one is quite sure what it is, but Toddla T stinks of it! A man who articulates the state of things to come, Toddla's eclectic blend of ragga, bassline, house, dubstep and more has got everyone jumping.

After being signed to 1965 Records and with the runaway success of 'Fill Up Mi Portion', Mr. T is looking good. As well as performing with his crew, Small Arms Fiya, Toddla is currently supporting Sheffield band Reverend & The Makers (he kicked off the opening night of the new Sheffield Academy with them) as well as the 1965 Records band, The Metros.

Future releases are plentiful, including remixes of his track 'Sound Tape Killin' from Nastee Boi and Det Boi, as well as a video to go with the original and the next 7", 'Hot Trip', with MC Gringo from Rio. Also coming up is 'Manabadman', with female vocalist, Serocee. Things are moving pretty fast. Toddla can now boast a residency at Fabric in London and is currently working with Roots Manuva, as well as on remixes for Tricky and in a breaks project called 'Machines Don't Care'. Watch out for this boy if you don't know him already.

# YOU KNOW YOU GOTTA GET ON ...ON...ON...AND REPRESENT

## DUBPLATE SPECIAL

In March 1999, Sunil Gupta, Brian Jaggernauth and Shaun Ernstzen set up Dub Plate Special clothing to cater for the worldwide fashion needs of Drum & Bass / Jungle music lovers.

Based in Toronto, Canada the company has gone onto become a favourite brand with many international DJs and producers including Nicky Blackmarket, Simon Bassline Smith, Marcus Visionary and Fatman D. Here at ATM we've been showcasing their tees over the last couple of issues and we were impressed not only with the designs but the quality of the clothing.

Let's hear from one of the founders on the future for the company. Sunil says, "Dub Plate Special has represented the Jungle / D&B scene through the threads and fibres of urban and club wear for nine years and running. Like the progression of the sound, we continue to follow suit so from Toronto to the World. Through the wire, out the speaker…Tune Your Gear!"

Show the guys some love online at: **www.dubplate.ca**

## FREE GROOVE!

As you may have read in the UK national media, Drum & Bass godfather Grooverider has been sentenced to four years in prison in the United Arab Emirates after arriving in Dubai to play a gig and being found with a small quantity of cannabis (2.6 grams) on his person. Rider will appeal his sentence and he now joins an ever increasing number of British citizens detained in the UAE under what would be considered minor offences in the UK. This event has sparked further debate about Dubai's strict policy of not extraditing UK citizens arrested on drugs charges and evoked great sadness within the D&B industry, who'll miss Groove in his absence.

The general public have a broadly mixed opinion on the subject with some questioning the validity of the law and others insisting that any visitor to a foreign country should be aware of the laws and respect them accordingly. Other UK citizens' detained in this way include Keith Brown, a father-of-three and Rastafarian who had to change flights in Dubai whilst returning from a trip to Ethiopia. The authorities managed to find a minute amount of Cannabis (0.003 gram – less than one grain of sugar) on his shoe and Keith was sentenced to the full four year sentence.

### D-BRIDGE – GEMINI

With the release of his debut LP, 'The Gemini Principle', drawing near, D-Bridge is currently on tour alongside guests from the Exit Records stable. Due out in May, the album will be released as a CD, a 4-piece vinyl set and also as a digital download from www.abunchofcuts.com. Fans should keep their eyes peeled for a special, digital-only single, featuring D-Bridge alongside Survival with the tracks 'Apathy' and 'Mainline'. Watch out for an interview with D Bridge in the next issue of ATM.

### USE YOUR ESP

D&B artist booking agency, ESP, have re-launched their website. On the site there's news, updates and exclusive audio from all the artists on the booking roster. Biogs, tour dates, video and audio clips for Lynx, Marcus Intalex, Klute, Calibre, Commercial Suicide, D Bridge, Blame, Paradox, Seba and more can all be found at the new address of www.esp-international.co.uk.

### 7EVEN

French producer Helixir hails from Strasbourg and started his career by producing techno in the 90s. From 2004 he took a turn down the dubstep road and has seen releases on his crew's label, Sens Inverse Records. His next vinyl outing appears on 7even Recordings. 'Narcotik Dub' and 'Springz & Wires' are dubstep tunes with a clear techno influence as well as a breaky and bassy side. For more info visit www.myspace.com/7evenrecordings.

### 2008 B-BOY CHAMPS

The 2008 UK B-Boy Championships are heating up as the North and South heats have both taken place leaving only one final battle left to decide this years winner. The Northern heat took place at Stylus in Leeds University on April 19th with top talent including Leeds' own crew the Get Low Pirates and Psycho Styles from Scotland battling it out for the next round. This year is the first year that anyone can get involved by watching the results of every battle on www.ubattle.com, the home of B-Boy stand-offs. The big question this year is whether anyone from the UK can defeat Korea's TIP Crew who danced their way to glory in 2007.

### ZOO THOUSAND AND 8

Port Lympne Wild Animal Park in Lympne, Kent plays host to the ZooThousand festival, Zoo8 from Fri 4th to Sun 6th July. Headline artists include Mark Ronson, The Cribs, Lethal Bizzle, Roni Size & Reprazent, Goldie, Andy C, Fabio, Alix Perez, Jungle Drummer & Fu, Hazard & Sly, Newham Generals, Evil 9 and many, many more. With an expected attendance of 20,000 this event provides onsite camping. Please visit www.zoothousand for more info.

### WATCHA DOIN?

Hailing from Marseille, Watcha Clan have already left their mark in France, Germany and the rest of continental Europe with their latest album, 'Diaspora Hi-Fi - A Mediterranean Caravan', which was No.1 in the World Music Chart Europe last month. Watcha Clan's music is a colourful mix of electronic dance beats, D&B, dub and reggae, combined with traditional Mediterranean, Arabic and Balkan sounds, reflecting the band members' heritages and influences. The guest vocalists' sing in a multitude of languages; French, Arabic, Hebrew, Yiddish, Spanish and English. Additional production is by Tim Whelan of Transglobal Underground. www.myspace.com/watchaclan

### KRAY TWINZ ARE BACK!

Desi Beats are well loved at ATM, but definitely a bit under-repped. To readdress the balance come beatmakers the Kray Twinz, who are back and ready to launch an incredible new UK talent, Mr. Rap Singer. The 'Mr. Rap Singer Mixtape' is packed with banging beats and tracks. As part of the promotion the Twinz are inviting fans to enter the 'Spit your best' contest. Winners will be given a once in a lifetime opportunity to record and feature on the Mixtape alongside dancehall queen Ce'Cile, US rapper Technique and soulstress, Truth Hurts. They'll also win Steinberg production software and a limited edition Marc Ecko watch. All you have to do is upload 60 second clips of your best at www.kraytwinz.com. Good luck!

### SYNCOPIX

Hamburg's Syncopix (Hospital / Hard:edged) just finished his long awaited debut solo LP due out on his own Syncopix label. The LP features 13 brand new and exclusive tracks. 'Icarus' is a conceptual album with everything from soulful rollers to heavy bouncers. There will also be two 12"s out feat. album tracks, 'Disco Go! / Outside You' and 'Nightlistener / Shrott'.

### ROCKET AND AWAY

British holiday-makers flying into Malaga in Spain are generally a particular type of traveller; quite possibly one who drinks a lot of lager and rarely holidays anywhere else. Drawing inspiration from the fabulously unspoilt Shambala Festival in the UK, The Rocket Festival provides an opportunity to break this trend. Held in the hills of Anda Lucia, between Malaga and Grenada on the 16th to 18th May, The Rocket Festival will feature Coldcut, Pendulum, Evil Nine, The Nextmen, Bad Manners and Serge Santiago. The festival has a strong link with art and performance with the theme of this year being 'stranded in space'. At 5,000 people, this is an event perfect for those rained out of the UK or overwhelmed at huge festivals. The only UK outlet for tickets to the Rocket Festival is www.accessallareas.org, a site also stocking plenty of other festival tickets.

### EVESON

Dropping in just in time for summer is the first release on Eveson's brand new art/music fusion label, 'Channel 82'. As well as forthcoming vinyl and digital download options, featured artworks created by Eveson will be released right alongside the beats as limited edition prints, limited clothing runs, and one off canvases. First up is the jazz funk of 'State Of Mind' (Feat. Redeyes), backed with the smoothed out bassline soul of Eveson's 'Hotwax', both of which were recently featured on Eveson's recent Radio 1 mix for the Fabio show. Distribution is through SRD, so watch for full artwork promos at the start of June. Tune in to www.myspace.com/channel82 to check out all forthcoming music and artworks.

### CRITICAL STATUS

Out now on Critical are three cuts. First up is Breakage with 'Cooper / Rebel Creations', then Icicle with 'Lost Hours / Late Nights' and lastly, but by no means least, Sabre & Vicious Circle with 'Endless' and 'Columbo'. Rolling out over the coming months are singles from Survival, Nymfo, Spectrasoul, Loxy and the first Critical EP - by in-house favourite Lomax - plus there's already plans for the second 'All Sounds Electric LP'. This is shaping up to be even stronger than the first, with tracks from the likes of Vicious Circle, Apex and Commix.

### SEBA

The first artist LP from Seba is due out in September this year on Carharrt's own label, Combination Records. With over a decade of releases under his belt on labels such as Good Looking, Hospital and Metalheadz, this is a highly anticipated release. Following that will be another album, this time as part of a collaboration with long-time production partner, Paradox. The currently untitled project will be a collection of beats taken from a wide range of tempos, expressing everything from 70s funk to 90s jungle. The pair will be touring across the USA and Europe to promote this release.

### INTERCOM – EZ ROLLERS

Fresh from winning best female MC at the 2008 drum and bass awards, Tali shows off her vocal talents with an uplifting summertime track entitled 'Lets Give In', which has been championed by Bailey and Crissy Criss on 1Xtra and Radio 1. The first lady teamed up with E-Z Rollers on two tracks. The release date is 2nd June on Intercom Recordings via 12" single and download. 'Lets Give In' will feature on E-Z Rollers next album, which is in early production.

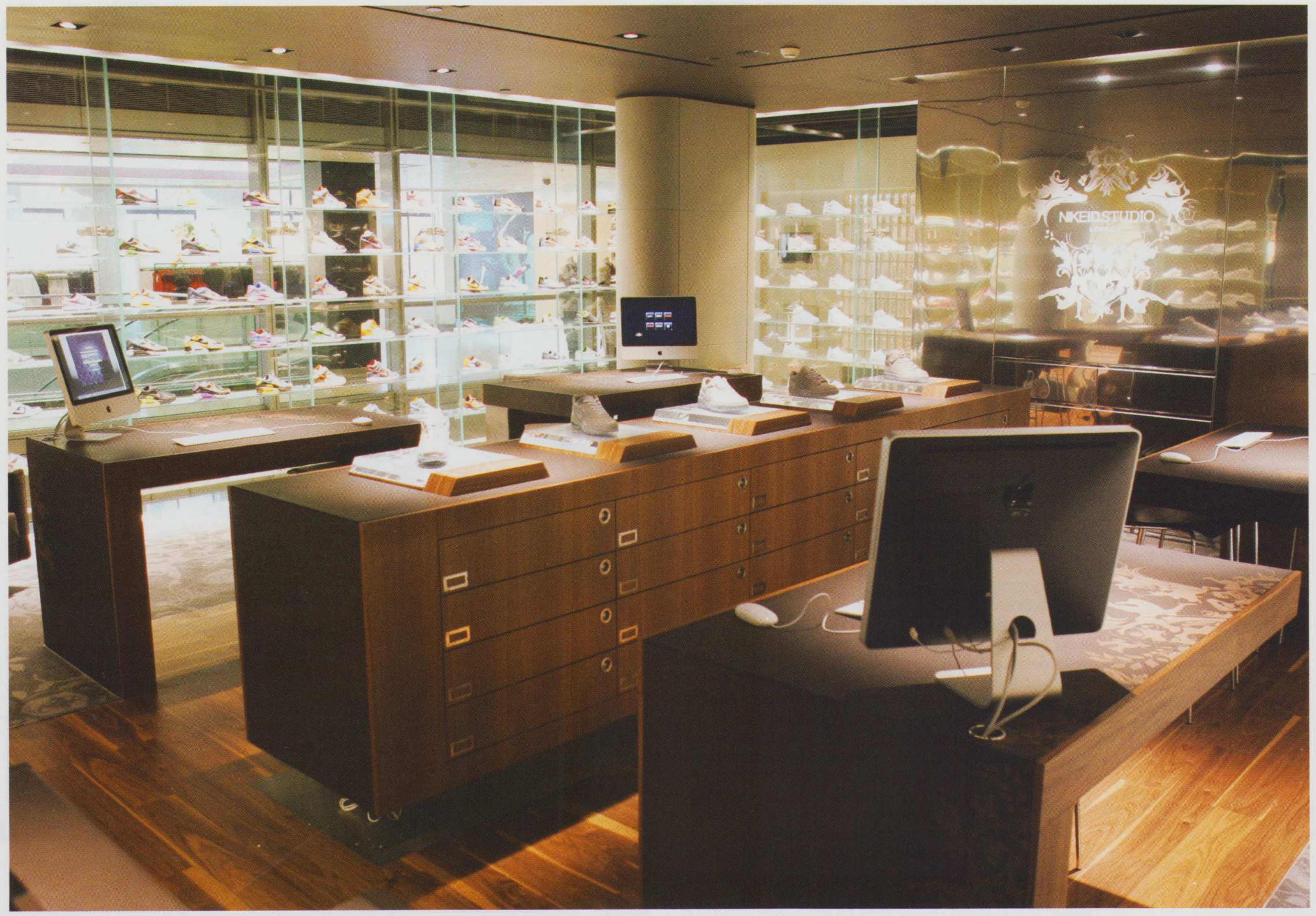
### FORENSICS – THE SINGULARITY

Having spent a couple of years producing and steadily building a name within the dubstep scene, Forensics has put out an album. After already seeing his 'Endgames Remixes' EP and 'Dungeon Master' (Alien Pimp remix) released on DubKraft, Forensics has put out his debut album, 'The Singularity', on Digital Sin. As well the production and DJing, Forensics co-runs the Ruffneck Dikotek and has recently been featured and interviewed on Plastician's Radio 1 show.

### NICHE NO MORE

Bassline house, 4x4, Niche, whatever you call it, it's on the rise. After last month's compilation from Ministry and Niche (the official brand – spawned from the Sheffield nightclub), Ministry return with another garagey mix of tunes, this time entitled 'Garage Classics'. Featuring three CDs and 72 tracks, this set takes the listener right from the Pied Piper and Artful Dodger days to some of the most upfront bangers to grace only the most 'on-it' DJs record box.

# NEWS HEADLINES



## ID ME

Nike has officially raised the stakes in sneaker customization, with its London NikeiD studio. Situated in heart of central London at the Nike Town store it's the first of its kind in the UK. The studio is a stylish two-story glass box suspended above the centre of the store. This giant tropical shoe tank is a creative environment for personalizing sports footwear, apparel and equipment. This is done using the NikeiD.com online design process, with help from one-to-one appointments with trained Design Consultants.

Once consumers have created their designs in the studio they can be stored in an online 'locker' and shared with others online. After ordering, the shoes are individually made and delivered to them, either via the Nike Town store or direct to their homes.

The first floor of the London NikeiD studio houses the iD Bar, a walk-in space where consumers can choose from a selection of 54 styles of Nike footwear, picking anything from the colours and materials for the shoelaces to the Swoosh. The second floor, the iD Studio, is an appointment-only private space, hosted by the studio concierge, in luxuriously appointed surroundings. As well as the product offered on the first floor, the second floor iD Studio has 5 exclusive footwear styles - the Classic BW, Dunk Hi, Dunk Lo, Women's Dunk and Air Max 90 that can only be customized in that space or at Nike iD studio New York.

Consumers are recommended to call the NikeiD concierge service (020 7612 0990) or log onto **www.nikeid.com/londonstudio** to make an appointment for the second floor studio, but walk-in design sessions can be accommodated on the first floor based upon availability each day. Each session is scheduled for up to one hour and a Design Consultant will work with consumers throughout each session. Just do it.

## DEF JAM & SONY ERICSSON

Sony Ericsson and The Carphone Warehouse have teamed up with multi-million dollar, multi-platinum record empire, Def Jam Records, to offer customers a limited edition white and gold W910i Walkman handset and matching MPS 75 speakers in black and gold. These 'hip-hop heavy' handsets, containing exclusive Def Jam label content went on sale at The Carphone Warehouse stores in the UK from 8 April 2008. This partnership is a first in the UK in terms of any major record label teaming up with a mobile phone manufacturer and offering customers a collection of exclusive content from a number of artists (on one label).

Sony Ericsson will be preloading onto the limited edition W910i Walkman handsets audio and visual material from an assortment of chart topping Def Jam artists. The eye-catching handsets will be in the hands of the likes of The Roots, Kanye West, Rihanna and Ghostface Killa. As part of Sony Ericsson's mobile music partnership with the record label that defines hip-hop and R&B, consumers will be also able to enter a 'money can't buy' competition to win one-off customized W910i white and gold Walkman handset designed in collaboration with Def Jam. For more information, please visit **www.sonyericsson.com**

## DARK PLAINS DRIFTER

UK rapper Kashmere has recently dropped a new LP and has been getting a lot of love for his efforts. He hails from a time when fat beats, venomous lyrics and bold story telling were paramount to an MC's credibility. When asked about how he got into rhyming Kashmere cites A Tribe Called Quest's first album, 'Peoples Instinct To Travel' as a big inspiration. "I used to just rhyme off the back of that, I loved that album. For me it was not just a case of wanting to be a famous rapper or anything like that it was straight up appreciation of the music."

Over the years he's built up notoriety through open mic nights and collaborations with Foreign Beggars, Jehst, Taskforce and Braintax, whilst also headlining shows with Jarvis Cocker, Lethal Bizzle and Sway. All this led Kashmere to the forefront of the UK scene, and his debut release back in 2006, 'In The Hour Of Chaos' achieved critical acclaim within the underground and mainstream audiences alike and from his own perspective he describes it as, "a way of being imaginative and yet still doing your own thing." Now on his second album, 'Raiders Of The Lost Achieve' he has set the bar even higher by actually being even darker, slicker and furiously compelling than his debut release. With beats meted out from the likes of DJ IQ, The Last Skeptik, Jehst (who also executively produced the project), Ghost and LG, the album never lets up from start to end making it one of this years most compulsive listens.

'Raiders Of The Lost Achieves' drops 26th May 2008. Keep it locked to **www.myspace.com/kashmereiguana** for tour information and upcoming projects.

SK
STREET KNOWLEDGE
A NEW CHAPTER IN SCOTTISH DRUM & BASS

## SUPER STREET KNOWLEDGE

Edinburgh is about to be rocked by a devastating new night, Street Knowledge, on Saturday May 24th at the very impressive looking Cabaret Voltaire. With a dedicated team of promoters bringing experience whilst having a fresh outlook, Street Knowledge will be looking to establish itself as the forefront D&B night in Scotland by offering a wide range of acts, coupled with great promotions and an unrivalled door price. The first event includes two of the scene's veterans making the trip North. Fabio and Nicky Blackmarket will grace the decks, giving a nice variety of styles to the event. There will be no residents at Street Knowledge so that local talents can be rotated as much as possible. SK are giving four DJs the chance to play in the brand new VIP D&B Room at Street Knowledge. There're four one-hour slots available and all you need to do is email in a 30-minute mix, complete with some details about yourself to be in with a chance of playing. The address is **streetknowledge@hotmail.co.uk.**

### LIQUID SESSIONS FROM NEWWAVE

Now firmly established at their new home of Plan B in Brixton, Newwave continue to rep the liquid side of D&B with their 'sexy and soulful' events. On Friday 30th May, Fabio will be gracing the decks as headline act. Also at this event is the final of the Newwave DJ competition. The winners from March and Aprils heats face-off and will be judged by a leading music journalist and special guest. The winner will take up a position as one of the Newwave residents.

### FREEDOM TO PARTY

For those of you wanting a little bit more from your summer festival excursions, kaZantip Republic may well be the event for you. Taking place in the Ukraine for five entire weeks from late July to the end of August, there's nothing like this anywhere else. Setting itself up as a fully functioning country for the summer months, the kaZantip Republic is a temporary autonomous nation, complete with a parliament, president and cabinet. This electronic music festival is now in its 15th year and has grown to accommodate 100,000 people. The promoters quote is this: 'Think new burning man, think Mad Max, think new ideas and think new prospects!" – Need I say more? www.kazantip.biz

### MIAMI 2008

To celebrate the annual Miami Winter Music Festival, Defected have released 'Defected: Miami 2008', a compilation of 16 exclusive tracks from producers, The Shapeshifters, Copyright, Conan Liquid, Yass, Enzyme Black, Marlon D, Funkerman and Quentin Harris. Described as a 'flawlessly bronzed antidote to the winter blues', it will also serve to cheer up a cold summer in the UK. Also up from Defected in the near future is 'No Politics' from Quentin Harris, Dimitri from Paris' 'Return to the Playboy Mansion' and an album from Charles Webster.

### NEW WORD ORDER

Leeds based soulful hip-hop label, First Word Records, have plenty going on right now. As well as launching a new blog (www.verbalise.net), they also have two brand new signings to join the current crew that is Kidkanevil, Testament and Gilla. One Eleven debuts with a free, download only album entitled, 'The One Eleven'. This crazy LP features 111 tracks and lasts exactly 1 hr and 11 minutes. If that's not enough numerology for you, First Word are releasing 11 tracks every week direct from Verbalise (address above). The second signing is Elphino who appeared on the 'Two Syllables Vol.2' album last year. To warm-up for Elphino's full release later in the year, First Word have re-released an older debut album entitled, 'Out Of Phase'. This is also available for free download.

### FOREIGN DUB

Foreigndub, one of Sydney's bigger D&B promoters, have opened up their very own record label to like-minded artists in the Australian, New Zealand and international music community. Foreigndub are the cultivators of the infamous DNBBQ event from Sydney that branched out to a national and New Zealand tour in late 2007. They have also promoted international artists, Big Bud, DJ Patife & Marky. Foreigndub have baked and fried two compilation CDs over their four years of existence. The CDs comprise of well known artists who have performed at their events: BigBud, Lotek and local D&B DJs, such as Alf, Ritual, Semper-Fi, Kingwrasse (members of the bird and Resin Dogs), bands K-Oscillate and Budspells. The music at the events ranges from dub, jungle, grime, hip-hop, reggae and dancehall, to the full flavours of D&B. www.myspace.com/foreigndub

### T2 & ADDICTIVE

Following a hit like 'Heartbroken' was always going to be a mean feat for T2, but he has waltzed straight into the next release with no looking back. Teaming up with female vocalist duo, Addictive, for the single 'Gonna Be Mine', T2 is riding the wave. The track was officially released on 12" and CD at the end of March and has already achieved No.1 on The MTV Online Chart, The Base Chart Show and The MTV Dance Chart. Big tingz!

### LAST.FM PRESENT FAUST

Electronic music is the foundation for all the modern dance/urban genres covered by ATM. Back in the seventies, as new technology arrived, German bands like Kraftwerk, Can and Faust fused traditional rock with the new electro sounds to create a basis for modern digital music. On Wed 18th June Last.FM are presenting Faust, the legends of Krautrock, at The Amersham Arms in New Cross, London. Virtually imprisoned by major record label, Polydor, in their own studio for two years, Faust were able to revolutionise the whole process of music production. Their dabbling and tinkering led to the creation of sounds which were groundbreaking then and are common-place now. For more info on this exclusive event, visit www.last.fm/presents.

### DJ CAMEO PRESENTS BASSLINE VOL.1

After months (years in the north) of listening to bootleg recordings from Sheffield's legendary Niche nightclub, fans of what is being heralded as the UK's most forward thinking dance movement can now sit back and enjoy some of the biggest tunes from the scene that's blowing up right now. A key exponent of the 90s garage explosion, Cameo honed his trade on various pirate stations before joining 1Xtra. Responsible for exposing Northern sounds to a Southern audience, Cameo is the ideal person to host this CD. Featuring tunes from Addictive, Delinquent, Murkz, T2 and Dizzee Rascal, to name but a few, this album is out now.

### DAN MIRACLE IS BACK

After a 4 year break from the game Dan Miracle makes a return to vinyl with 'Blazin' Fire', a tune featured on the 4 track EP 'Smash & Grab' on Valve Recordings. Following this is a remix for Niskala's 'Dissent' due for release on DJ Bailey's Intasound Imprint. The official website, www.danmiracle.com is now up and running with all the latest dubplates to listen to and free 320 MP3s available for download. With this burst of new activity Dan Miracle is also relaunching his own imprint, Miraculous Recordings. The next release on that label will be 'Judgement Day'. Not content with all that, Dan has also embarked on a dubstep project under the alias, Citizen Snipz. The first release 'Subways' is out now on the label, School of Scoundrels. www.myspace.com/danmiracle.

### BIG TUNE FROM LION DUB

Based in Atlanta in the USA, Big Tune Records is a brand new label pushing forward D&B with releases from LionDub and Tester. 'Tomorrows Remix' from LionDub was the number 1 most requested tune of the month for March on DnbRadio.com and is so far the number 2 most requested tune of 2008. Reworking a Collie Budz vocal this track is backed with 'Sweetest' (Remix) from Tester. www.myspace.com/liondub

### IRANIAN PSYCHEDELIA

Bristol had always been known as a musically experimental city. Often touted as the second home of both D&B and dubstep after London, it's no surprise that once again the city is making waves with new events and music. B-Music at The Cube is a new night whose recent achievement was to, 'have a full bar dancing to Iranian and Turkish psychadelia'. Rather than complacently resting on this bench-mark moment B-Music then teamed up with Evil Kitty for more madness with live sets from female psychedelic New Yorkers Lights and Bath's imminent superstars The Heavy. John Stapleton and the Evil Kitty crew were also on hand. For info on future events check www.myspace.com/bmusiccollective.

### MN2S IBIZA

Following a scorching 2007 MN2S return to the white-isle for another season of sizzling Ibiza sunshine and the best in house music. London based label, events company and artist agency MN2S are preparing to make house-musical tidal waves on the island for the third year running. Every Monday from the 23rd June to 15th of September MN2S will be playing host to some of house music's biggest stars such as Joey Negro, Bodyrox, Dennis Ferrer, Seamus Haji and Michael Gray at Ibiza Town's celebrated club, El Divino. With this fantastic cocktail of house music's finest ingredients shaken up by one of Ibiza's hottest party hosts, it's fair to say you'll be hard stretched to find an MN2S night that doesn't tickle your fancy.

### THE SHAOLIN PUNX

The Punx are an electro/dub house production collective from the East End of London. Currently working on their debut LP, 'The Palm', the group call their sound 'grime house' as they use basslines that you'd usually find on a garage or grime track with 4x4 drum beats and electro's synth sound. Prime of The Punx describes their sound as, "Groove Armada meets Daft Punk meets Audio Bullies and D Ramirez. Put them all in the same studio and the out come will be along the lines of the Punx." Intrigued? Find out more at www.myspace.com/shaolinpunx

in association with
METROPOLIS
Random Concept
HOSPITAL
movement
PLAYAZ
Jungle Ravenation
Raindance
devotion
epidemik
ROTATION
ESSENCEOFCHI
SPONSORED BY
SIR BENNI MILES NEW YORK

The Multi Award Winning
INNOVATION

The Worlds No.1 DRUM & BASS, JUNGLE & OLD SKOOL Clubbing Holiday

2008 in the sun
5TH YEAR ANNIVERSARY PARTY

24th June till 1st July '08
LLORET DE MAR, BARCELONA

OVER 100 ARTISTS - 7 CLUB NIGHTS
3 ARENAS - FOAM PARTY

CLUB ONLY TICKETS
**You will need to organize your own accommodation**
SUBJECT TO AVAILABILITY THE CLUB ONLY TICKETS WILL GO ON SALE FROM 14TH MAY 2008 AND WILL BE PRICED AS FOLLOWS: -
7 Day Club Only Pass = £150
3 Day Club Only Pass = £90
(any 3 days between 24th & 30th June '08)
**Must be purchased by 16th june 2008

WATCH OUT FOR THE INNOVATION 'in the sun' D&B ALBUM COMING SOON!!

STANDARD : 1 WEEK PACKAGE: TUES 24TH JUNE to TUES 1ST JULY 08 = £239
WEEKEND PACKAGE: FRI 27TH JUNE to MON 30TH JUNE 08 = £145
PAYMENTS MUST BE MADE IN FULL BY 13TH MAY 08 ALMOST SOLD OUT !!!

FULL INFO AVAILABLE AT www.innovation.gb.com OR CALL 0871 2887 485
www.facebookinnovation.com www.dontstayin.com/parties/innovation
www.myspace.com/innovation_in_the_sun www.youtube.com/InnovationEvents

---

# HALL OF FAME
# KRUST

words: Ben Willmott pic: Zen Inoya

### HALL OF FAME 006: KRUST

**By the very nature of being a Hall Of Fame, this page of ATM usually concentrates on the glories of the past. After all, you don't get to be inducted here unless you were there right from the start of jungle / D&B culture and made a few landmark tunes along the way.**

But revelling in the past is not something that comes naturally to everyone, even if it would be completely justified. In fact, it feels almost central to the mindset of this month's inductee, DJ Krust, that it's the future rather than the past that we keep returning to. So, while he happily answers our questions about, say, winning the Mercury Music Prize with Reprazent ("amazing") or recording with hip-hop legends like Saul Williams and Method Man, you only really hear full, unbridled enthusiasm in his voice when the subject switches to current projects.

That, of course, is only right for someone who not only played a key part in helping to shape arguably the most futuristic and experimental musical genre of the last 20 years, but has also continued to be at its forefront ever since its inception. "That's what we always tried to do with Full Cycle," he says at one point in our chat, "to fill a gap in the market and bring people what they hadn't had before."

But it is also perhaps because of the crossroads Krust has reached. The current Krust mix CD of Full Cycle classics will be the label's last release, with Krust starting his own Rebel Instinct imprint. "We felt it had run its course," he says of Full Cycle, "although never say never!" He's also continuing to bring live music to the world with his new band The Rules. "I got a live band together to promote 'Hidden Knowledge'," he says, "we did a few dates and at the end of it we said to each other, 'we've got to carry on doing this.'"

Born and bred in Bristol, Krust's involvement in underground music stretches back much further than jungle/D&B. In the mid 80s, the city's sound system scene was thriving, with crews like the Wild Bunch – who eventually spawned both Soul II Soul and Massive Attack – or Smith and Mighty, and many others. Taking the vibe of the reggae systems that were part of the cultural furniture in areas like St Paul's, they brought them up to date by adding rare groove, hip-hop and other genres to the pot.

"There was always something going on," says Krust, "every weekend you could go out to a house party or a warehouse party and see those guys playing. The music was so diverse then too. You'd hear someone play a pop tune, if it was really good of course, then a reggae tune and a hip-hop tune, then a house tune. The idea of going to hear the same style of music all night just didn't exist then."

Along with his brother Flora (of veteran duo Flynn & Flora fame) and other mates, Krust was part of the Fresh 4 sound system. If the name's familiar, then that's probably as a result of 'Wishing On A Star', their breakbeat-led downbeat dance anthem that made it into the Top 10 in 1989. While it was, Krust admits, incredible to have found so much success so early, the experience was to prove an emotional rollercoaster that taught him much about the industry. "It was very hard emotionally," he says, "to go from being signed by a major label and getting into the Top 10 and then being dropped just as quickly. One of the band was so affected by it he decided he didn't even want anything to do with music anymore."

Not Krust though. He dusted himself off and started recording with Die and Suv on a mixing desk that Smith and Mighty set up for them in the back room of their studio. "Day or night, weekend, Bank Holiday Monday, you name it," laughs Krust, "you'd find us there!"

He fell in love with rave as breakbeats crept into the flat beat 4/4 template of house and techno. "It was always the breakbeats that got my attention," he says, "and then you'd start hearing tracks with the flatbeat taken out altogether. Usually just one track in a set – so you'd have to wait all week until you heard another one like it."

They took their tastes back into the studio, their formative DJ experiences cutting up two copies of 12"s to loop up the breaks meaning they already had a great library of beats to work with. Gradually they realised they were not alone. Suv's Oxford connections saw them forge links with Total Science, who were also playing with this new sound. They saw Doc Scott and LTJ Bukem play at raves, and hooked up with Bryan Gee and Jumping Jack Frost. Then, in 1993, Krust and Roni Size founded the Full Cycle label, one of the music's key players right up until its recent demise. Certainly, listing its successes would take up a page of this magazine in itself, but from early jungle classics like 'Jazz Note' to futuristic trailblazers like 'Soul In Motion' to his second album 'Hidden Knowledge', Krust's own contributions alone are legendary.

Not that his musical manoeuvres were restricted to the label. After the runaway success of Reprazent, Talkin' Loud released his debut LP 'Coded Language', which featured the Saul Williams collaboration. V Recordings supported the Bristol crew from the beginning and arguably Krust's biggest tune, 'Warhead', was a pivotal moment V and D&B history. "It was a people's tune," says Krust of the hard hitting dancefloor track, "it was around for about a year before anyone really picked up on it, but when the time was right for it the people demanded it!"

But Krust says possibly the highlight of his career was when Reprazent signed to another label in the US - Def Jam. As well as meeting longtime rap heroes like Chuck D, Method Man and GZA, it was a matter of history. "We'd bought the first ever records on Def Jam," he says, "and to think that we were actually signed to them was incredible." The wheel, in other words, really had turned full cycle.

'The Chronicles Of The Cycle' is out now on Full Cycle.

# BREAKAGE
## ISSUE 77 COVER CD

words: Ben Willmott

Arguably the most influential - and certainly the most original – D&B tune of last year was Breakage's 'Clarendon'. Despite being the antithesis of the impact-heavy jump up sounds dominating dancefloors, its ghostly overtones and skeletal beats found their way into the boxes of many top DJs. Currently working on the follow up to his debut album 'This Too Shall Pass' in LA, and due to drop one of the first dubstep singles on Shy FX's Digital Soundboy label, Breakage aka James Boyle took time out to deliver us a superb mix which shows exactly why he's one of the underground's most hotly tipped names.

**ATM: Where and when did you do the mix?**
Breakage: I did it in my housemate's room, as I don't own decks anymore. I started recording around 3pm and it took about 12 hours to get it right...well, good enough to where I was happy enough with it.

**Did you have something in mind you wanted achieve musically before you started?**
I just wanted to have the tunes that I like and play out in a regular Breakage set. I also kept everything quite close to the original pitch. I normally play faster at a club because everyone else does and when you come on playing around 174/175bpm it sounds super slow compared to the person on before you who was playing at 180bpm plus. But anytime I mix for myself, I prefer to mix slower.

**How would you describe your DJ style generally?**
Erm... it's random, I never plan anything out. I might have the odd mix I enjoy but that's about it, I never know what I'm gonna play, not the first tune, not the last tune. I just go off what the crowd is like, or my mates if they're there, and make sure I only play tunes that I really, really like, so in my eyes there's no filler tunes, or tunes just because it's the biggest tune around. I like to play the odd classic too.

**Do you have much chance when playing gigs to mix up tempos and styles?**
Not really. Some gigs I ask the promoter if I can play some dubstep (or D&B if I'm at a dubstep night). Some say yes, some don't. I'd like to play all kinds of stuff, but most times when I finish with something different people just look at me all weird.

**What were your first music loves and what did you listen to growing up?**
Growing up my dad listened to a lot of rock and classical music, my mum was really into reggae and country, my sisters where into dub and hip hop and later on my foster brother got me into dance music. As for first music loves... rock: Led Zeppelin, reggae: Horace Andy, dub: King Tubby, hip hop: Public Enemy and dance: The Criminal Minds - they were friends with my foster brother when we lived in Buckingham.

**Can you remember how you first got into D&B - any significant moment when the penny dropped?**
I think the tune that made me want to make D&B instead of joining a band was probably Renegade's 'Terrorist'. The first time I heard that on a tape pack I borrowed from a mate, I remember playing it over and over and over for weeks on end.

**You're in the States for a while - is this on tour or a temporary relocation?**
I try to divide the time as equally as possible (which doesn't always work). I've been going back and forth for about two years now. I like London and LA for different reasons. I prefer the weather and the amount of time I get to work out in LA, but I like the crap weather in England too, it makes you want to stay inside and make some moody tunes.

**Is this something you've done before?**
I tried to live in Australia for a bit, great country but wasn't for me really, too many spiders!

**You've got dubstep stuff coming on Digital Soundboy - it must be refreshing to have a label boss with an open musical mind.**
It's great, Shy's whole ethos is that if it's good, he'll put it out and that's really comforting. It's nice to know there are still labels about (especially big ones) that'll take risks.

**Any other new Breakage dubplatess that we should know about?**
As for dubplates, there's not really much on the D&B side as I'm working on my second album and no one gets to hear it 'till it's done! Dubstep-wise there's a few, 'Callahan' and 'Untitled' on Digital Soundboy, 'Chakra' on Deep Medi and a remix of TRG called 'Generation' on Naked Lunch, as well as 'Darmha', which is a free download from the Digital Soundboy page.

**Will your future tracks see more crossover between dubstep and D&B, or even other styles?**
I never really plan it out; I just go with what I feel really. I may make a total 180 at some point, just depends on how I feel to be honest. I always make different styles; I'd be dead bored if I only made D&B and dubstep! The second disc on 'This Too Shall Pass' was mainly just a collection of other stuff I had been up to while making the D&B side of the album, so I'm sure at some point there will be more to come.

**DJ-wise is there anywhere interesting you've got booked, or anywhere you'd like to go to play and haven't yet? Will you be back playing in the UK soon and where do you love playing over here?**
I've always wanted to play in Japan. I think that would be really good and Brazil. I'm back in Europe again in June and dates are getting sorted now. I love playing at (in no order): Exodus in Leeds, Tuesday Club in Sheffield, Fabric in London, Rupture in London, Carbon in Brighton. I'm sure there are more, but my mind has gone blank.

### ATM ISSUE 77 COVER CD TRACKLISTING
### THE MIX – IN BREAKAGE'S WORDS

**01. SHY FX**
**PLASTIC SOUL (D BRIDGE RMX) - D. SOUNDBOY**
"Badboy riddim."

**02. SYSTEM**
**NEAR MISS - DIGITAL SOUNDBOY**
"I first heard Shy play this at Fabric, and SP:MC told me to keep my ears open for it and oh my days."

**03. LOXY**
**GREEN DESTINY - DIGITAL SOUNDBOY**
"Great tune by Loxy, nice to the point roller, love all the percussion changes in this and the bass is ridiculous."

**04. BREAKAGE**
**REBEL CREATIONS - CRITICAL MUSIC**
"My latest release on Critical music, probably one of the only tunes I've made that came out as I imagined before I started working on it. Doesn't happen too much!"

**05. INSIGHT**
**TRANSMISSION - DIGITAL SOUNDBOY**
"Flight was the first person to play this on her show (R.I.P Next Chapter) and me and Shy where both up there when she played it and just gave each other a 'this tune is ruff' look. 24 hours or so later, it was on the label.

**06. BENGA & COKI**
**NIGHT (BREAKAGE'S DSB REMIX) - TEMPA**
"Big up Shy for getting me this remix, was a huge fan of the original and didn't really want to stray too far from it."

**07. BREAKAGE**
**CLARENDON - DIGITAL SOUNDBOY**
"The idea for this was in my head for the longest time! Must have been well over six months, when I finished it I didn't even think anyone would like it! It was just really an experiment tune to see if a tune with as little impact and sounds as possible could work on a dancefloor."

**08. NOAH D**
**HOTTA – SUBWAY**
"Hotta is a great tune, been playing it a lot, nice and simple with a wicked bassline."

**09. BADAWI**
**DEN OF DRUMS (KODE9 REMIX) - REACHOUT INT.**
"Love Kode9, always comes with a different take on things. I loved this remix, it's just super tribal and bass orientated, always a winner in my books."

**10. PEVERELIST & APPLEBLIM**
**CIRCLING - SKULL DISCO**
"This tune is just ice cold, full stop."

**11. BREAKAGE**
**CALLAHAN - DIGITAL SOUNDBOY**
"This is my first dubstep release, coming out on DSB."

**12. BREAKAGE**
**CHAKRA - DEEP MEDI MUSIK**
"Me and Mala go back a bit, so when I made my first tune he made me send it over right away and took it there and then, pretty much. All I gotta do now is deliver the B-side...soon come!"

**13. BREAKAGE**
**UNTITLED - DIGITAL SOUNDBOY**
"This actually started out as an attempt at a techno tune and slowly (very slowly) turned into this, sounds nothing like the initial loop. Which is a good thing, trust me."

**14. TRG**
**BROKEN HEART (MARTYN RMX) - HESSLE AUDIO**
"This is without a doubt one of the best tunes I've heard over the last couple of years, bar none. Martyn is just a badman at any style he does."

# 10 OF THE BEST FESTIVALS

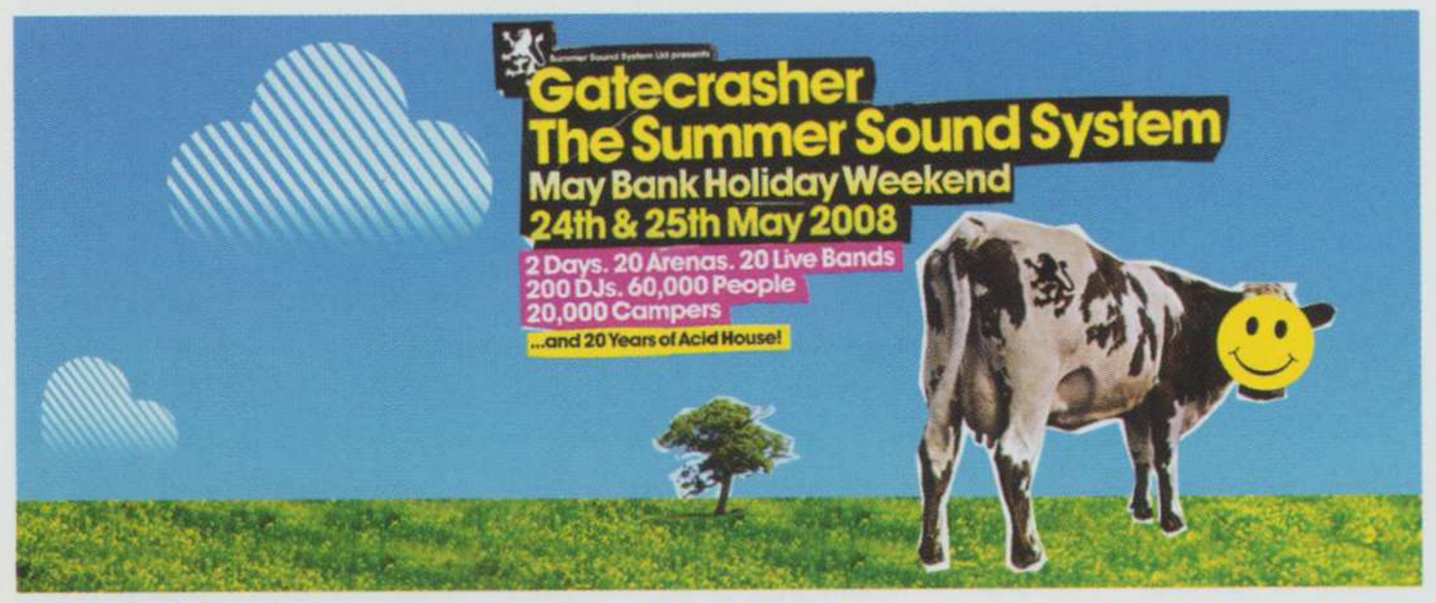
words: Esther O'Callaghan OBE and Mark O'Donnell

## Ten Of The Best… Festivals 2008

There are four phrases in the English language that cause manufacturers of Wellington-boots and disposable water-proofs to come over all warm and fuzzy. They are: "Bank Holiday Weekend", "Barbeque", "Dance Festival" and "Glastonbury".

Yes, as the outdoor festive gathering season kicks off in the coming weeks and months, thousands of intrepid UK-festival goers and promoters alike are praying to the sun gods to take pity on us and give us the summer we truly deserve! -->

So, with the explosion of dance festivals over the last few years giving more choice than ever before, we've compiled some of the best so that you can plan your summer party diary way in advance! The fact that Glastonbury, for the first time in living memory, hasn't sold out within hours of going on sale is proof that more people are deciding to head over to the continent in search of better weather and arguably greater value for money. Whether you choose UK or mainland Europe, there's something for everyone in the list below. Choose wisely and party on!


Gatecrasher
The Summer Sound System
May Bank Holiday Weekend
24th & 25th May 2008
2 Days. 20 Arenas. 20 Live Bands
200 DJs. 60,000 People
20,000 Campers
...and 20 Years of Acid House!

### Gatecrasher: The Summer Soundsystem

**Date:** 24th & 25th May 2008

**Location:** Brackley, Northamptonshire, NN13 5YD

**Online:** www. summersoundsystem.gatecrasher.com

**Cost:** £59.50 Day Tickets / £115 Weekend Tickets + Booking Fee

**More Info:** Getting in there early every year with arguably the strongest Drum & Bass line up courtesy of Metropolis and D&B Arena, plus the likes of The Prodigy, Chemical Brothers, 808 State and Yoda.

KISS
ESCAPE
INTO THE PARK

### Escape Into The Park

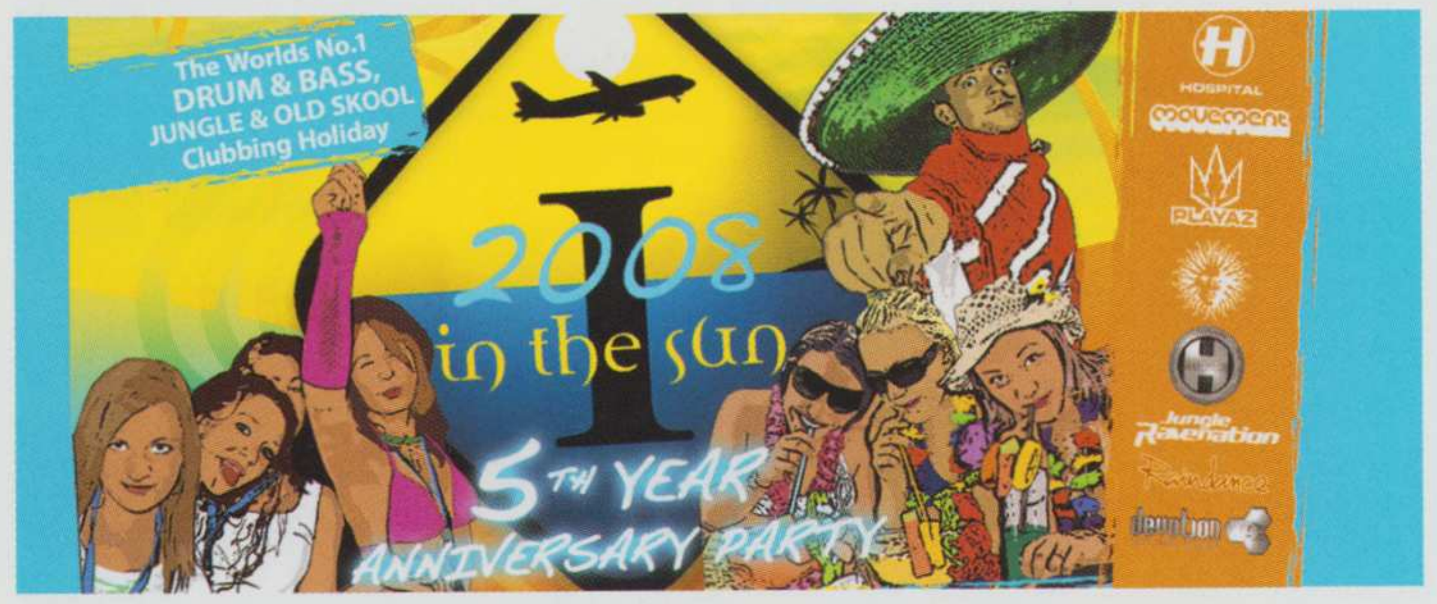
**Date:** 14th June 2008

**Location:** Singleton Park, Swansea

**Online:** www.escapefestival.com

**Cost:** £41.50 + BF / VIP: £57.50 + Booking Fee

**More Info:** Its tops off and rave, rave, RAVE, as Innovation In The Sun returns for the fifth year running. You should all know the drill by now: D&B 24/7, ravers getting off their nut, sun, booze and all of the biggest names in the scene. Check the website if you want to see footage from last year and don't forget your shades and sun lotion.


The Worlds No.1 DRUM & BASS, JUNGLE & OLD SKOOL Clubbing Holiday
2008
in the sun
5TH YEAR ANNIVERSARY PARTY
HOSPITAL
PLAYAZ

### Innovation In The Sun

**Date:** Tuesday 24th – 1st July 2008

**Location:** Lloret De Mar, Spain

**Online:** www.innovation.gb.com

**Cost:** Weekend £145 / 1 Week £239

**More Info:** Escape returns on the same site near Swansea in south Wales and Ravelogy again host the Drum & Bass, with Andy C, Friction, High Contrast and many more. Elsewhere dance legends, Underworld headline the main stage and Godskitchen and Hed Kandi rep the hard house and trance arenas.

GlobalGathering
FRI 25TH & SAT 26TH JULY 2008
LONG MARSTON AIRFIELD, NR STRATFORD-UPON-AVON
FRIDAY 5PM - 2AM SATURDAY 2PM - 6AM

### Global Gathering

**Date:** 25th - 26th July 2008

**Location:** Long Marston Airfield, Nr Stratford-Upon-Avon

**Online:** www.globalgathering.co.uk

**Cost:** £115 + Booking Fee (Weekend Pass)

**More Info:** This year Global Gathering have stepped up their game by booking Kanye West and Moby to headline the festival. Once again it will be the Random Concept tent where the atmosphere will be most intense with Friction, Hype, Nicky Blackmarket, Commix and Sub Focus all on the bill.

### Exit Festival

**Date:** 10th-13th July 2008

**Location:** Petravarodin, Novi Sad, Serbia

**Online:** www.exitfest.org

**Cost:** Around £72 for a 4-Day Pass

**More Info:** Exit has become one of the biggest festival brands in Europe and everyone that's been agrees it's undoubtedly one of the best festivals they've been to. Not only is it good value for money at £72 for a 4 day pass but the weather will be nice and you can see artists as diverse as Primal Scream, Laurent Garnier, Kruder & Dorfmeister and M.I.A.

### Glastonbury Festival

**Date:** 27th - 29th June 2008

**Location:** Glastonbury

**Online:** www.glastonburyfestivals.co.uk

**Cost:** £155 + Booking Fee

**More Info:** With a strict pre-registration policy for booking tickets (you have to complete a photographic ID form), has Glastonbury lost the magic of its former years? Well it would appear that the fact they didn't sell out within hours of tickets on sale, shows that people are looking elsewhere for their festival buzz and with competition so fierce and the weather so unpredictable, who can blame them? That said Glastonbury will always have a special place in our hearts, we've had some amazing times there and if you decide to go we're sure it'll be worth it.

### Zoo Thousand and Eight Festival

**Date:** 4-6th July 2008

**Location:** Port Lympne Wild Animal Park, Kent.

**Online:** www.zoothousand.com

**Cost:** Day Pass: £25 Kids / £45 Adults. Weekend Pass from £99

**More Info:** Definitely the most novel festival surroundings we've heard of this year for a festival, as its all taking place in a wild animal park! We're assured the animals will be securely tucked away from all of the festival shenanigans but if you wish to go and see them you can take a tour to give you a break from the music. Roni Size & Reprazent perform live as does Mark Ronson, Dizzee Rascal and a very tidy D&B lineup including Hazard, Alix Perez, Jungle Drummer & Fu, Sub Focus and Andy C.

### Creamfields

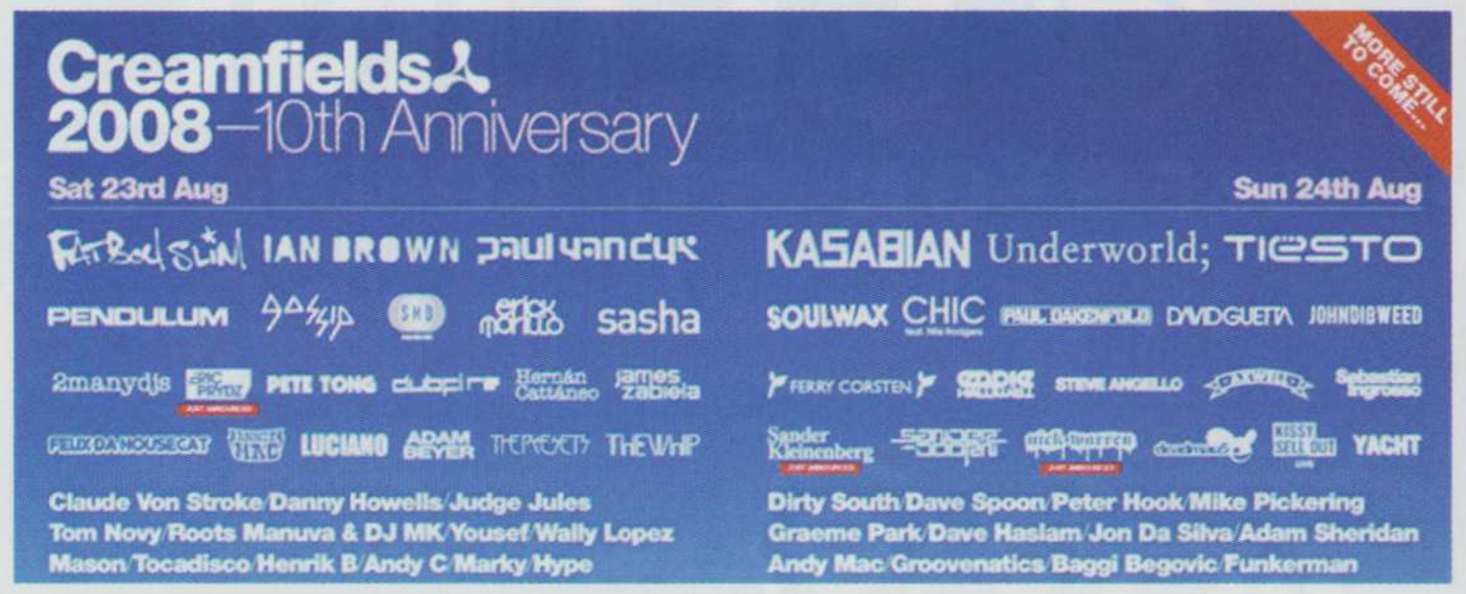
**Date:** 23rd – 24th August 2008

**Location:** Daresbury Estate, Cheshire

**Online:** www.creamfieldsfestival.co.uk

**Cost:** £57 + Booking Fee

**More Info:** Celebrating its tenth anniversary, Creamfields is running over two days towards the end of August. A real mixed bag of music, the line-up includes everything from indie bands Kasabian to hip hop legend Roots Manuva, to dubstep's finest, Skream & Benga and Drum & Bass courtesy of Noisia and Marky. Throw in a huge amount of house, techno and trance and it shows that variety is most definitely the key for festivals in 2008.


Creamfields
2008—10th Anniversary
MORE STILL TO COME
Sat 23rd Aug
Sun 24th Aug
Fatboy Slim
IAN BROWN
PAUL VAN DYK
KASABIAN
Underworld
TIESTO
PENDULUM
sasha
SOULWAX
CHIC
DAVID GUETTA
Claude Von Stroke Danny Howells Judge Jules
Tom Novy Roots Manuva & DJ MK Yousef Wally Lopez
Mason Tocadisco Henrik B Andy C Marky Hype
Dirty South Dave Spoon Peter Hook Mike Pickering
Graeme Park Dave Haslam Jon Da Silva Adam Sheridan
Andy Mac Groovenatics Baggi Begovic Funkerman

### Sanctuary Festival

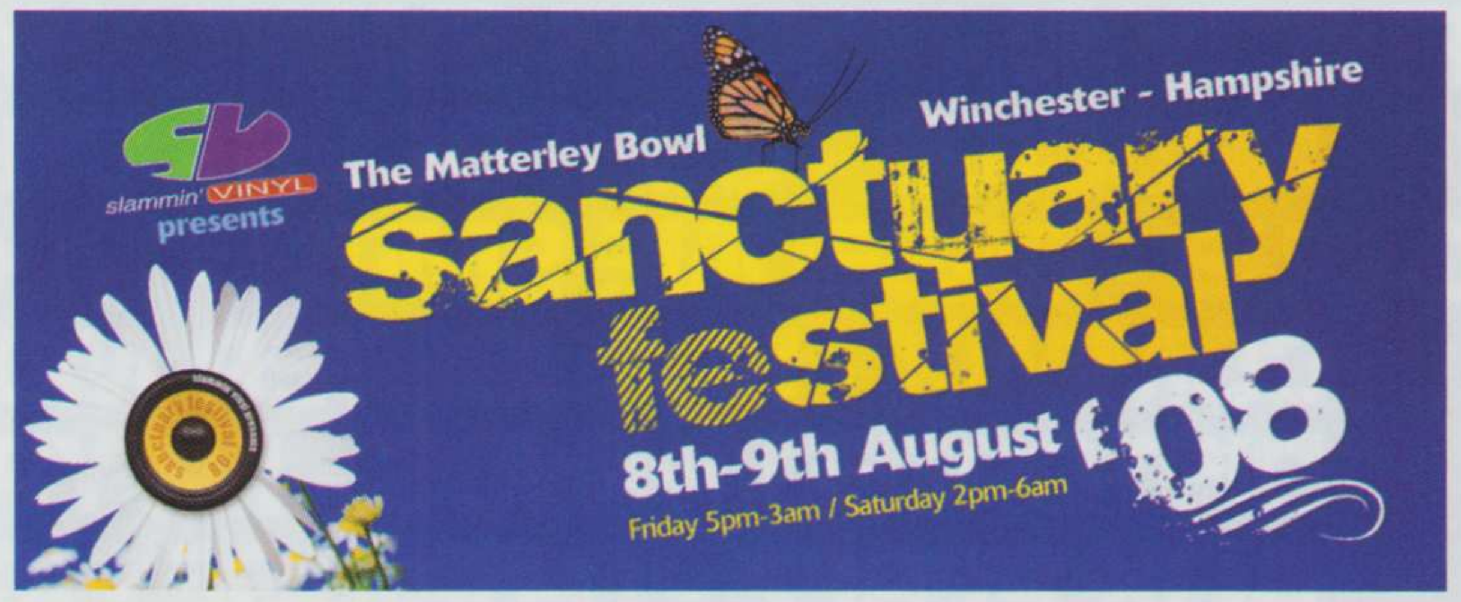
**Date:** 8th – 9th August 2008

**Location:** The Matterley Bowl, Winchester, Hampshire, SO21 1HW

**Online:** www.slamminvinyl.com

**Cost:** From £30 Per Day

**More Info:** Friday night sees True Playaz hosting the Drum & Bass with Hype, Dillinja, G Dub, Taxman and Pascal all in attendance. On Saturday it's a huge One Nation line-up with Mampi Swift, Goldie, Dieselboy, TC B2B Clipz, Xample and MCs, Skibadee, Shabba D, Eksman and loads more. Apart from the D&B you'll mainly find hardcore and oldskool rave at this festival with arenas hosted by Fantazia and Hardcore Heaven.


slammin VINYL presents
The Matterley Bowl
Winchester - Hampshire
sanctuary festival
8th-9th August
08
Friday 5pm-3am / Saturday 2pm-6am

### Sun and Bass

**Date:** 6th -13th September 2008

**Location:** Sardinia, San Teodoro

**Online:** www.sunandbass.net

**Cost:** TBC

**More Info:** Described as "stunning beaches and the best in drum and bass", Sun & Bass is most definitely the favoured festival for the more discerning D&B lover. Marcus Intalex is on record as saying that last year was one of the best weeks in his entire career! With that kind of glowing reference it's no wonder that people are catching onto the fact that if you want to hear quality D&B, as well as other electronic music sets, in absolutely stunning surroundings, then Sun & Bass is the one.

SUNANDBASS
06.09.08-13.09.08 | SAN TEODORO/ITALY

THE ULTIMATE DRUM & BASS PARTY

BREAKIN SCIENCE

6TH BIRTHDAY BASH

BANK HOLIDAY

SUNDAY 25TH MAY 08

@ SEONE. LONDON

WESTON ST. LONDON SE1 3QX : 10PM - 7AM

5 ARENAS OVER 60 ARTISTS TO INCLUDE:

THE BIG REWIND

essence of dub

shogun AUDIO

FRICTION - MAMPI SWIFT - HAZARD - TC - DILLINJA - CLIPZ
BROCKIE - SUBFOCUS - CHASE & STATUS - RANDALL
G DUB - BASSLINE SMITH - TAXMAN - KENNY KEN - HATCHA
COMMIX - SLAUGHTER MOB - NICKY BLACKMARKET
DISTORTED MINDS - N-TYPE B2B CHEFAL - JJ FROST
ALIX PEREZ - D-BRIDGE - ICICLE - PLUS MANY MORE

MC'S ACROSS 5 ARENA'S TO INCLUDE:

EKSMAN - SKIBADEE - SHABBA - FEARLESS - IC3 - HERBSIE - BASSMAN + TRIGGA
SP - MOOSE - RAGE - 2SHY - ID - DANGEROUS - VICIOUS - RIDDLA - FOXY - RIKO
FATMAN D - RAGGA TWINS - FUN - EVIL B - SHAYDEE - BLACKA - TONN PIPER
HARRY SHOTTA - YOUNGMAN - FIREKID PLUS MANY MORE

ADV. TICKETS £20 + B/FEE - LIMITED TICKETS ARE AVAILABLE ON THE DOOR ON A FIRST COME FIRST SERVED BASIS

CREDIT CARD BOOKINGS

TICKETWEB 08700 600 100 WWW.TICKETWEB.CO.UK TICKET SELLERS 0844 870 0000 WWW.THETICKETSELLERS.CO.UK
RAVE TICKETS 0870 1997 327 WWW.RAVETICKETS.COM VIEW TICKETS WWW.VIEWTICKETS.CO.UK

epidemik.com
PYRORADIO.COM

FOR INFO OR TO BUY TICKETS DIRECT FROM BREAKIN SCIENCE WITH NO BOOKING FEE CALL 07947 910 970
WWW.MYSPACE.COM/BREAKINSCIENCEOFFICIAL WWW.BREAKINSCIENCE.COM

The Ticket Sellers

# DJ YODA

## SOUND IN MOTION

words: Mark O'Donnell

**While the rest of the DJ world has been debating whether using dubplates, CDs or Serato is the best way to perform, DJ Yoda has put himself light-years ahead of the rest by developing his live shows into performance spectacles, as reliant on images as much as sound.**

If you've seen Yoda perform his AV show you'll already know the leaps he's made from traditional club DJ to leading pioneer of the audio/visual domain. Pioneer is a fitting word to describe Yoda, as the incredible technology he uses in his shows is made by the Japanese company of the very name. This summer DJ Yoda is touring with his Magic Cinema AV show and you'll be able to witness him scratching his way through TV footage, cult films, YouTube clips, classic music videos and random curry house adverts, as well as playing some fat beats along the way. No wonder he's previously been billed as one of the top 10 DJs you have to see before you die by Q Magazine.

"The technology has got better and better and this new thing I'm taking on the Magic Cinema tour is a Japanese prototype, it's going to take it to the next level," explains a relaxed DJ Yoda, in a quiet corner of a pub in the Archway area of London. ATM asks where the idea came from? "Before even the technology was available to do video, I was doing it with audio CDs, with samples from movies and TV programs. It started off with Star Wars records, as the technology got better you could actually scratch DVDs themselves."

Long time fans of DJ Yoda will recall his legend really started to take shape way back at the end of the 20th century. Then he was known for his mixtapes and in particular the 'How To Cut & Paste' Volume 1 was a classic, that until this day still gets talked about as an inspiration to many music heads. The mixtape was just as likely to have you pissing yourself laughing as nodding your head to the beat and this humour is something he's carried right through to the present day with his AV show. Having performed in all manner of clubs, venues and spaces he's well aware of the difference between a straight up DJ set and his AV. "The video works better as a show, that's why it's called Magic Cinema – you can dance to it, or you can watch it. I really like the idea of presenting it as sit down with your popcorn and watch it." So, in a way, it's almost like going to the cinema? "I've done it at a cinema before and it works really well. Sometimes in a club at 2 o'clock in the morning when people are out to dance, they want to dance and are not so bothered about watching a screen."

His cut and paste ethos can be tracked back to his hip-hop roots and these days while not featuring as much new hip hop music in his DJ sets, you will hear him playing anything from classic hip-hop to Baltimore to dubstep to funk. This is something that can be found on his latest mix for Fabric. "It was a challenge to sum up everything I do in one hour, I play every kind of music and didn't want to limit myself to anything at all. I wanted it to include everything I play but didn't want it to be all over the place.

"When you're doing a legal mix like that, you can only use 25 tracks in one hour. Normally I'd play three times that in that space of time. I had to find a way to still make it sound like me without playing a track and leaving it for there minutes. So I was doubling up, scratching, using remixes of stuff and using effects."

The combination of being an in demand club DJ, AV specialist and more recently producer of one and soon to be two LPs has given him opportunities your average man on the street can only dream of. The day we interview Yoda, he's taking time out from sequencing a Public Enemy megamix for Radio One. He's previously played in front of George Lucas at a Star Wars premier, with Chris Rock, Dave Chapelle and Steve Martin in Las Vegas and one of the things he's visibly most proud of: producing rapper Biz Markie amongst others on his debut LP. "He's (Biz Markie) my favourite rapper of all time, so to do some tracks with him was mind blowing. I finished that track and thought I might as well stop now!"

There will be a second LP from Yoda some point in the future but he will be choosing "new artists" to work this time around. He's also signed a deal to put out a few more Cut & Paste mix CDs, although his country & western one may not see the light of day as the original artists didn't quite get what he did with the material. Scratching it seems, has not yet become acceptable in country circles.

Just before we finish up, the interview returns to his AV work. "The funny thing with DVD scratch technology is that there's so few people out there using it and it's so new those using it are using it in different ways. Dance DJs will do swirly visuals; I'm scratching hip hop films."

If ever you were looking for an early adopter of technologies, then DJ Yoda is your man. One day, the rest of the world will catch up.

DJ Yoda's FABRICLIVE 39 mix is out now.
www.djyoda.co.uk

## NEW RELEASES...

SATORI - TIME TO KILL
ROOMMATE - YOUTH PROMOTION
*+ THOUGHT*

FRONTLINE RECORDS

DIRTY HARRY
SKANKERS / WESTERN RIDDIM
*FRONTLINE*

STAY FOREVER
STRIKEFORCE

BLAME
STAY FOREVER / STRIKEFORCE
*CHARGE*

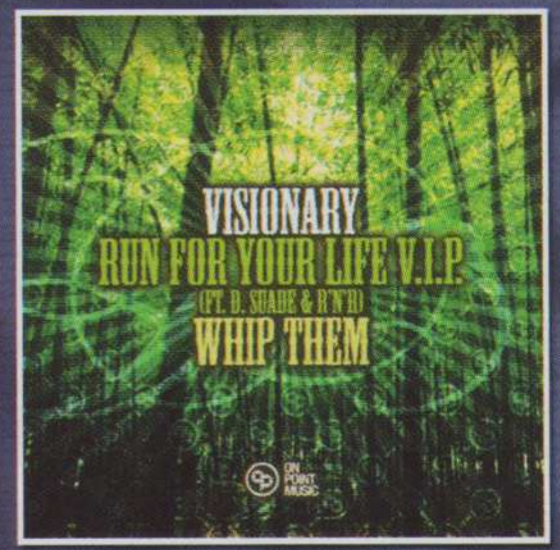
WHERE'S MY MONEY + DRINK
TC
FEATURING JAKES
(XAMPLE REMIX)

TC
WHERE'S MY MONEY (CLIPZ REMIX)
*D STYLE*

J FREQUENCY
KILL YOURSELF / TELL ME A STORY
*DUTTY ROCK*

Come Around

COME AROUND / BODY BABY
*FLARE*


VISIONARY
RUN FOR YOUR LIFE V.I.P.
WHIP THEM
ON POINT MUSIC

VISIONARY
RUN FOR YOUR LIFE VIP FEAT. SUADE & RNR
*ON POINT MUSIC*

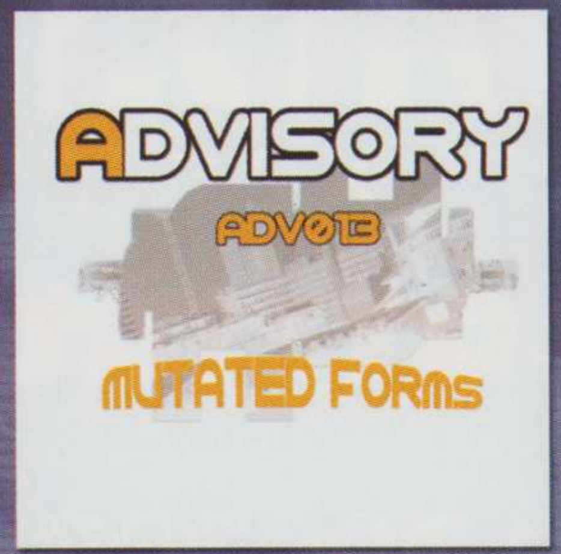
DANCE ROCK & GROOVE

VISIONARY
SKYLARKING / SERIOUS THINGS
*DANCE, ROCK & GROOVE*

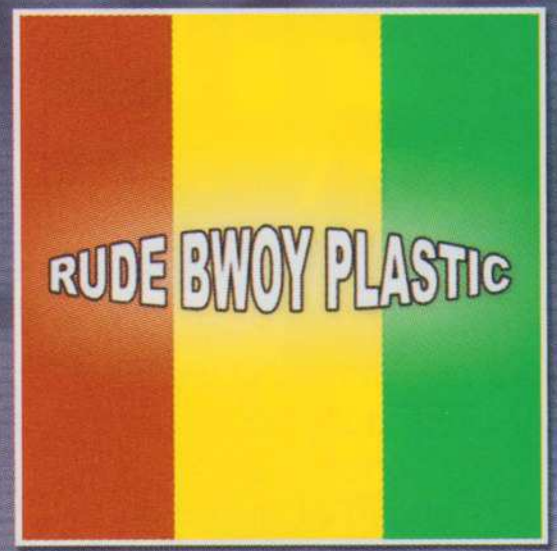
WICKAMAN
WISE GUY / FUZZ THROAT FEAT. RV
*INFRARED*

Crooked Beatz

HIGH ROLLER
BACK PRESSURE / BIG BOOTY BOUNCE
*CROOKED BEATZ*


ADVISORY
ADV013
MUTATED FORMS

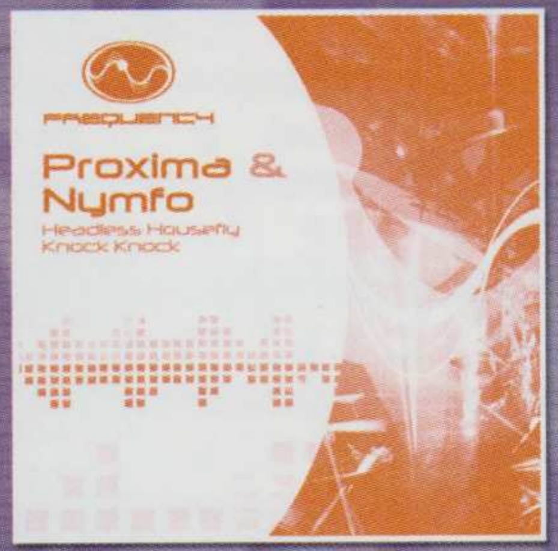
MUTATED FORMS
LAS VEGAS / NUMBER NONE
*ADVISORY*


RUDE BWOY PLASTIC

DJ HERETIC FEAT. TOP CAT
BUNN THE SENSI (SERIAL KILLAZ REMIX)
*RUDE BWOY PLASTIC*

FINN PEOPLE

EGO TRIPPIN'
MARZ NEEDS WOMEN / CHAPTER 3
*FINN PEOPLE*


FREQUENCY
Proxima & Nymfo
Headless Housefly
Knock Knock

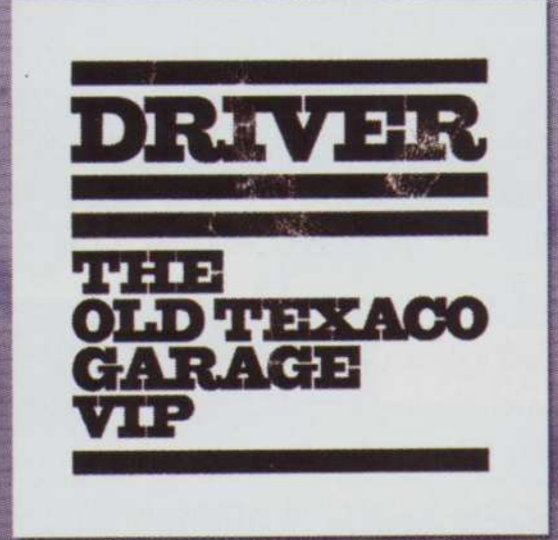
PROXIMO & NYMFO
HEADLESS HOUSEFLY / KNOCK KNOCK
*FREQUENCY*

USELESSPLAZTIX

JAYLINE
GO / OLDSKOOL LESSON
*USELESSPLAZTIX*

ROOTS RECORDS
Super Skank
DJ PANIK
A

DJ PANIK - SUPER SKANK
DJ ORIGIN - WARRIOR CHANT
*ROOTS*


DRIVER
THE OLD TEXACO GARAGE VIP

DRIVER / THE OLD TEXACO GARAGE VIP
*BOOT CAMP*

RONI SIZE
MUSIC BOX (SIGMA REMIX) / ORIGINAL
*FULL CYCLE*

Dope Roots Future

DRUNKEN MASTERS
ROOTS & FUTURE (NICOL & MAJISTRATE REMIX)
*DOPE AMMO*

BLACK WIDOW
WWW.BLACKWIDOWRECORDINGS.COM

WICKAMAN
FREE BEAT FEAT. JAH NATION / NEW WORLD ORDER FEAT. RV
*BLACK WIDOW*

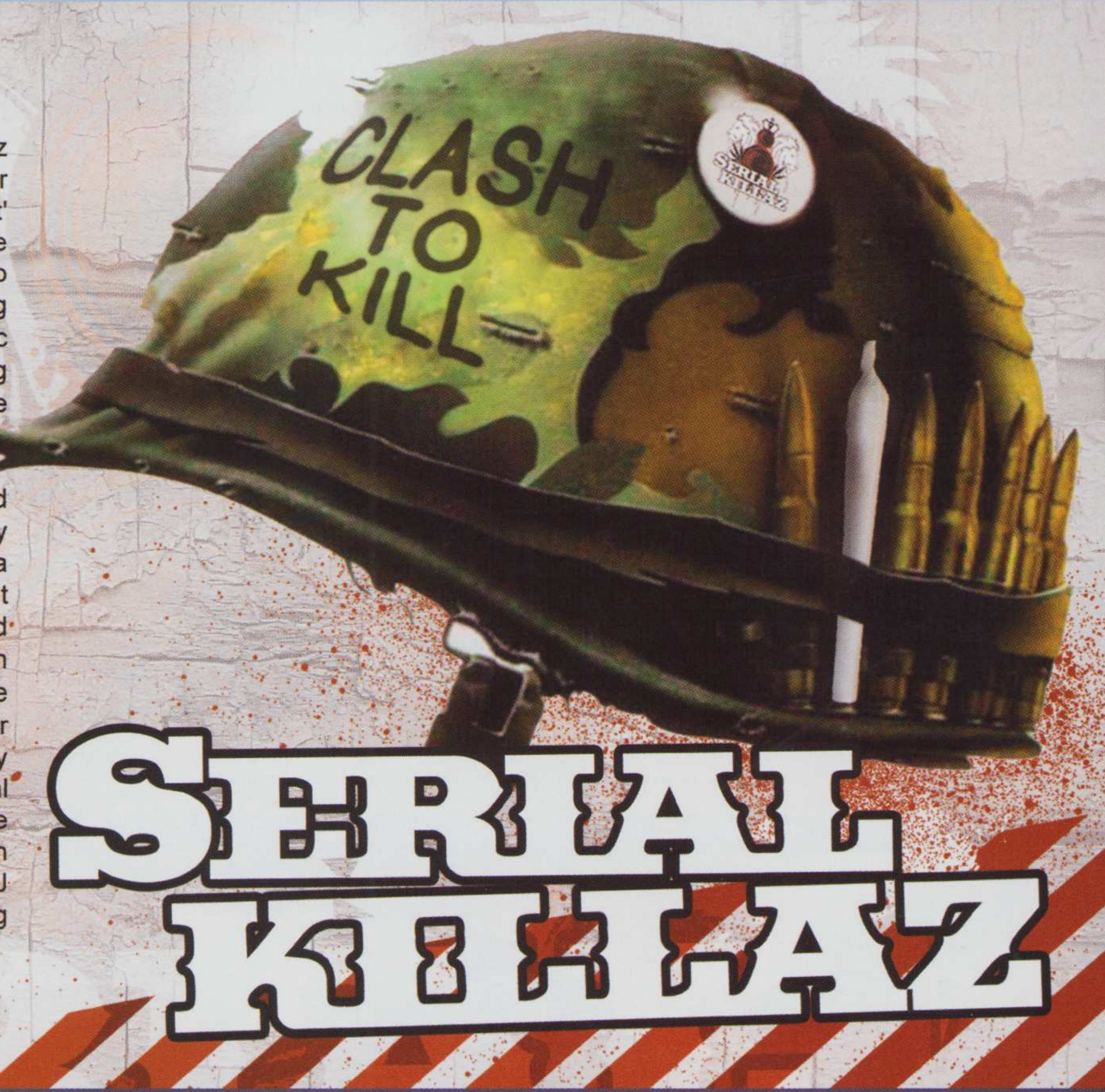
## NEWS UPDATE...

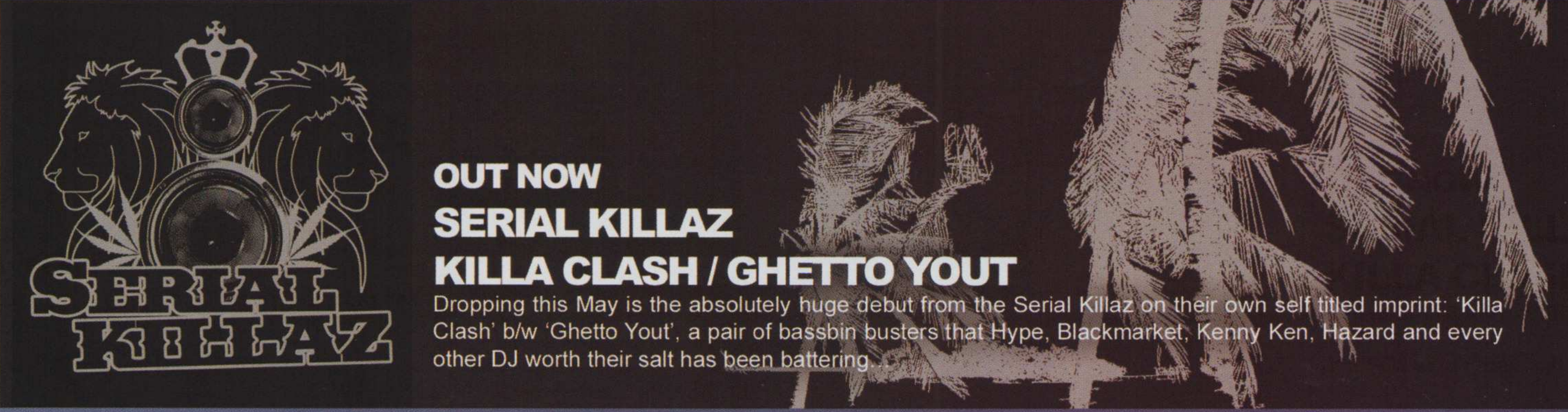
### KEEP IT KILLA

For the terminally ignorant amongst you, the Serial Killaz have been smashing the shit out of raves recently with their remixes of Ragga-Jungle classics such as 'Fire', 'Junglist' and 'Wardance', a fact that anyone who's seen DJs like Hype and Nicky Blackmarket play in the last year should be able to testify to! But alongside some other fresh updates including the immense forthcoming relick of the Congo Natty classic 'Code Red' and another tidy remix of Benny Page's 'Crying Out', it's now time for the Killaz to turn their hand to some original productions and the launch of their own label.

The self titled Serial Killaz imprint is almost ready to roll and the first release is currently being battered on test press by any DJ lucky enough to have got their cheeky mitts on a copy. 'Killa Clash' has been a staple on DJ Hype's recent Kiss 100 shows, and with its ultra tight breakbeats and distinct Reggae flavour it's no surprise it's been going down a storm with a whole host of the scene's biggest dubplate junkies. On the flip of that comes 'Ghetto Yout', another Ragga infused beat with plenty of dancefloor friendly energy and some seriously weighty bass! Watch out for more Serial Killaz dubs doing the rounds including the absolutely huge 'Sarah's Song' a track that Hype and Hazard have been battering in their recent sets, and a colossal reworking of DJ Ron's 'Worries In The Dance' – a track which is smacking down the dance all over the place at the moment.

**FOR ALL THE LATEST INFO CHECK OUT THE SERIAL KILLAZ AT: MYSPACE.COM/SERIALKILLAZDNB.**


CLASH TO KILL
SERIAL KILLAZ


SERIAL KILLAZ

### OUT NOW
### SERIAL KILLAZ
### KILLA CLASH / GHETTO YOUT

Dropping this May is the absolutely huge debut from the Serial Killaz on their own self titled imprint: 'Killa Clash' b/w 'Ghetto Yout', a pair of bassbin busters that Hype, Blackmarket, Kenny Ken, Hazard and every other DJ worth their salt has been battering...

### YEAR OF THE VIPER

Everyone knows that the Chinese lunar calendar provides great insight into the future, well 2008 seems to be the year of the Viper as Futurebound rolls out his plans for full-on Drum & Bass dancefloor domination. Their recent 'Headroom' EP comprises a massive remix of J Majik & Wickaman's 'Fleshwound' from none other than Geordie duo G Dub, the percussive, rig mashing madness of 'Crackdown' from BBK's best boys, the Brookes Brothers, the outstanding 'Middle East Sun' from newcomer L Plus - a track that features on Andy C's latest Nightlife mix CD - and the Aussie shakedown of ShockOne's 'Way You Move'. Not that Futurebound is sitting on his jacksie and soaking up the glory, oh no! With fresh meat lined up from the cream of the upcoming crop Viper is taking no prisoners right now. Releases planned include a massive solo 12" from ShockOne, 'The Calling' b/w 'Follow You' is already doing the rounds on promo right now, and Viper VIP just launched with two slick slabs of vinyl from T-Phonic and Soulmatic, two artists you need to be keeping an eye on right now.

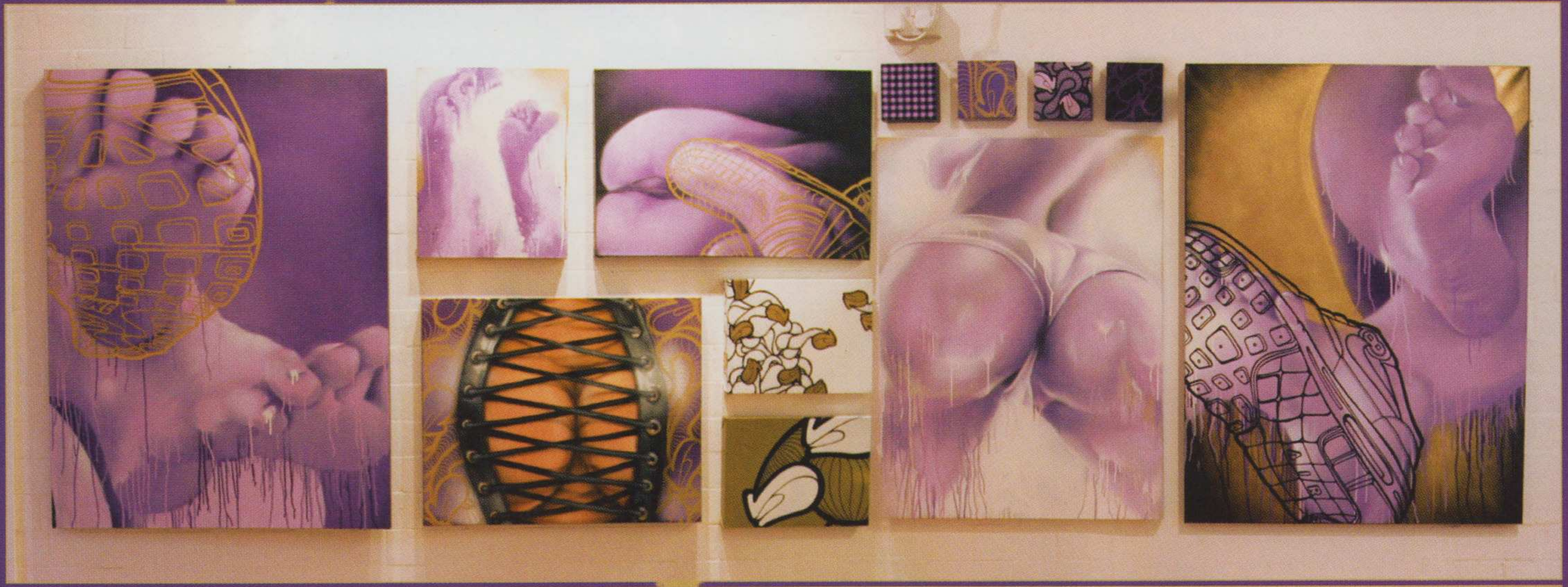
VIPER RECORDINGS

# /// IN$A
## WORKIN' CLASS HEROES

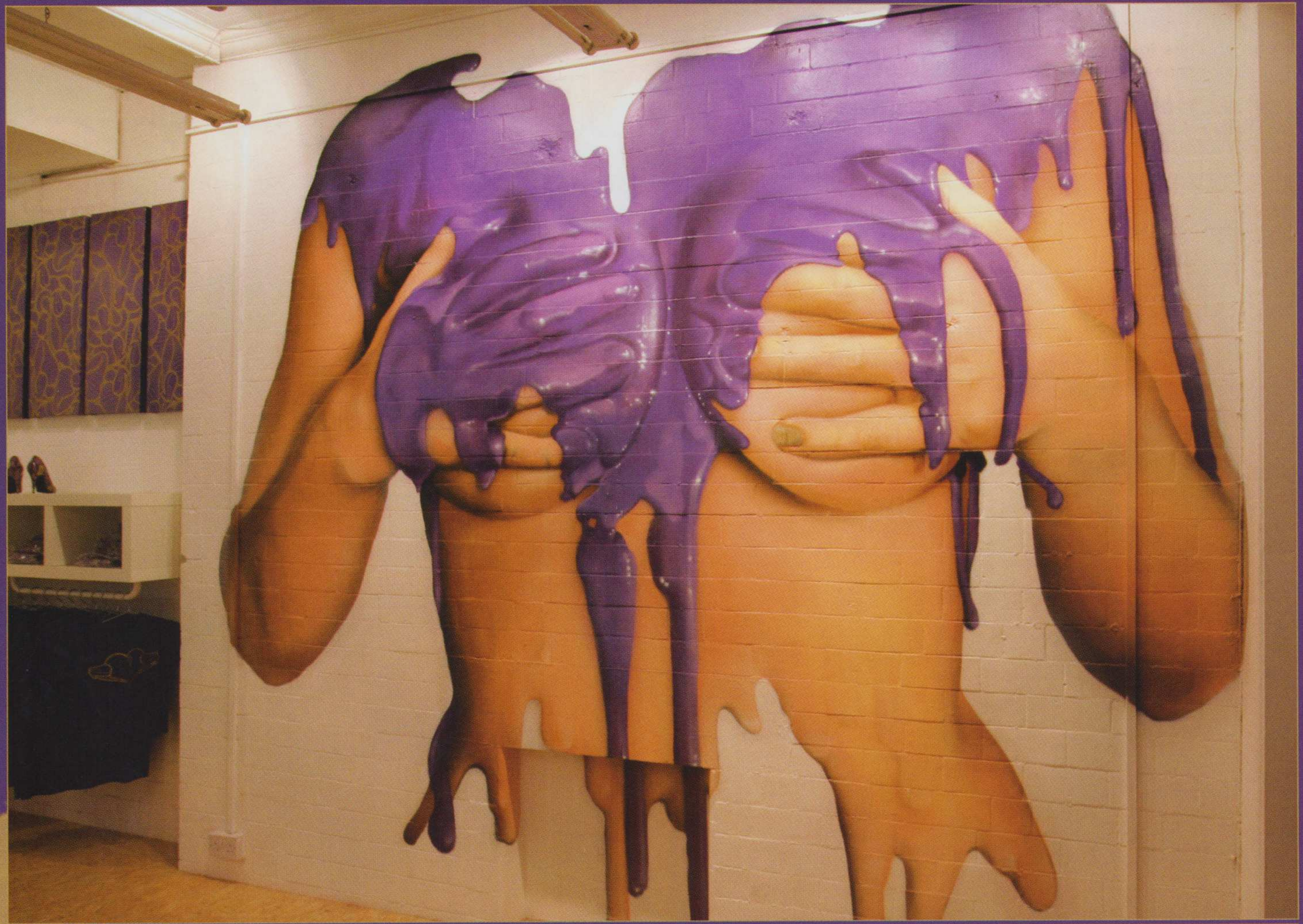
c/o MR FRAMES

/// **OBJECTS OF DESIRE.** When does a desire become a fetish? What is the relationship between sex and selling? These questions and more will be explored in **BUY MY LOVE**, an exhibition by UK graff legend **INSA** currently on display Glasgow. London-based artist **INSA** straddles the worlds of commercial art and underground expression. He started out as a graffiti artist but also trained at Goldsmiths. His work explores how branding and sexual desire interact, and despite this (or because of it) he has been commissioned by the likes of Nike and Kangol. Shoes feature prominently in **INSA**'s work. A canvas features an arched, bare foot alongside another encased in the distinctive shapes of an Air Max trainer. His distinctive motif of worm-like legs in high heels adorns stilettos, walls and PVC corsets. Like the human body parts he paints, **INSA**'s artworks have themselves become objects of desire and highly collectable. The Recoat exhibition features a full-wall mural as well as limited-edition prints on stretch PVC. You can catch the **BUY MY LOVE** exhibition at Recoat Gallery. For more info on **INSA** check: **WWW.INSALAND.COM**

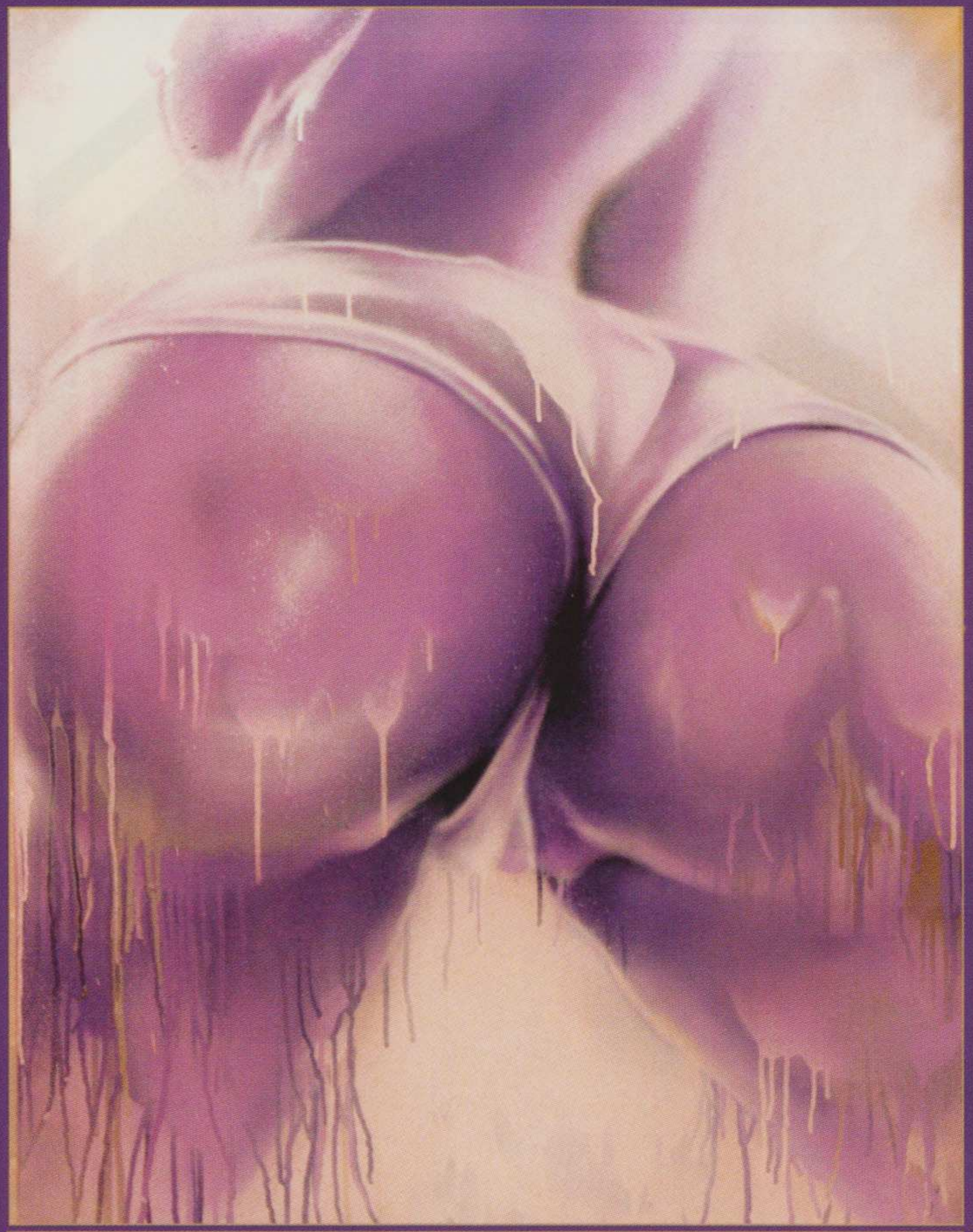
/// Anyone who wants to contribute to **WORKIN CLASS HEROES**, send your photo's to **framer@framerase.co.uk** /// Peas. **WE GHOST**.



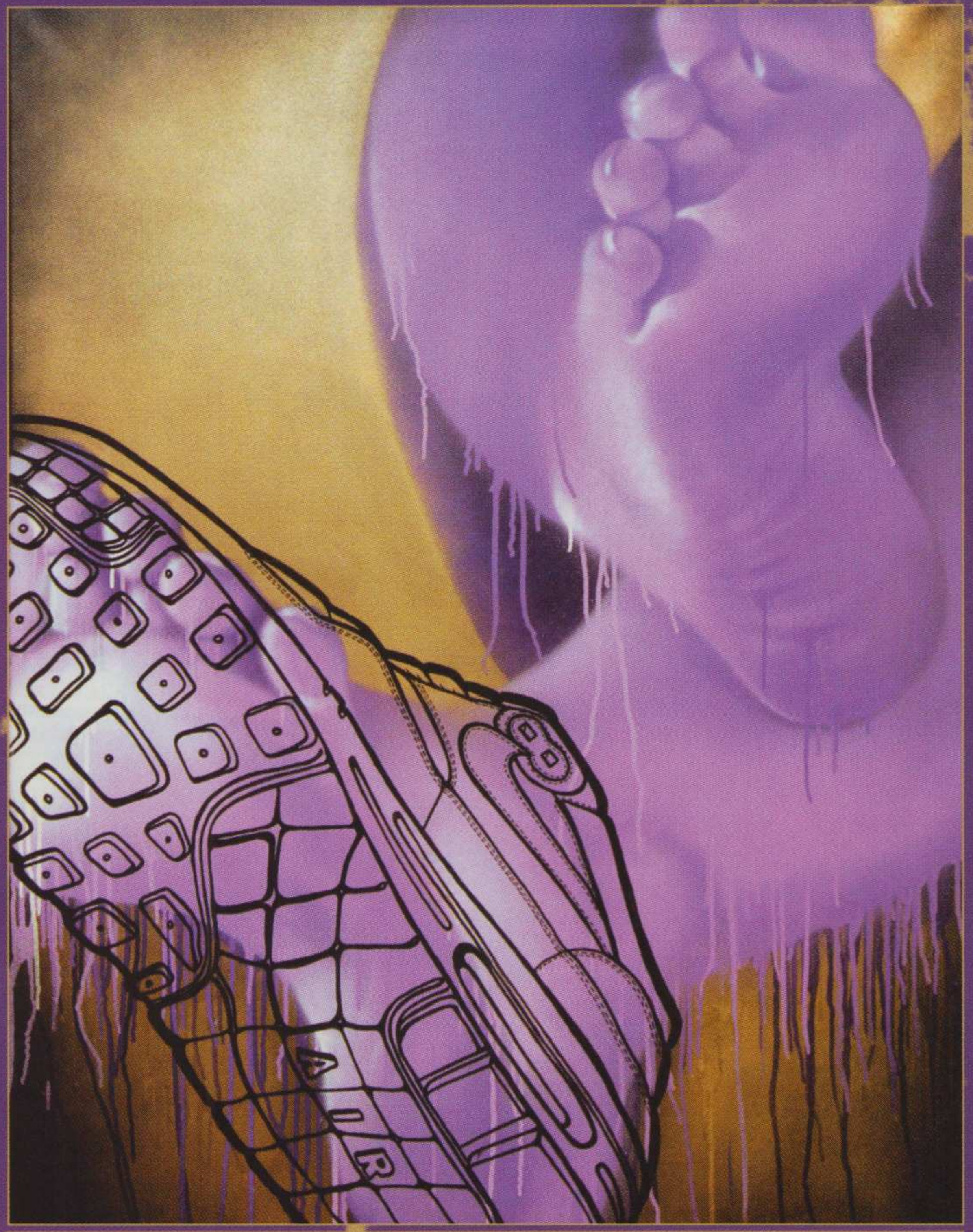
**INSA** // CANVASES / **2008**



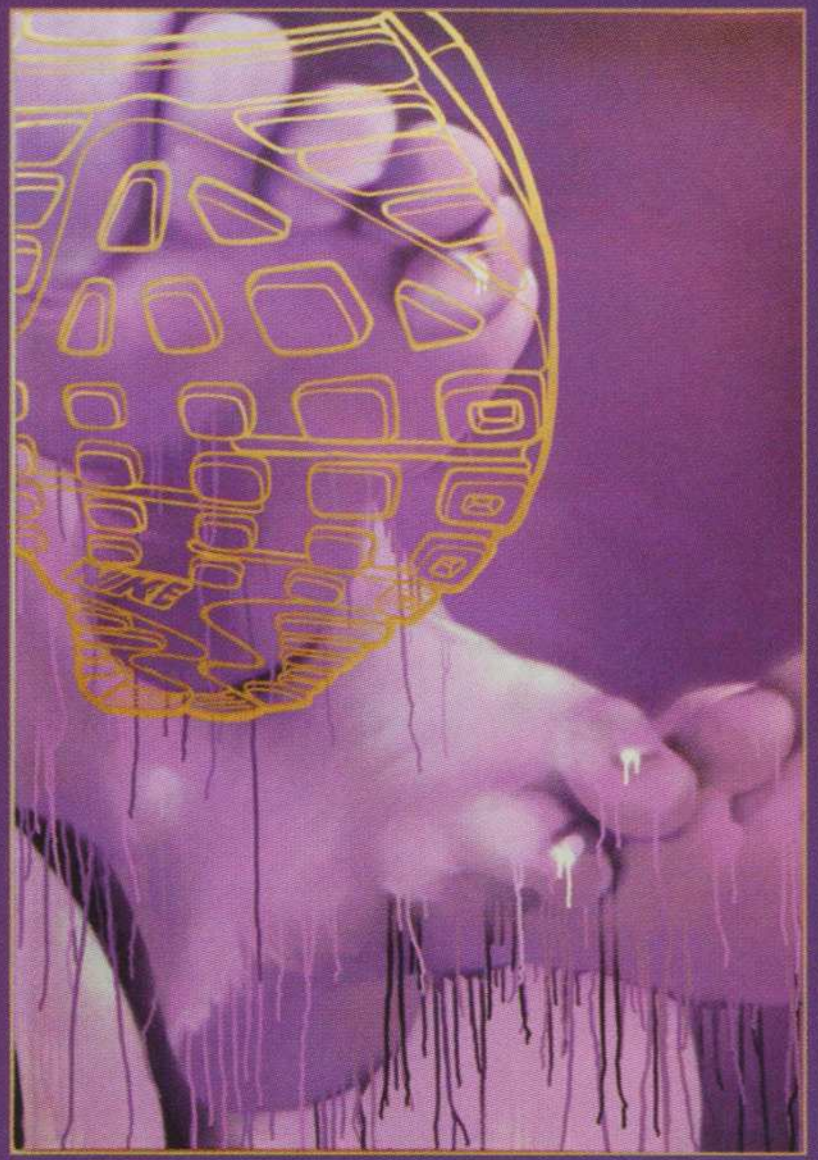
**INSA** // PRINCE EYE VIEW // GALLERY INSTALLATION / **2008**



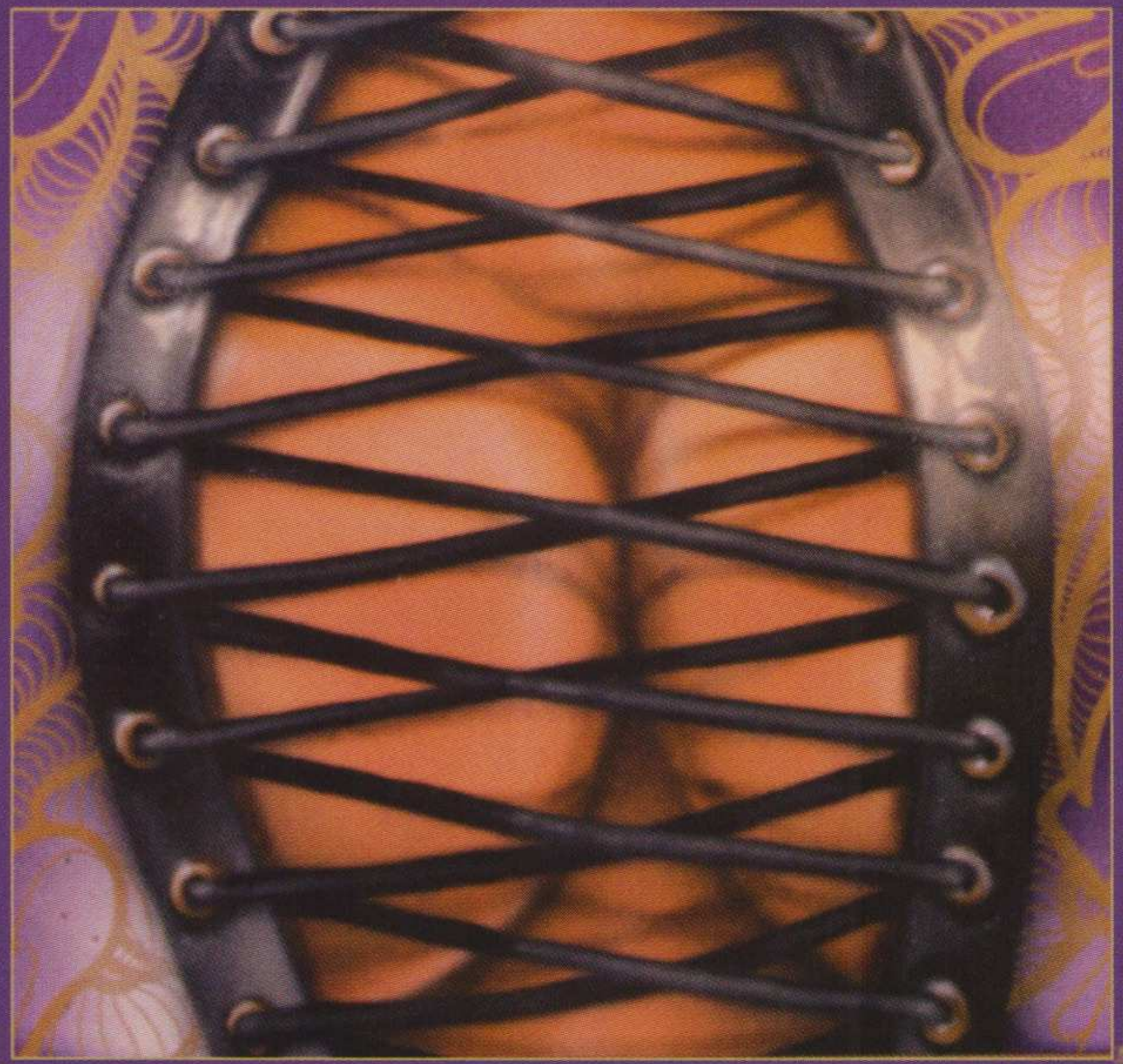
**INSA** // ASS / **2008**



**INSA** // PURPLE AND GOLD / **2008**

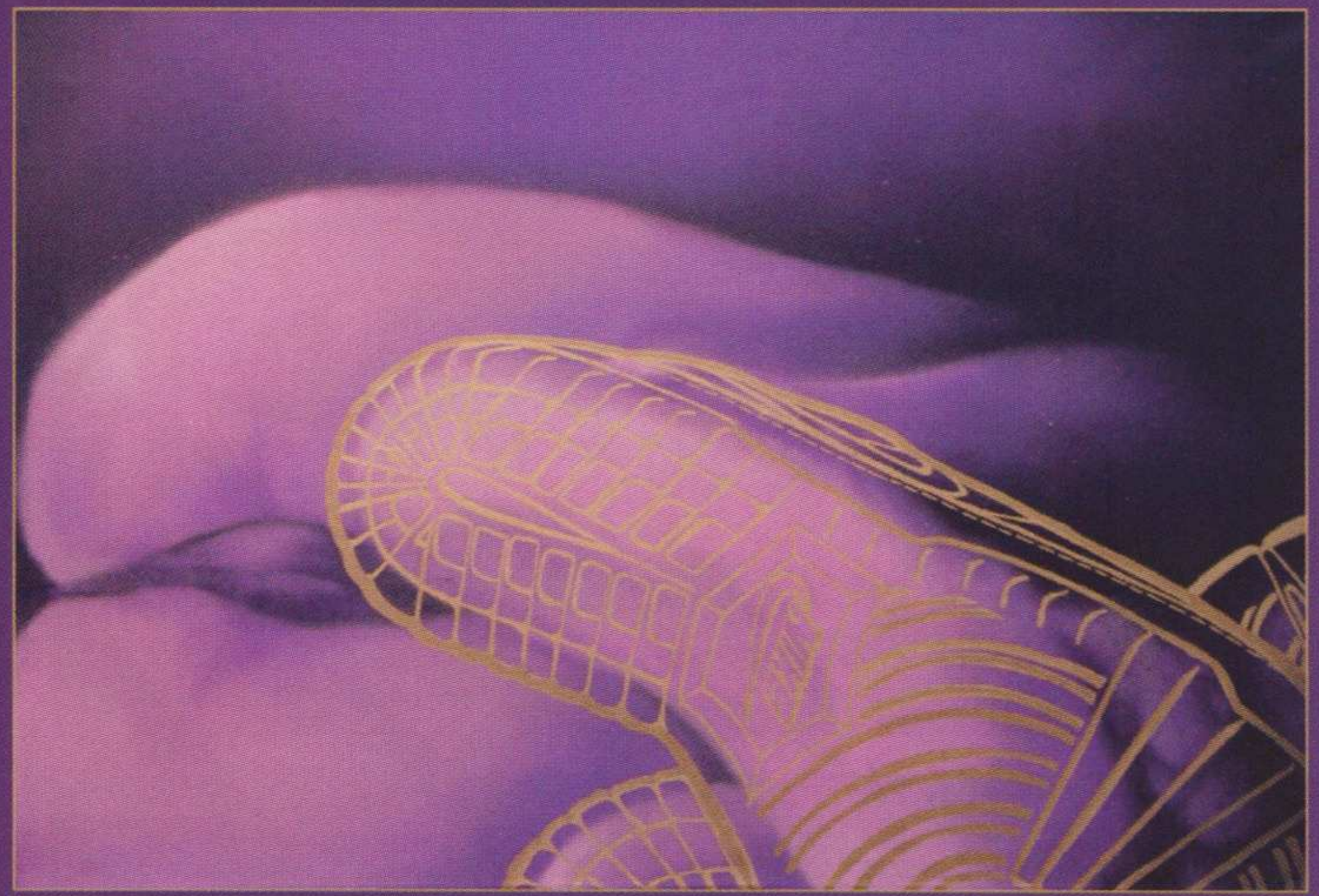


**INSA** // GOLD AND PURPLE / **2008**

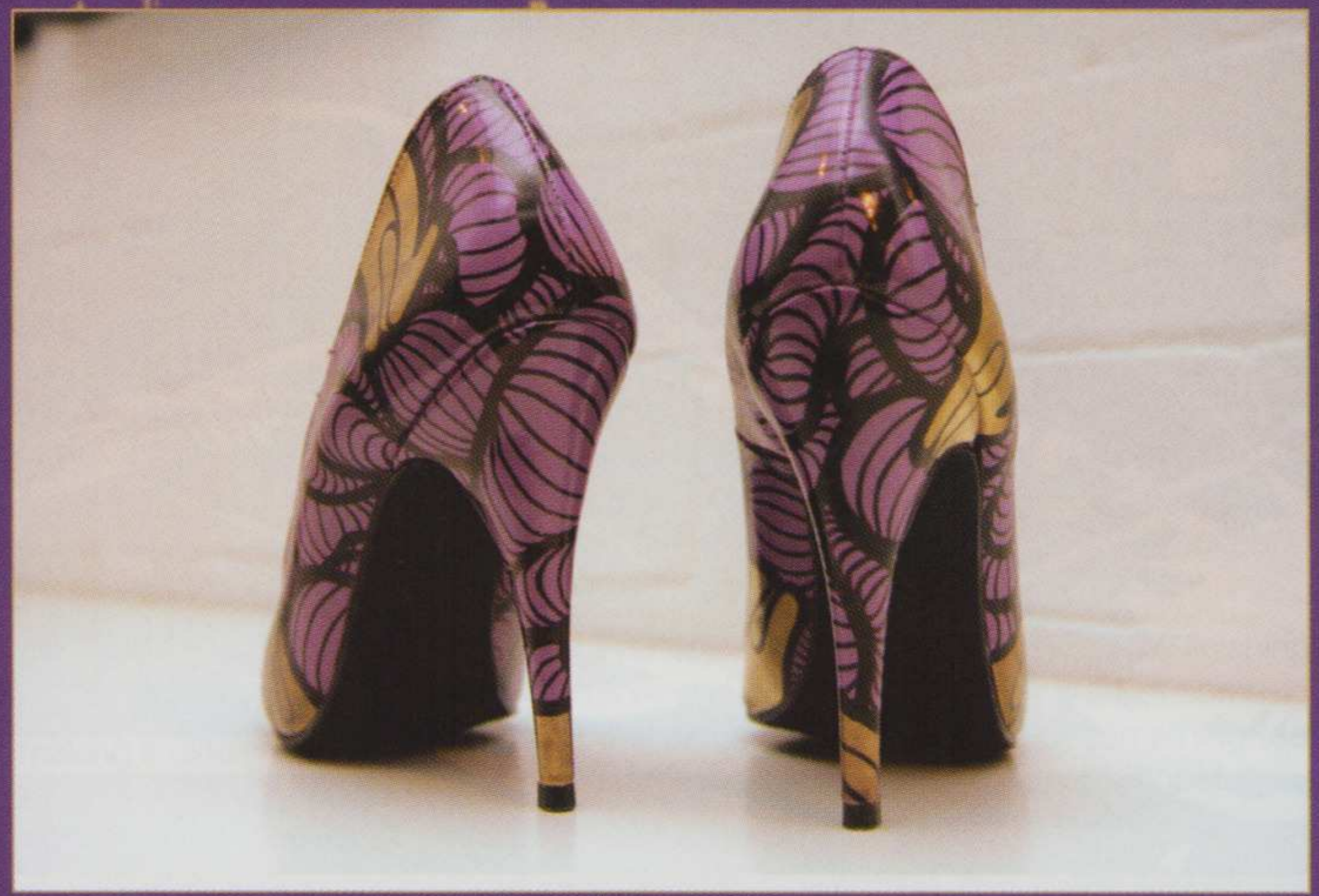


**INSA** // LACED / **2008**

**INSA** // PRINTS AND SHIRTS / **2008**



**INSA** // GOLD DUNKS / **2008**



**INSA** // HEELS / **2008**

W. A. HUDSON LTD
FURNISHING BRASSFOUNDERS

# DNAUDIO

## TRUE TO THE CRAFT

words: Jon Ethics picture: Cleveland Aaron

**"We want to make music that people beyond just D&B heads can get into. We don't just wanna be penned into this drum & bass bracket where it's all just fodder for the dancefloor, we want to make something with a shelf-life that people involved in other genres of music can appreciate."**

These are the resolute words of Squire, co-owner of one most highly regarded young labels in D&B, DNAudio. We're sat in the back of friend and label-mate Break's VW Golf down a backstreet off Brick Lane chatting about the label's forthcoming LP project 'Hard Times' and with the rest of the car's seats occupied by the other members of the DNAudio gang: Silent Witness, Survival and of course Break, spirits are high and the conversation is bubbling.

Over the last five years DNAudio has established quite a name for itself among those who like their D&B teched-out, stripped back and yet still warm, rolling and soaked in funk. Having met through varicus random links (most notably that of D&B's very own Obi-Wan, No U-Turn's Nico), now after five years hard slog and with their notoriety blossoming, the DNAudio gang are ready to release the label's debut LP.

After Squire's opening gambit it's refreshingly obvious this is a group of people with real opinions and solid aspirations for both themselves and D&B, who share a genuinely heart-felt passion for the music they've dedicated their lives to. Break is quick to confirm this perception.

"Often if you mention D&B to your average person, their first thought is the big rave, cheesy riff, dancefloor D&B. But that's not what we do or what we're about. I remember back in the 90s when D&B was really at its peak, even my teacher had a Photek CD on his desk! So for us as producers and DNAudio as a label, we want to make tracks that take it back to that 90s thing - where you mention D&B and the average person thinks of something quality like LTJ Bukem or Photek or any of that stuff that reached out to more people than just ravers on the dancefloor."

"In the next five years I think we'll see it all change." says Survival, a man whose 14 years in the game demand you respect his words. "With digital everything will open up. I've seen it change in the last year; I've played in the main room at Moondance for god's sake! And you've got Hype putting D-Bridge and Alix Perez on in the main room at Playaz at Fabric!"

"Yeah, it's definitely not a doom or gloom situation" adds Squire. "I just think we're at a transition at the moment; there's a lot of really good young labels who haven't reached their peak yet."

This is certainly true: today there is a multitude of really strong fledgling labels in all areas of D&B, putting out music that the more established labels, with their bills to pay and audiences to maintain, would probably never be brave enough to. As one listen to 'Hard Times' or any of DNAudio's back catalogue proves, these four guys are unquestionably the former and not the latter.

It has to be asked though, in light of their determination to evoke the halcyon days of the mid 90s and their dissatisfaction with so much of the synth-driven, dance-orientated D&B of today, is there not a danger of wallowing in the past at the expense of innovation and fresh ideas?

"Well D&B is about recycling isn't it?" Survival rightly says before Break interjects, "It's definitely a case of trying to maintain that vibe that was there when we first all got really into it."

Survival nods back in agreement and adds: "I think we can only go by our influences but I'm not gonna do tunes like I did ten years ago and my core influences were the same then as now. You have to make things fit the time; it is innovative but you still have to reference where it's from. I think that's the hardest part about doing this sort of music; making it different."

Silent Witness continues: "It's hard because you do get a formula and then you're battling against that formula."

"It's getting your sound but making it different every time." adds Break, "It can be done but you've just got to try and make it different every time. And as far as DNAudio is concerned that difference is good."

So other than a shared ethos and manifesto for their music, what exactly is it that defines DNAudio's sound and draws these artists together beneath its banner? What exactly should the un-initiated expect from 'Hard Times'?

"We all have very similar taste, if I like a tune it's pretty much guaranteed the others will too and vice versa, we've all got the same taste, same vibe, same goals," says Break before Squire succinctly defines that taste: "Nothing garish. Sensible dancefloor music."

"Balancing the light and the dark is the most important thing for DNAudio." says Silent Witness. "We don't really want to make anything sounding too ugly or too soft. Just good dance music in the vein of the 90s D&B sound, music that you can listen to as well as rave to."

On the issue of the album Break declares, "What you get from the album is a mix of older tracks from the last couple of years and fresh new ones too. There's tracks like 'Panorama' on there that is quite chilled and then things like 'Relay' that's just straight up hard. It's summary of the label and the sound. If you haven't heard DNAudio before, then this album it will give you an idea of what DNAudio is all about."

"It's everything you want from a D&B album and more." says Silent Witness with a flash of a smile. "In all seriousness," he continues, "'Hard Times' is called hard times because over the last couple of years we've had our own personal struggles with drum & bass."

"It's been the same for all of us" adds Squire, "Personally, I've been working fulltime and trying to run a label on top of that, it's a struggle and hard work. But now it feels like we're becoming established and it's exciting."

Silent Witness nods enthusiastically before finishing the interview in style: "Yeah it's the start of something, this album, and it's the end of something too. The next album won't be 'Hard Times', hopefully it'll be 'Our Time'.

'Hard Times' is out on DNAudio at the end of May.

GlobalGathering

FRI 25TH & SAT 26TH JULY 2008
LONG MARSTON AIRFIELD, NR STRATFORD-UPON-AVON
FRIDAY 5PM - 2AM . SATURDAY 2PM - 6AM

kanYeWest
moby
MARK RONSON AND THE VERSION PLAYERS
ARMIN VAN BUUREN
TIËSTO

erick morillo DAVID GUETTA Above&Beyond ERIC PRYDZ FERRY CORSTEN JOHN DIGWEED sasha Laurent Garnier ROGER SANCHEZ
2manydjs Sven Vath Sander Kleinenberg James Zabiela dubfire FELIX DA HOUSECAT Sander van Doorn AXWELL NIC FANCIULLI
LIVE Róisín Murphy ROBYN ETIENNE DE CRECY SAM SPARRO HADOUKEN! FILTHYDUKES LIVE

D&B Artists!

ANDY C : KILLA KELA LIVE : FRICTION : HYPE : COMMIX : BRYAN GEE : TAXMAN VS ORIGINAL SIN (G DUB) : KRUST
HAZARD : SUBFOCUS : RATPACK : XAMPLE & RED ONE : NICKY BLACKMARKET : DJ ANDY: BROCKIE : GARRY K
MC'S: GQ : SKIBADEE : SHABBA : FEARLESS : DET : IC3 : BASSMAN : PRESHA : JUICEMAN : FIVE ALIVE

FEDDE LE GRAND : FRANCOIS K : LOCODICE : DEADMAU5 : PLUMP DJS : STANTON WARRIORS : ADAM BEYER : SCRATCH PERVERTS : ATB : TOM NOVY
MARKUS SCHULZ : JUDGE JULES : LISA LASHES : TIDY BOYS : MARK KNIGHT : THE SHAPESHIFTERS : SANDY RIVERA : KRAFTY KUTS & MC DYNAMITE
SOS (DESYN MASIELLO,DEMI,OMID 16B) : GUI BORATTO LIVE : DIRTY SOUTH : MARTIN : BUTTRICH LIVE : GUY GERBER LIVE : JOHN DAHLBACK
HERVÉ : SEAN TYAS : THE FREESTYLERS : PAUL WOOLFORD : JESSE ROSE : FUNKAGENDA : TAYO : UTAH SAINTS : ALEX KIDD : AME : ANDY WHITBY
PROTEUS : JAMIE JONES : SPEAKERJUNK LIVE : A-SKILLZ : MARTIJN TEN VELDEN : CASPA & RUSKO : MICKY SLIM : AMBER D : YUKSEK : TROPHY TWINS
BABY D LIVE : LISA PINUP : MARK ETESON : PAUL THOMAS : REBEKAH : PETE JORDAN : HEXADECIMAL : BAGGI BEGOVIC : ALI B
JANETTE SLACK : DIVERTED : MR NO HANDS : DEF E : CALLY GAGE : ED REAL : GUY J : HAZARD : KARIM : NEIL QUIGLEY: NU ENERGY COLLECTIVE LIVE
OD404 LIVE : OLIVER MOLDAN : MISTRESS MO : TECHNIKAL : MARK H : WILL BAILEY : NICOLE MOUDABER : GARRY K : GLEN ASTON

JOIN OUR myspace
GLOBALGATHERING.CO.UK/MYSPACE
JOIN OUR facebook
GLOBALGATHERING.CO.UK/FACEBOOK
TEXT GLOBAL TO 80010 FOR THE LATEST UPDATES
TXT COST £1 + NORMAL NETWORK RATE GET BILL PAYER PERMISSION
DOWNLOAD THE WEEKLY GLOBAL GATHERING PODCAST FROM:
GLOBALGATHERING.CO.UK/PODCAST

ONLINE TICKETS: WWW.GLOBALGATHERING.CO.UK
24 HR TICKET HOTLINE: 0871 789 10 10

Godskitchen air cocoon.net Stealth polysexual Bedrock Random Concept nocturnal groove mixmag hmv myspace.com TUBORG STRONGBOW

# HARRY SHOTTA

## SHOTTIN BARS

words: Richard Garside

Harry Shotta has had one big 2008 - and it's only halfway through the year. The former hip-hop man made the switch to drum and bass after a cameo appearance at last year's Notting Hill Carnival and in this interview he speaks to ATM about Skibadee, Fun and the UNCZ, switching genres, the MC war, and where he got his name from.

**ATM: Now your rolling with Fun and Skiba a lot of people are thinking how did you meet them, how did you first hook up?**
HS: "Me and Fun are deep, he's like my big brother. He looks out for me outside of music as well as in music. I was doing my hip-hop thing and Fun was like, 'This drum and bass thing Shotz - you love drum and bass, why don't you start writing bars for drum and bass, it's a family, come in on what we're doing'."

**You've got an album in the pipeline – some people in drum and bass seem quite wary of the major labels, is that something you've come across?**
"I was signed as Lethal Destruction, I was signed for a while so I've seen how it works inside a lot of the majors and a lot of the time its not a good look, sometimes your better of doing it DIY. A label who I'm talking to, I'm not going to let it off but they seem to be doing things on the same page as me, to actually put my stuff out there on a big platform and actually get it out there properly, they know exactly what's going on. The major labels don't really understand what I'm on, they want to f*ck with me all the time. I was signed to Mercury and at the time I was signed they were putting out Darius [winner of TV show X Factor]. They were talking to me about the Blazing Squad and I was like 'Oh OK that's not really me' that's why the deal never really came through.

**UNCZ lyrics seem to be all about vibes, you never really seem to big yourselves up too much, is it the vibes in a party that's important to you?**
"That's what I mean – we're trying to bring the party thing. You will get some lyrics that are braggadocious, because sometimes if you're out there with another MC and they're spittin' war and you get on the mic and you're bussin' pure party, you have to have certain things in your chamber to work with that guy. If that guy's spittin' pure war lyrics you have to have a few things in your chamber.

**When did you start listening to drum and bass and how far do your roots go back in the drum and bass scene?**
"I remember when jungle first splurted I was so young, it was the freshest shit bruv. It was the freshest thing out there. I must have been about 11-years-old at a Snoop Dog gig in Brixton with one of my older peeps that took me up there and Rampage dared to play jungle in this dance and it went off. All the hip-hop man was going crazy. At the time it was tunes like 'Incredible' by General Levy.

"I've always been in the dance reppin' and doing my thing. I've been doing my hip-hop thing in the week and I've just been raving on the weekends. Being in a party with people and now being on stage with them is kinda mad."

**Evil B switched back over to drum and bass from garage last year, it seems like top lyricists are attracted to drum and bass, what's the attraction?**
"You know what I think it was. There was a war in drum and bass. Everyone knows about the war between Eksman, Skibadee, Funsta. What that did was bring the best out of people lyrically. People like me were thinking 'Rar these lyrics are deep, I can be a part of this' and I think someone like Evil thought the same thing, because Evil's a deep lyricist. He's sick, he must have been hearing these sets and been like 'Bwoy its not all munanananana' you can actually spit bars now. You can actually come out and spit some serious bars. I've always loved drum and bass but because of this now I can actually come out and spray bars and not have to do these sort of Mickey Mouse, Itchy & Scratchy lyrics.

"Whether it was positive or negative, I was listening to these things on Kool FM and I was like, These boys are spittin some serious bars now I want to be a part of this'. I was sitting there and buzzing off it as an MC and wanted to be a part of it. Not a part of the dissing but a part of the fire.

"It brought the best out of everyone. Take the dissing out of it. The patterns they were doing, the metaphors, the way they were spittin' their lyrics was very deep and technical."

**A lot of people are wondering what gave you the inspiration for the name Harry Shotta?**
"I was Lethal for years as part of the hip-hop crew Lethal Destruction, and then Lethal Bizzle [grime MC with the More Fire Crew] came out and blew up really big man. It started to get a little bit confusing with the names and sometimes people would be downloading tunes of me and it come out on iPods with the name Lethal Bizzle. So I thought, 'Let me deal with this confusion, I need a little alias'. Eminem has Slim Shady and Method Man has Jonny Blaze. But I don't shot drugs; I shot lyrics, magical bars."

slammin' VINYL presents

The Matterley Bowl

Winchester - Hampshire

sanctuary festival 08

8th-9th August

Friday 5pm-3am / Saturday 2pm-6am

Here we go again! Sanctuary Festival is back for 2008 and it's going to be bigger, better, louder and sunnier. With over 200 artists over 14 arenas, if you like the harder end of dance music you have truly found your Sanctuary. Come and join us...

**Tickets:**

Weekend Camping tickets £60.00 up until 6th June, £75.00 thereafter

Saturday Day tickets £37.50 up until 6th June, £45.00 therafter

VIP Weekend Camping tickets £90.00

VIP Saturday Day Tickets £60.00

Benefits include fast track entrance, event programme, VIP viewing platforms etc.

outdoor stage – slammin' VINYL
**FRIDAY NIGHT**
LTJ BUKEM & MC CONRAD
HIXXY & MC SHARKEY
MARK EG & M-ZONE
featuring MC RIBBZ

PLAYAZ
**ARENA 2: DRUM & BASS**
DJ HYPE , HAZARD, DILLINJA, PASCAL, BROCKIE, G-DUB, TAXMAN, ALIX PEREZ
MC'S EKSMAN, IC3, SKIBADEE, SHABBA D, JAKES, TONN PIPER & LOWQUI

HARDCORE HEAVEN
**ARENA 3: HARDCORE**
RE-CON, BRISK, HIXXY, PARTYRAISER (Holland), BREEZE, DJ KURT, SHARKEY & DRUID, DJ SUPREME
MC's STORM, WHIZZKID, SHARKEY, SPENNO, ENEMY & SCOTTIE B

markEG & friends
**ARENA 4: TECHNO**
MARK EG, DAVE THE DRUMMER, CHRIS LIBERATOR, SPACE DJZ, PET DUO, WRAGG vs RIBBZ, MUCKY BEATS

epidemik
**ARENA 5: OLD SKOOL**
BILLY 'DANIEL' BUNTER, JC, CUTTER, VINYL VERA
MC'S SPENNO & CUTTER

outdoor stage – slammin' VINYL
**SATURDAY**
ANDY C & MC GQ
DARREN STYLES & MC STORM
DJ HYPE & MC's SKIBADEE & SHABBA D
ALEX KIDD, DJ SY & MC WHIZZKID,
FRICTION with MC EKSMAN
ZANY, DOUGAL & GAMMER

onenation
**ARENA 2: DRUM & BASS**
MAMPI SWIFT, GOLDIE, DIESELBOY vs NOISIA, SUBFOCUS, TC b2b CLIPZ, NICKY BLACKMARKET, FRESH, MALDINI & VEGAS, COMMIX, CHASE & STATUS, XAMPLE, SIGMA, GARRY K, RUFFRIDE b2b NETWORK
MC's SKIBADEE, EKSMAN, SHABBA D, FEARLESS, DYNAMITE, IC3, GQ, FATMAN D, DET, SP:MC, BASSMAN, STAMINA, PRESHA, MATER X

HARDCORE HEAVEN
**ARENA 3: HARDCORE**
JOEY RIOT, SCOTT BROWN, SQUAD-E, KEVIN ENERGY, OUTBLAST with MC RIBBZ, CHRIS UNKNOWN, FORCE & STYLES featuring JUNIOR, SEDUCTION, MARC SMITH, ROBBIE LONG, JB PROJECT, DJ EXALT
MC's STORM, WHIZZKID, WOTSEE, MARLEY, SMILEY, CASPER & ODYSSEY.

BIONIC
**ARENA 4: HARDSTYLE & HARD DANCE**
TECHNOBOY, SHOWTEK, ALEX KIDD, ZANY, CALLY & JUICE, MARK EG, ED REAL b2b KEVIN ENERGY, KUTSKI b2b ORGAN DONORS, DARK BY DESIGN, CALLY GAGE & FRISKY, BRIAN M vs MCBUNN, JON THE BAPTIST & CHUCK-E
Hosted by MC SHOCKER

Fantazia
**ARENA 5: OLD SKOOL**
DREAM FREQUENCY LIVE, ANGIE BROWN (Bizarre Inc) LIVE, SLIPMATT, LENNY DEE, SCOTT BROWN, ALTERN8, PHANTASY, STU ALLAN SEDUCTION, BRANDON BLOCK
Hosted by: MC ROBBIE DEE, MC RIBBZ, MC SCRATCHMASTER TECHNO

Slinky
**ARENA 6: TRANCE**
MARCEL WOODS, JOHN '00' FLEMING, RANDY KATANA, RICHARD DURAND, JOHN O'CALLAGHAN, DAV GOMRASS

HARDCORE HEAVEN EXTREME
**ARENA 7: HARDCORE TECHNO**
LENNY DEE, PRODUCER, SCORPIO, ANDY VORTEX, JAY PRESCOTT, DOLPHIN, ADDICTION, TONES, BIG WORM
MC's RIBBZ, SQUIDGY B & SI THE SIGH

**ARENA 8: DRUM & BASS**
DISTORTED MINDS, GARRY K, RUFFRIDE, NETWORK, PROPHECY, KLIP, TEX
MC's DVS, KOMBO, BENSTA, SHINOBI, SPEECH, PRESSURE

RESONATE
**ARENA 9: HARD TRANCE**
ORGAN DONORS VS DR WILLIS, SAM PUNK, DJ SLIDEOUT, IAIN CROSS B2B BENEYE, SL-DJ, MAJOR TOM b2b WRAGG, LOUK
MC's RIBBZ & SI THE SIGH

For futher information & ticket sales call 0871 2887 250 or visit www.slamminvinyl.com

slammin' vinyl presents sanctuary festival '08

# BCEE

## IN AT THE DEEP END

For those who don't know the score; BCee - better known to his friends and family as Steve Jeffery - is the owner of Spearhead Records, is an accomplished producer with tracks on a selection of the finest liquid labels including Innerground, Intrinsic and Rubik and is an avid Only Fools & Horses fan. BCee burst onto the drum & bass scene in 2002 when, alongside close friend Doug Kubiks, he launched the Rubik Records imprint, a label that has become a bastion of quality, musical D&B.

But all good things must come to an end, and as BCee prepared himself to leave the miserable shores of England for a two-year stint in Ibiza, he decided it was the perfect opportunity to strike out on his own solo project, Spearhead:

"Setting up Rubik Records with Doug was a great introduction to running a label, but we always wanted to take things in slightly different directions. So with me moving to Ibiza it seemed the right time to start my own imprint and really push the sounds that I am into. I had already established a good reputation with Rubik so when I started to approach people about writing and remixing for Spearhead the reaction was very positive. I have been really pleased from the start as to how well received the label has been."

During his time in Ibiza BCee managed to swing himself a residency at the legendary Es Paradis; at the end of every week he would tote a box of the finest musical D&B down to the basement and roll out some choice tunes for the masses:

"The funniest thing about playing D&B on Sunday nights was that we were opposite Judge Jules's 'Judgement' Sundays night and every week I would get people coming up to me saying "Ah man we just paid ?40 to go to Judgement and then came out here and heard D&B and haven't been in!" It was a nice intimate little bar and there was always a really friendly vibe going on."

Spending two years soaking up the sun and soothing the Sunday night souls of the house-loving inhabitants of the world's foremost party island, with the slinky sounds of liquid drum & bass cannot be sniffed at, however at the turn of last year BCee decided that the time to return to the motherland had come, and so back he came with a bag full of sun-soaked inspiration and a well laid plan to catapult Spearhead into the drum & bass mainstream.

Obviously the cool cats amongst you will already know about Spearhead. Having kicked off in 2005 with one of BCee's own tracks alongside close friend Lomax, the label has gone on to release tracks and remixes from the cream of the drum & bass crop:

"I've been blessed" explains BCee. "I've managed to organise some big releases from artists I respect a lot, people like Danny Byrd and Logistics really helped build the profile of the label and have set me up for what's to come next and I am really grateful to all the guys at Hospital who have been a real support along the way." For the uneducated that haven't been caught up in the musical epidemic that Spearhead has been spreading around like an aural virus for the last two years, BCee is about to drop a project that even the moodiest Junglists will not be able to resist; Spearhead's very first compilation album, 'Moodswings'

"I've wanted to do a compilation since starting Rubik in 2002" explains BCee. "But I didn't want to do it until the time was right. It's taken 18 months to pull 'Moodswings' together from start to finish and I have to say that although it's been hard work, I think it's been well worth it. Spearhead has established a good reputation for putting out quality 12" releases, but now it's time for the label to grow up. For me, the most important thing about the album was that it should be a collection of A side quality tracks rather than fillers and B sides, and I really think we have achieved that."

The album itself is a lesson in drum & bass that isn't all about massive drops, screeching synths and enough distorted bass to level a tower block. As always with Spearhead's output, you're treated to a mature and refined sound that fits BCee's personal tastes nicely, a sound that he jokingly describes as "Drum & bass for the over 30s," although we'd prefer to label it as drum & bass for those with a sophisticated sonic palette.

Not that BCee will be resting on his laurels now, oh no, already he has more plans for world domination with the help of Akira & Deeizm, CLS and Lenzman providing Spearhead's next few single releases, an artist album from France's main man, Redeyes and the possibility of 'Moodswings' Volume 2 already brewing in BCee's mind. Well, we'll have a cup of that please!

**'Moodswings Volume 1' is out now.**

# CALIBRE
## ONE MAN BAND

words: Mark OD picture: Cleveland Aaron

**While listening to a recent Marcus Intalex internet radio show, amongst all of the excellent, credible drum and bass, one track stood out from the crowd. It was a record called 'Alone In A Crowd' from Calibre's new LP, 'Overflow'. Marcus announced the track like so, "On drums, on bass, on keys and on vocals, it's none other than Calibre!" I've credited that to Marcus as I don't want to make out like I made it up and nicked his lyrics. Anyway, 'Alone In The Crowd' really is one of the most original D&B tunes I've heard in a long, long time and through committing his voice to recordings, it has given one of drum and bass's biggest and most consistent talents a new lease of life.**

"Using vocals has brought back a sense of discovery," says Calibre, in a snug upstairs bar, in one of the cheapest boozers you'll find in central London, "which is the most important thing about being creative: being able to move and discovering new territory. If you're playing music that you've written the lyrics and sang over and people are reacting to it," he continues, obviously inspired by the development, "that's an amazing feeling."

The thing you may find surprising on listening to the tracks that feature Calibre's voice on the new LP is that it's actually him singing. The hushed, reflective tones sound a million miles away from his native Belfast accent, but while no means perfect, they do have a resonance and character to them, a bit like you might appreciate Jonny Cash for his rugged tones. Not that he takes full credit for the way he sings. "I was so ashamed of my own voice for so long, I recorded the vocals really quietly, they're almost breathed, and the thing is I did it so my neighbours wouldn't hear me. I'm still experimenting with my vocals and learning and some interesting music will come out of it."

Not only does 'AIAC' offer new room for experimentation in a genre that desperately needs the creative freedom, but it incorporates new influences beyond the obvious dub or reggae you may typically associate with the Irishman. The track has bluesy keys, acoustic guitar hooks and as I relay to him a nod to psychedelic music. "It's interesting you say psychedelic because I listened to a lot of psychedelic stuff when I was younger. You've got to be wary of psychedelia, because it gets to the area where its progressive music and I think it's really shit. The early stuff is really rough, stuff like the 13h Floor Elevators; I like the sound of it."

Drum and bass has always been the sum of its influences – it's a magpie genre taking inspiration from wherever it sees fit. Where Photek used samurai films for his seminal work, many producers have used gangster film samples to spawn a mass of dancefloor hits. At best inspirations from the outside world have breathed new life into the genre, at worst it's resulted in poor quality clones that do little but stagnate and encourage insular mindsets. With his new found passion for the written word, Calibre has been getting inspiration from some unlikely places. "I've been reading a lot of prose, people like Hemmingway and Bukowski. I've spent a lot of time reading and I've tried to make that an integral part of how I write vocals. I'm drawing a lot of inspirations from writers describing ordinary situations. People like The Streets do that, but I want to do it more subtle, with a hidden meaning."

Reading classic literature is often alien territory for your average person. But it's not like Calibre is being intellectual or pretentious about it. He wasn't schooled in it, it's something he's discovered and learnt to enjoy off his own back. "I wasn't brought up to be well educated. I went to a horrible, rough school and didn't have access to it. I didn't discover reading until later in life, when I started I thought to myself, I can go wherever I want with this."

Back to the 'Overflow' LP: one of the finest D&B albums to be released in 2008. Calibre explains it's taken about 8 months of his life and the final selection had to be selected from an unbelievable 120 D&B tracks and a further 40 to 50 non D&B tracks that have been earmarked for another album project. Is he happy with the final cut? "Yeah I guess so. 'Overflow' is a translation of the bullshit that goes on in my life and this is the way it manifests with me. I couldn't get all the music I wanted on there."

Once news of the album's tracklisting became public knowledge on forums, Calibre fans were up in arms at the decision to leave certain tracks off the LP. "It's disheartening sometimes, I do it because I love it but when people moan about the line-ups, there's nothing I can do. If I went to one person and asked them it would be different to the next. I tried to make an album with different examples of what I consider good drum and bass."

Calibre's definition of good drum and bass touches many bases, thankfully all of which are very much of the best kind. You'll find tracks inspired by his love of the early Bristol sound ('Suddenly') and some moodier dancefloor numbers ('The Beat Goes On'), he also drops in some trademark warm dubby rollers ('Overreaction'), and a conscious ode to the street ('Slums') featuring one of the most talented vocalists around, DRS. Then there's the ones that feature his vocals, ('AIAC', TV On etc.), which are the most ambitious.

Tracks like the Bristol meets Dillinja in the mid-90s ruckus known as 'Suddenly', or the dark and deadly 'Low Note' show a side to Calibre that has taken the scene by surprise. "People gave me this liquid funk label but look at tracks like 'Fire & Water' and 'Mr Maverick'," he quite rightly argues. "It shouldn't be that narrow.

"There's a desperation in the music industry to come up with new things," he continues "and I really like dubstep, people like Burial, but the problem is it doesn't shift that far from what came before, it's like separating ska and reggae." A good point, well made. Talk of creating sub genres out of sub genres leads him to say, "People are so conditioned, there's no room for manoeuvre so that if you do something different people don't take it seriously or don't know what to do with it, they're afraid to touch it."

This is something he's encountered when sending out his non D&B music to leading tastemakers. While you'd think being versatile was a good thing, it appears in today's marketplace it confuses the matter. "I've sent it out to people and Laurent Garnier told me he really loved the music. But people don't really do eclectic anymore. I'm hoping something changes in music in that respect and it does become more eclectic, because I'm sick of these kings of little kingdoms. All they're doing is substantiating a really small scene, at the detriment to a lot of musicians."

Earlier on when Calibre arrived for the interview he had Tom Withers aka Klute for company outside of BM Soho on D'Arbley Street. Despite Dom (Calibre) being off the booze for the last ten months or so, I decided to invite them to the John Snow Pub (not that considerate I know), but when a pint of page costs £2.10 in the central of Soho you have to make the most of it. For most of the interview, bar a couple of comments, Klute was sat relaxing, enjoying a pint, while Calibre answered the questions but when there's mention of Calibre's early days in a 'cod reggae' band it stirs Klute's interest.

Klute: "Hang on a minute, cod reggae?"
Calibre: "Yeah I gotta say it was cod reggae."
Klute: "What like UB40?"

News that UB40s Ali Campbell did a gig at The Royal Albert Hall for £50 plus recently is met with much amusement all round, until the killer blow is thrown with the announcement that Campbell's support was Mick Hucknall. With much laughter all round at the horrendous prospect of Campbell and Hucknall on stage together, Dom does redeem the ginger one from complete character annihilation by mentioning that he owned part of legendary Manc dub/reggae label, Blood & Fire.

Whereas in the past, Calibre might have been likely to sample the vaults of Blood & Fire's back catalogue, D&B's one man band has started moving away from sample based work to a more organic way of working. "'Second Sun' and 'Shelf Life' were very sample based but The 'Overflow' album isn't like that; it's no where near as influenced by samples."

When a musician or a band start to change something that they've become successful for, you're always likely to get fans who are resistant. "I've had people contact me saying 'you shouldn't be doing this, you should be doing what you were doing four years ago,'" he says amazed at the thought.

Having interviewed Calibre many times in the past, I can't recall a time when he's been more animated talking about his own work. Writing songs and actually using his own voice in the recording process has obviously been a revelation and one that he's going to continue experimenting with. "With the whole vocal thing, I think someone will come along and do it a lot better than me, but the most important thing for me is I'm doing it from the heart and its real and honest."

**The 'Overflow' LP is out on 5 x LP and 2 x CD in May.
www.myspace.com/sigrecs1**

ROYAL RUMBLE devotion TRUE SKOOL SESSIONS

PHAT FARM LABEL NIGHTS PRESENTS: DEVOTION & ROYAL RUMBLE

WEEKENDER

06.06.2008 MANNHEIM

SUMMER EDITION

07.06.2008 HEIDELBERG

ONLY 25,-€ FOR BOTH NIGHTS

GERMANYS BIGGEST & BEST EVENT OF THE SUMMER!
2 CITIES · 2 CLUBS · 2 NIGHTS · 1 LOVE · 1 VIBE · 1 PARTY!

DRUM´N´BASS · JUNGLE · OLD SKOOL · BREAKBEATS · TECHSTEP · NEURO · LIQUID

NICKY BLACK MARKET · DJ BROCKIE · DJ PHANTASY
MC SKIBADEE · MC SHABBA D · MC FUN · MC IC3
APHRODITE · KENNY KEN · DJ SS · DEVIOUS DEE
MC DET · MC LOWQUI · MC FIVE ALIVE · MC KRAFTY
SLIPMATT · LYNX · DIGITAL · PROPHECY · DJ UNO
DANNY BYRD · DJ SWAN E · DJ POOL · JAN SIRUP
HUMPTY C · DJ TEASE · FUNKSTA · DJ GUNFIRE
MC DRAGOON · MC SHADOW · MC RENEGADE
DJANE SIMONÈ · DJ KADO · DJ NEMESIS · RBF
SOULGRFITER · DJ SICKHEAD · DIRTY C · MC LIFE
MC MELO D · MC MIGHTY P · MC KRYPTOMEDIC

ALL THIS FOR A SPECIAL ENTRY PRICE FOR THE WHOLE WEEKEND OF ONLY 25 EUROS....!!!!! YES THAT'S ALL, 25 EUROS, THAT'S ONLY LIKE £17 GBP....!!!
THIS PRICE IS ONLY VALID FOR THE WEEKENDER TICKET.

FLIGHT INFORMATION: MOST UK AIRPORTS FLY TO FRANKFURT AND FLIGHTS CAN BE PURCHASED FOR AS LITTLE AS £50 RETURN, IF YOU BOOK EARLY.

HOTEL INFORMATION: WE HAVE ARRANGED FOR SPECIAL DEALS ON 2 HOTELS WHERE YOU WILL GET A SPECIAL ROOM RATE.
WHEN YOU CONTACT THEM PLEASE QUOTE THE BOOKING REFERENCE "WEEKENDER".
THIS RATE IS EXCLUSIVE TO THE WEEKENDER AND THE INFORMATION AND CHOICE OF EACH HOTEL IS BELOW.

FOR UK SALES PLEASE EMAIL INFO@EASYRECORDS.NET OR CONTACT 07853418787

DATE & LOCATIONS: FRIDAY 6TH JUNE 2008 @ MS CONNEXION ANGELSTR. 33, 68199 MANNHEIM-NECKARAU, GERMANY (10PM TILL 6AM)
SATURDAY 7TH JUNE 2008 @ HALLE 02 & ZOLLHOFGARTEN (OPEN AIR!) GÜTERAMSTR. 2, 69115 HEIDELBERG, GERMANY (6PM (OPEN AIR) CLUB 10PM TILL 5.30AM)

BOX-OFFICE PRICE PER NIGHT: FRI. 6TH JUNE 20€ AT THE BOX-OFFICE / SAT. 7TH JUNE 20€ AT THE BOX-OFFICE
COMBINATION TICKET FOR FRIDAY AND SATURDAY IN ADVANCE FOR 25€ (DIRECT FROM UK OTHERWISE, + BOOKING FEE IF PURCHASED FROM GERMANY)
(AT THE BOX-OFFICE ON THE NIGHT OF FRI 6TH JUNE - 30€!)

ADVANCED TICKET SALES: FOR UK SALES PLEASE EMAIL INFO@EASYRECORDS.NET STATING YOUR REQUEST

ACCOMMODATION: YOU CAN FIND CHEAP HOTELS AT WWW.HRS.DE OR WWW.JUGENDHERBERGE.DE OR WWW.HOSTELSPOINT.COM

BOOKING REFERENCE "WEEKENDER"

EURO HOTEL EXCELSIOR
LORIENTALLEE 16, 68059 LUDWIGSHAFEN(NEAR MAIN TRAIN STATION) / TEL. +49-(0)621-59850
SINGLE ROOM INCL. BREAKFAST 59 PER ROOM & NIGHT / DOUBLE ROOM INCL. BREAKFAST 69 PER ROOM & NIGHT
END OF CONTINGENT: 01.06.2008

HOTELO / CZERNYRING 42-44, 69115 HEIDELBERG
(AT MAIN TRAIN STATION, MANDYS, 5 MINUTES WALK TO VENUE!) TEL. +49-(0)6517739 / WWW.HOTELO-HEIDELBERG.COM
SINGLE ROOM WITHOUT BREAKFAST 48 / DOUBLE ROOM WITHOUT BREAKFAST 65
END OF CONTINGENT: 01.06.2008

## GIMME 5

# DARKHORSE

words: Mosus

Earlier in the year I came across Darkhorse in the depths of the San Diego underground. I knew little of the brand at the time but on my arrival back into the UK, it had cemented itself as a clothing company worth watching for in 2008.

Darkhorse started in 2007 and is a label that, whilst paying homage to the street, flirts with the higher-end boutique. The Darkhorse aesthetic is drawn from a palette ranging from classic hip hop to political punk, and presents pieces that are both low-key and loud in their statement. Cut and sew comes first, as streetwear essentials are given an understated runway touch. Each season, both a men's, and a women's collection is produced. Their collections have a varied theme, that's inspired by a cross section of classic images from 80s pop, punk, hip hop, rock, movies and new dance icons. The end results are understated designs with loud statements that scream subculture.

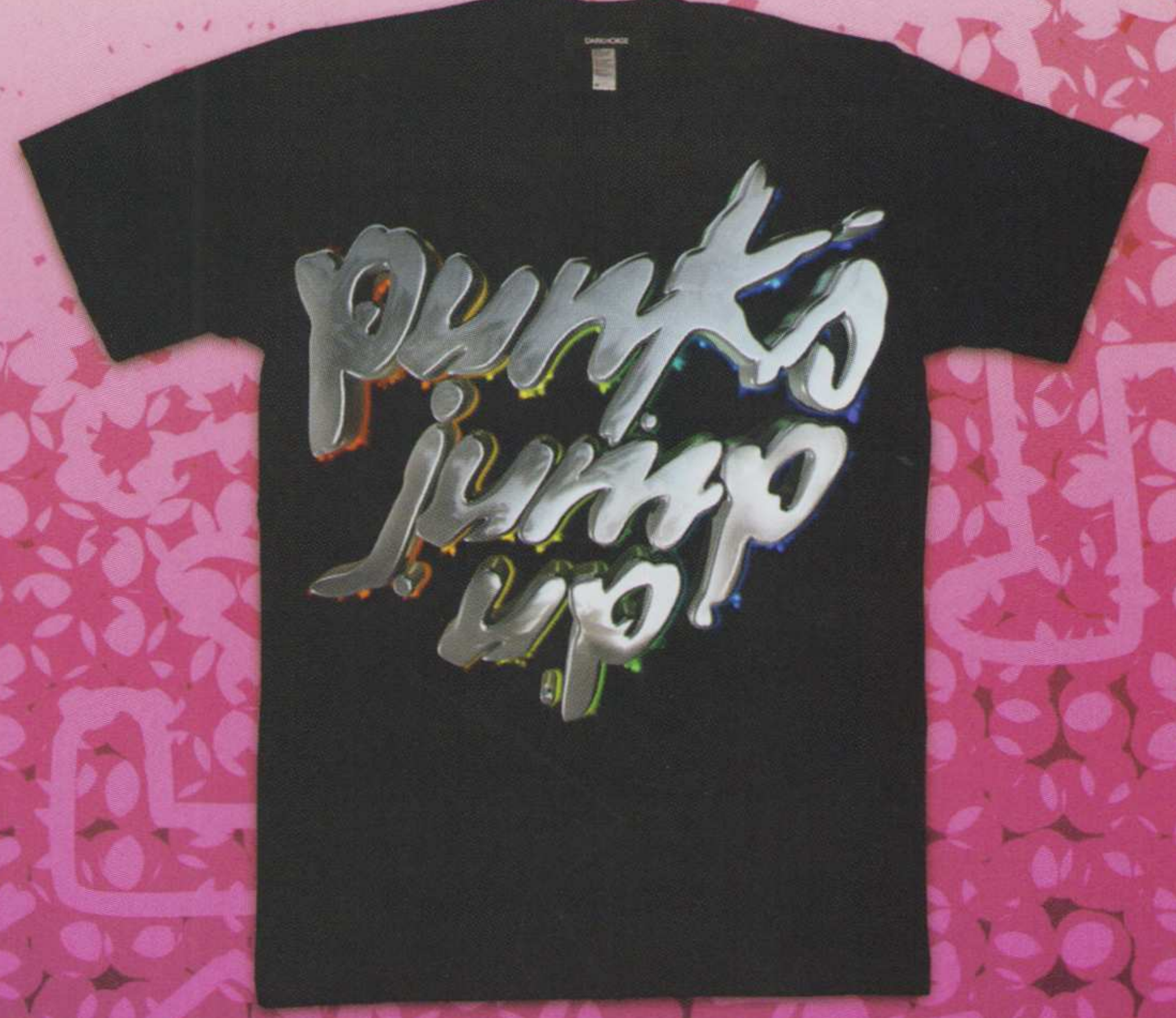
Darkhorse is the brainchild of brothers Andrew and Jaime Randle, who currently reside in Toronto, Canada. Designer, Andrew, has years of fashion experience under his belt, and it just so happens that he was a drum and bass DJ/producer back in the day, with releases for labels such as Hard Leaders, Trouble On Vinyl, and Rubik. Jaime also runs a very successful animation company, whose clients include Nike, Coke, Eminem and Ice T.

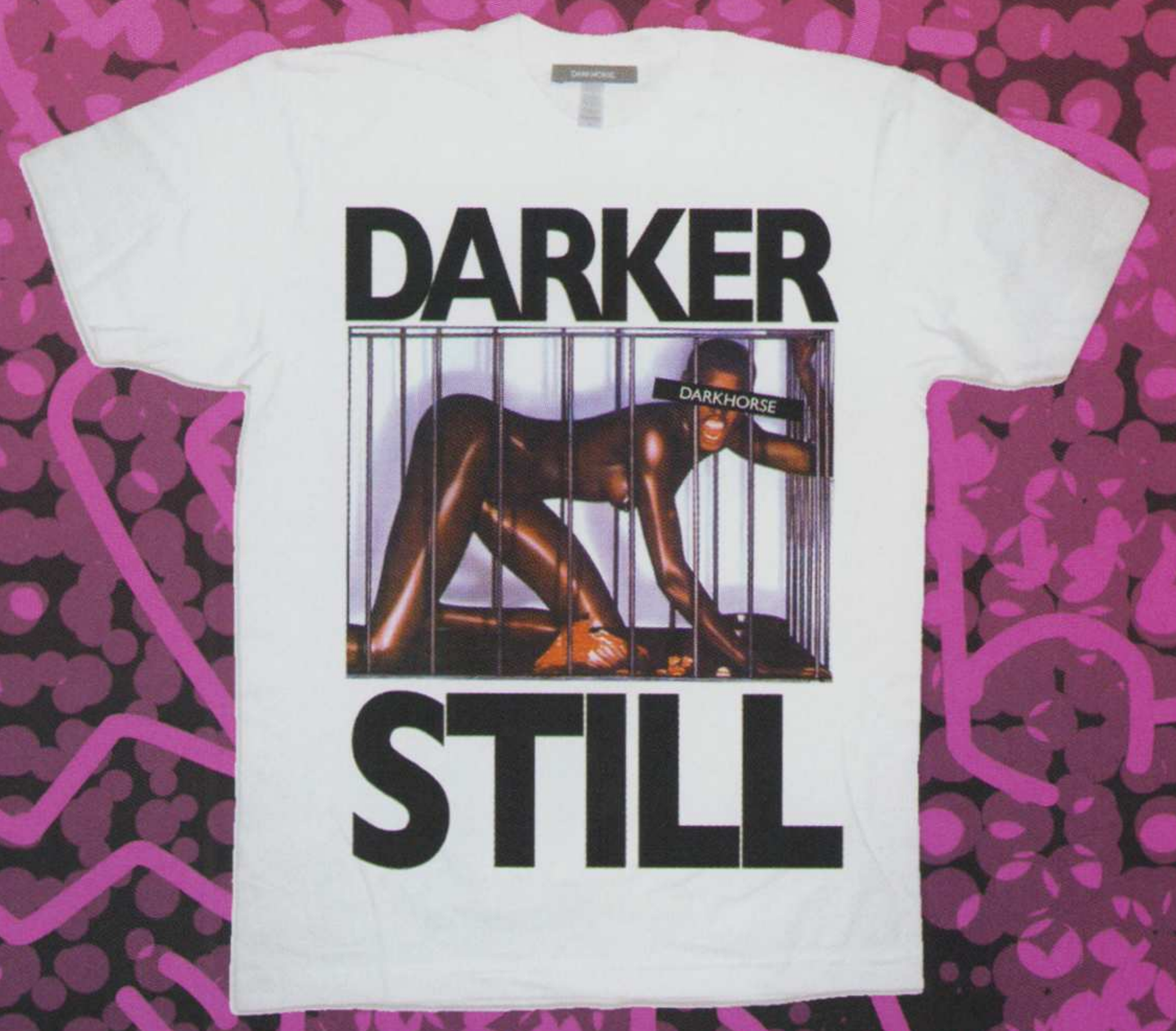
Darkhorse can be found at select boutiques worldwide. This brand is created for those who know, now giddy up...

www.darkhorseworld.com / www.myspace.com/darkhorseworld

Darkhorse

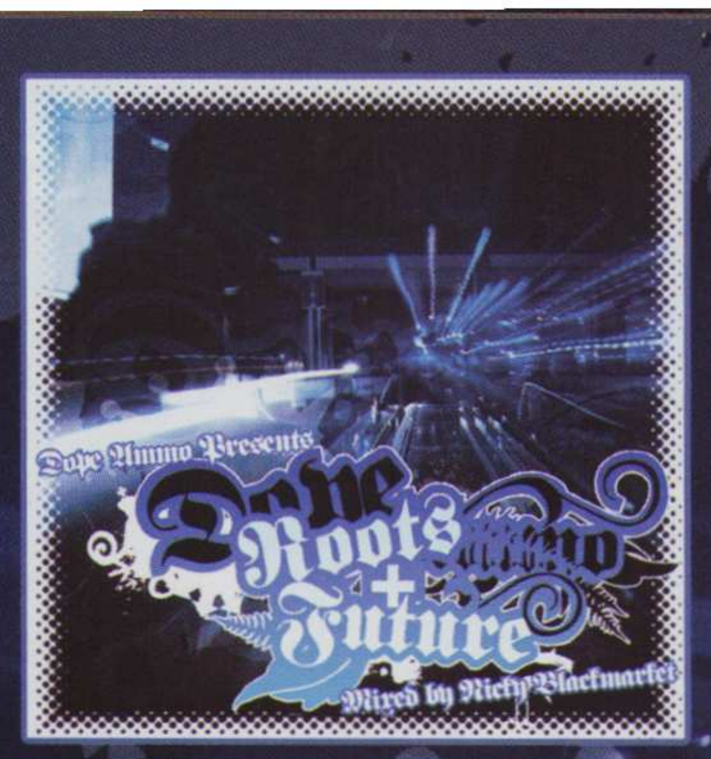
DARKOPOLIS





JUNGLIST
NOW I KNOW NOW I UNDERSTAND

sirbennimiles
sirbennimiles
sirbennimiles
sirbennimiles



Dope Ammo Presents
Roots + Future

**'ROOTS & FUTURE' - THE SOUND OF DOPE AMMO RECORDS**
**MIXED BY NICKY BLACKMARKET**

**'ROOTS & FUTURE' IS THE HOT NEW COMPILATION ALBUM FROM DOPE AMMO RECORDS, MIXED LIVE BY THE LEGENDARY NICKY BLACKMARKET FEATURING BRAND NEW TRACKS, VIPS AND REMIXES FROM:**

**G DUB | DJ HAZARD | BARON | BENNY PAGE | DOPE AMMO | TAXMAN SERIAL KILLAZ | SOCIAL SECURITY | ALTER EGO | DJ EVOL | ZERO G MUFFLER | TALI | YOUNGMAN MC | DJ SAPPO | SHORTSTON**

**'ROOTS & FUTURE' CD INCLUDING BONUS DVD FEATURING ARTIST INTERVIEWS AND FOOTAGE FRESH FROM THE DOPE AMMO TOUR RELEASED 27TH MAY 2008!**

**ROOTS & FUTURE' VINYL RELEASES:**

**DALP002SAM**
DOPE AMMO VS. SOUNDCLASH – 'ROOTS & FUTURE' (NICOL & MAJISTRATE REMIX)
DOPE AMMO – EVERYTHING (FT. YOUNGMAN)
RELEASED – MAY 2008

**DA022**
DOPE AMMO – 'ROOTS & CULTURE' (SERIAL KILLAZ 2008 VIP MIX)
DOPE AMMO – 'BIG SUMMER'
RELEASED – JUNE 2008

**DA023**
DOPE AMMO FEAT MC TALI – COLD ROCK A PARTY
MAJISTRATE – RUMBLE
RELEASED – JULY 2008

**DA024**
DA FIRM – BETTER BELIEVE (FT. SHORTSTON – MUFFLER REMIX)
DJ EVOL – TEXAS CHAINSAW MASSACRE
RELEASED – SEPTEMBER 2008

**DA025**
DOPE AMMO – 'GAME OF DEATH' (DJ SAPPO REMIX)
DOPE AMMO - 'SLICE OF FUNK (BLOW)'
RELEASED – OCTOBER 2008

**DA026**
DJ EVOL - 'BETTER WORLD'
ZERO G – 'RUDE DUB'
RELEASED – NOVEMBER 2008

**'ROOTS & FUTURE' OFFICIAL ALBUM LAUNCH NIGHT**
**DRUM & BASS B2B SPECIAL @ HERBAL – 15/05/2008**

Distributed by Nu Urban Music. www.nu-urbanmusic.co.uk

---

# 2562
## DUTCH MAESTRO

words: Markle photo: Derek Djons

When Toots and The Maytals sung about the number 54-46 on there 1960s hit '54-46 That's My Number', it was an all too common tale of oppression and police brutality in Jamaica. Fast-forward to 2008, The Hague, Holland, and Dave Huisman aka 2562 is a man very much carving out his own image of identity and freedom through his music. As his barcode-esque nom de plume, 2562, (pronounced twenty-five sixty-two) 28-year-old Huisman crafts swirling, crackling tech-infused dubstep, and his forthcoming debut album for the Tectonic imprint, Aerial, is a pregnant, swollen beast full of electronic warmth, filtered and phased pads and plenty of textured attention to detail. Indeed with Aerial, Huisman has succeeded in pushing dubstep right to the margins, working in the grey, cracked areas between techno, broken beats and hip hop.

Whilst his previous production incarnations as the broken beat inspired Dogdaze and more techno focused A Made Up Sound have clearly honed his skills, it has been Huisman's two 12" releases on Pinch's Tectonic label which has garnered support across the musical map. The likes of Kode 9, Pole, T++, Laurent Garnier, Akufen and Gilles Peterson are known to rotate 2562 beats and his long player can only help launch this burgeoning talent onto higher planes. ATM caught up with the Dutch fusionist to talk influences, 80s R&B and making the album.

**What is the story behind your name 2562? Is it your postcode or a lucky number?**
"Yes, it's my zipcode in The Hague."

**What was your relationship with music like when you were growing up? Who were your major influences?**
"I've been into dance music for as long as I can remember, I can't explain why. My friends or family weren't, it's always been my own fixation really. As a kid I used to check out the club charts, listen to house and techno and hear local underground radio from a nearby town on the weekends. Later came buying records in Amsterdam, reading music magazines, discovering jungle and other kinds of music. It never stopped; I'm always on the hunt for new sounds. My musical influences are too many to mention. I let myself be influenced by anything I hear; even crap can have its one interesting moment or a sound I can sample. I'd say Detroit techno, Basic Channel and '98-'02 broken beat are the main inspirations though."

**How did you start making music? When were the seeds sown?**
"I had been thinking of making music for years, but I used to be put off by the thought of learning how to use gear and software. I'm a bit left-handed technically; I didn't even own a PC until I was well into my twenties. Then I forced myself onto a MIDI-course, basically forgot everything I learned there, bought a computer and an analogue synth and taught myself to produce music. That was five years ago."

**When 'Channel Two' and 'Kameleon' came out on Tectonic there was massive interest and almost frenzied consumption of the tracks. Your richly textured records stood out from the dubstep pack and even made a sizeable impact on the techno world. What was the inspiration behind these twelve's?**
"I usually get my inspiration from other music. No doubt from life itself as well, but that happens on a less conscious level. Late 2005, I was really excited when I discovered tracks such as '28grams' or 'Mood Dub' because they represented a whole new kind of music to me. I hesitated for a while before getting involved with this 'dubstep' thing 'cos I didn't want to jump someone else's train, but I figured if I bring my own musical background and preferences into play, I would come up with different music anyway.

"That's what I usually do; absorb and process elements from all kinds of music I love and fuse them into something I feel comfortable calling my own. 'Channel Two' has some broken beat elements to it. 'Circulate' started life as a techno track which I stripped and reworked. And 'Kameleon' was supposed to be a beatless piece, until I started playing with a few bongo hits and got carried away."

**And how did it end up in Pinch's hands and on the Tectonic label?**
"I sent him a couple of tracks late 2006; 'Channel Two' was his fav off the first CD and we took it from there. He's been the best support I could have, I'm very happy with being on the label as it avoids tried and tested formulas. It's not about shifting units, every release is special."

**How did the idea for an album come about?**
"Pinch asked if I'd be interested in doing an album early on, but there was no pressure as his and Cyrus's albums were still to come. I just kept making tracks without consciously working on an album until after last summer. From then on I started compiling and writing music that I felt was still needed in order to make it work as an album. Obviously an album should be something you can listen to from start to finish, not just any collection of good tracks. I wanted it to be rhythmically varied and have a good flow with ups and downs, tied together by a certain sound as the common factor. You can expect it to drop late spring as a 2x LP/CD, preceded by a 12" with two exclusive tracks. I'm really looking forward to the release."

**Does the extended canvas of a LP give you a chance to expand your sound and play with fresh ideas?**
"Not necessarily, although there are a few tracks I wouldn't have made if it wasn't for the album. But I tried to come with a new idea with every track, otherwise I'd lose the fun. For the same reason I don't often work with the same sounds twice. It's time consuming because I'm sampling and tweaking my ass off, but I find it much more rewarding in the end."

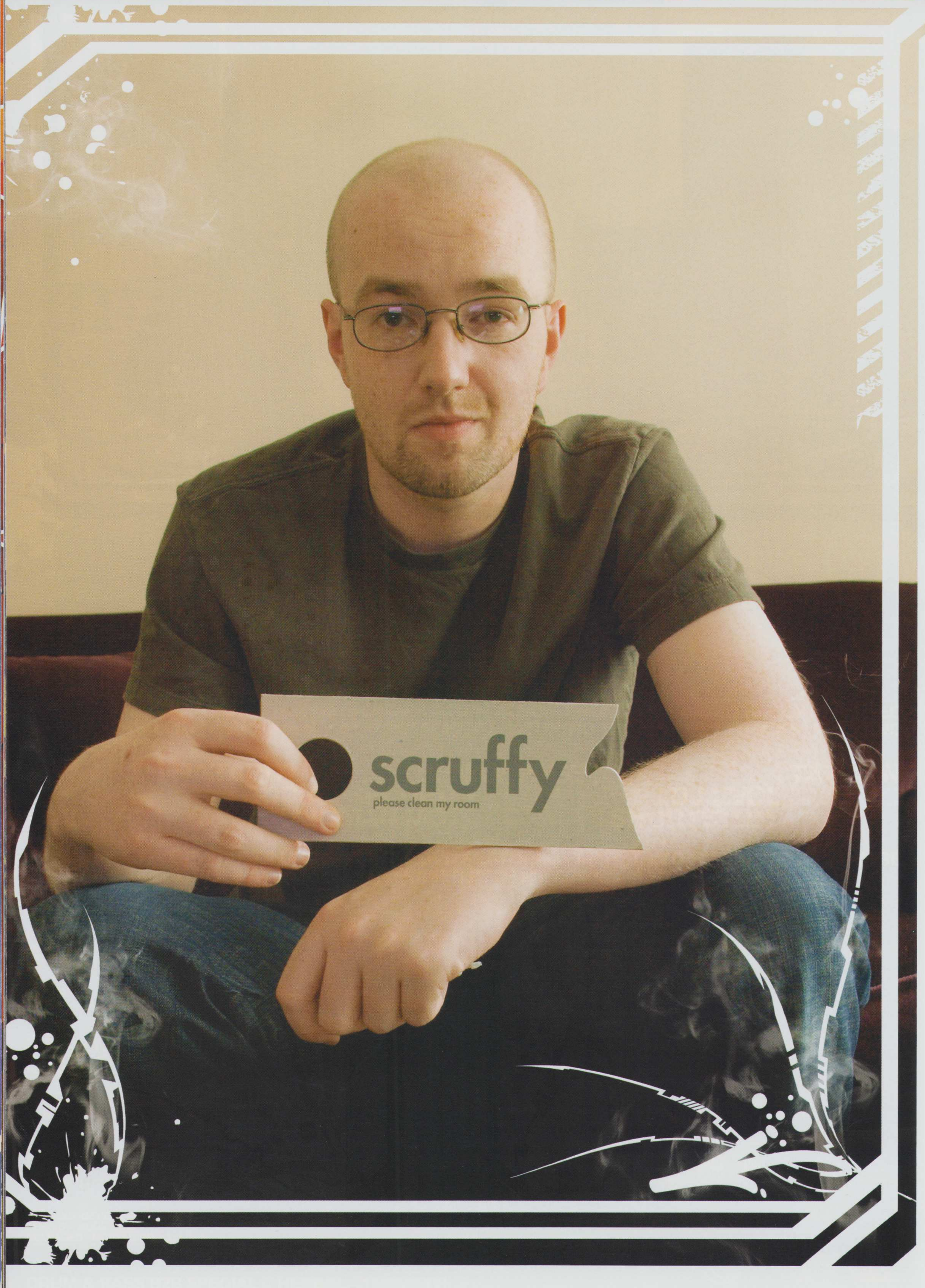
**Did you have a local broken beats / techno scene?**
"I haven't been part of a scene really, but I went out to various techno, D&B and broken beat nights in Rotterdam over the years. Also in Amsterdam the crew around Rush Hour Records puts on really good events in Paradiso with quality house and techno, broken beat, hip hop, funk, disco and what not all mixed up."

**What is your secret musical love, which you never tell anyone because you are a little bit embarrassed of it?**
"80s R&B"

**When you say you like 80s R&B - are you talking about Bobby Brown and Cameo or more boogie style tunes ala Leroy Burgess?**
"I actually had in mind classics such as (SOS Band) 'Just Be Good To Me' and 'Saturday Love', but indeed Leroy Burgess productions such as 'Weekend' is a good example as well. Although the latter is not really a guilty pleasure, just good music."

**You have a rich palette of sounds in your production, so what other artists are you feeling at the moment?**
"Shed, Quantec, Convextion, Andy Stott and Flying Lotus to name just a few contemporary favourites. Within dubstep I really dig the work of guys like Martyn, Kode9, Burial, Peverelist, Pinch, Mala, Headhunter and Untold among others."

**'Aerial' is out on Tectonic in June '08. For more info check: www.myspace.com/2562dub**



# ZERO TOLERANCE

## JUNGLE BROTHER

words: Hayze photo: Cleveland Aaron

With a career spanning over 10 years, Cian McCann aka Zero Tolerance, entered 2008 as one of the most talked about producers in the scene, and this is sure to continue throughout the year as he releases his debut album along with some high profile remix work and the launch of his own label. With a back catalogue of releases that will turn most green with envy he is at the forefront, or more fitting, a pioneer of the scene when talking about the deeper, more musical aspects of drum and bass. Some of you may deem that description restrictive for a producer whose music is refreshingly varied and can be found in a wide range of DJ's sets from Bailey, to Andy C, Bryan Gee to Calibre. Zero T, as he's increasingly known - is a perfect example that good music is good music, whatever tag or name you want to give it.

Although now residing in London in a bid to be nearer the music mecca and increase his DJ bookings, from a production side of things living in Ireland in the past helped his production stay fresh and not get too overly influenced by the UK scene. The links he has made over the years have seen him release on Bassbin, V, Signature, CIA, Integral and more. When Bassbin was only a club night in Dublin, Zero Tolerance was a resident DJ and it was here that he realised that in order to get international bookings, production was the most natural and obvious move forward. It took him only a year to begin releasing tracks and along with helping to launch Bassbin he went on to be a part of the family at the iconic Reinforced.

What your first vinyl release? "My vinyl debut is simply enough, 'Bassbin 001'. My second was Bassbin number 2 which coincided with my UK debut on the legendary Reinforced Records as part of the 2nd Wave project, which also introduced Beta 2, Breakage, Sonic & Silver, Delta'n'Format, Gambit from AI and many other young upstarts to the D&B sphere. I think I had two Reinforced releases (a 12 and an EP with Beta 2), it is still my proudest achievement in a way, as it is THE mother label of them all."

With nearly all of his productions coming out on high profile brands it would be hard for him to pick out a favorite but its been narrowed down to a few: his debut on Commercial Suicide with 'Big Boss', his Subtitles singles, his 'Spread Love' rework that he did for Hospital, and from more recent times 'Waterfall' with Calibre and the huge 'Refusal', which also featured as one of the stand out tracks on Marcus Intalex's Fabric Live mix.

Zero T, like many, mirrors the feeling that 2008 is one of the most exciting times in d'n'b for a long time, with music made from the heart rather than the wallet and some of the big guns returning to the studio such as Roni Size & Goldie. Very much submerged in drum and bass with production and a very busy DJ schedule, it's hard not to get influenced by the music around you, so outside influences are an essential part of Zero T's diet for keeping his music fresh, with recent purchases ranging from the new Pete Rock LP to Robert Plant's 'Blues/Folk LP'. Producing with others is another ingredient which he feels can be highly effective and this is reflected by the numerous mouth watering collabs featured on his new debut album: 'Cheap Shots'.

Coming on CIA after being asked by Total Science, it will anger other label managers to hear that a big part of the reason we haven't seen a Zero Tolerance album before is simply that no-one asked! It's a nice coup for Total Science who have been long term friends of Zero T and he has released numerous tracks on their various imprints in the past. Confirming that the idea of the album is a conceptual one rather than just throwing together a handful of tracks, he goes onto to say how after taking 10 months of his life he's definitely tried to carve a story out of it.

The album opens with a 12" sampler: 'Walk Away' featuring Steo and his homage to Reinforced in the bassbin busting 'Original R'. Then over the next month or so follows the monstrous 16 track CD and a double pack featuring collaborations with Alix Perez and Icicle. Another track featured on the album will be a 'naughty' Break remix of an old Zero T & Beta 2 track from the Advanced back catalogue and the massive 'Robots' with another long time friend, Bailey. After being the first DJ to play his productions at Metalheadz back in '98/'99 it seems only fitting that the dreadlocked one should feature on the LP

"He (Bailey) literally hit me up saying he got a load of unfinished bits, so I heard 'em and loved 'em. We rolled out 2 tracks, 'Robots' and 'Cloverfield' and have another couple of vocal tracks in the works, expect to see a lot more from this combo!" Another interesting sideline of the album is the story of his singer Steo who after appearing on numerous tracks with Zero T is a big part of the LP and is making quite a name for himself.

"He is a long time friend from Dublin, he's actually a hip hop MC from Dublin crew Infomatics. We have a mutual best friend and hit it off instantly when we realized we had a common love of soul music. Of every person I have met, he has the most similar musical pallet to my own, we literally think about it the same way. How the singing came about is quite odd, he makes (amazing) beats on Fruity Loops and was giving me a CD of them to check out (demo's mostly). One little house track had a Justin Timberlake style hook on it, I called immediately to find the name of who he sampled and it was him singing into his mums' PC. I ordered him to the studio immediately and 'Refusal' was the first thing we tried, it's also worth mentioning that Steo is involved on the production of the tracks too, not always, but we do cross pollinate ideas and samples all the time."

Delving more into the LP, he has been dabbling in non d'n'b tracks for a while but with the opportunity of making the album it gave him incentive to get serious about the idea. On the LP watch out for collabs featuring Laura Pacheco, MC Sense and Steo, all on an alternative tip; this has also led on to connections in the hip hop community, so it seems highly likely that there are some releases in that field on the way, a project that seems to interest him greatly. On the digital side of things, although not loving the idea of MP3 releases, as part of the album project there's expected to be two drum and bass downloads and one non d'n'b download (most likely to be a broken beat effort from Zero T & Laura Pacheco. Also look out for a Good Looking appearance in the form of MC Conrad who after enlisting Zero T's services for his own album returns the favour by utilizing his vocal chords on, "a very chilled 160-something effort called 'Morning Sex'…no prizes for guessing what that's about!"

He seems extremely pleased and maybe a little exhausted looking back at the end product, but the hard work he has obviously put in has paid off. It's an extremely well crafted long player that should without a doubt be one of the top sellers and most popular albums this year. There are amazing vocal tracks; some ridiculous bass driven/amen tracks that will get everyone moving in the clubs; there's deeper tracks & downtempo efforts – it all demonstrates how an LP should be done. And as with all Zero T & CIA products expect the artwork and promotion to be on point as always. It seems destined to do well and it is already a hit with a who's who of A-list DJs, with everyone from Andy C to Fabio hammering the dubplates and getting a reaction, which enforces the fact that this album is shaping up more than nicely.

As well as completing his debut album that's not all he has been up to in 2008. Around September time he is launching his own imprint: 'Bare Minimum'. This will be predominantly for his own productions, although he couldn't help slip in that he has a sneaky Calibre track for the first release. The general ethos of 'Bare Minimum' is to have more control of his music, but also to put some money in his own pocket rather than make it for someone else. Once his own imprint is live it is likely that he will be extremely selective if he does release on other labels, one that is pretty certain to stay in the fray is the V stable. A strong link with V and Liquid V has undoubtedly been good for Zero T and he has a lot of love for the main man: Bryan G. Watch out for projects coming on V and its outlets such as the huge remix of his personal favourites, Dillinja's 'Sky' & 'Lemon D's I Cant Stop', along with tracks on the forthcoming Liquid V Club Sessions 3 CD, and on the main V imprint. Keeping himself even busier and making sure he has no free time at all he also has lots of remix's forthcoming, more collabs with Calibre, Alix Perez, Conrad, Bailey and some extra special work that he's keeping close to his chest.

2008 is definitely the year where the name Zero Tolerance will stand out as one of the most prolific producers – with an album that will surely stand the test of time and a tidal wave of quality releases forthcoming after that, even if you wanted to (why we don't know) there's no avoiding the Zero Tolerance takeover.

To book Zero Tolerance please contact:
Natural Selection: nsmanagement@hotmail.co.uk
GRAM Agency: dh@gramagency.com

KISS

ESCAPE INTO THE PARK

SATURDAY 14TH JUNE 2008
DOORS MIDDAY. SINGLETON PARK. SWANSEA

Underworld;
www.underworldlive.com

FERRY CORSTEN EDDIE HALLIWELL FEDDE LE GRAND SANDER VAN DOORN JUDGE JULES Lisa Lashes tidy boys

After much anticipation, the line up for 2008's prestigious Escape into the Park Festival has been announced! Following on from last years unprecedented success, the truly breathtaking Singleton Park in Swansea will once again be the destination for an action packed day of cutting edge electronic music for 20,000 party goers! Last summers event was the best yet and the highlight of the Welsh clubbing calendar. For this summer the bar has been raised with the world renowned UNDERWORLD confirmed to headline the main stage. Securing an act with this pedigree points the way forward for Escape into the Park and promises to surpass all previous attendance records. The anticipation about this exclusive performance is already rising and added to this is a stellar line up of clublands elite including FERRY CORSTEN, EDDIE HALLIWELL, FEDDE LE GRAND, JUDGE JULES and many more acts across 5 arenas. Do not miss what is set to be the biggest party ever to hit Wales!

ANDY C, FRICTION, HIGH CONTRAST, HYPE
FABIO, HAZARD, RATPACK, 23 DJ, DJ ACTIVE
MC'S: BASSMAN, DYNAMITE, MAGIKA, SKIBADEE, TRIGGA, YOUNGMAN

MAIN STAGE
UNDERWORLD (LIVE)
FERRY CORSTEN
FEDDE LE GRAND
SCRATCH PERVERTS
TROPHY TWINS
NEIL NAVARRA
STEVE SMART

Godskitchen
EDDIE HALLIWELL
JUDGE JULES
SANDER VAN DOORN
DAVE PEARCE
SEAN TYAS
MARCEL WOODS
MARK ETESON
BIG AL

polysexual
LISA LASHES
TIDY BOYS
ALEX KIDD
ANDY WHITBY
KUTSKI
HIXXY & MC STORM
KARIM
CALLY & JUICE
NIKKI ELISE
PHIL YORK
MARK H
ROB DAVIS

LAMERICA
JOEY NEGRO
SANDY RIVERA
KARIZMA
CRAIG BARTLETT
GARETH HOPKINS
DAVE LITTLE
CLARE JAMES

hedkandi VIP
ANDY NORMAN
JIM BREESE
WEZ CLARKE
LEIGHTON BROOKFIELD
FOOTLONG DJ'S
DAVE EAVES
SMILEY & ED KURNO
LIVE PERCUSSION BY PAV

Ticket Prices:
General Admission: £41.50+£3.50bf
VIP Admission £57.50+£4.50bf

24HR TICKET HOTLINE
08700 42 44 42

Tickets available from: www.escapefestival.com/tickets

www.escapefestival.com
www.myspace.com/escapeintotheparkfestival

# VIRUS SYNDICATE

## TIME TO GET GRIMEY

words: John O'Regan

**Formed in the early days of the UK garage scene, Manchester collective Virus Syndicate have outgrown their beginnings and evolved into something far more unique. Their sound owes as much to electronica as it does to their early garage roots and tracks like 'Slow Down' contain a lyrical depth that stands apart from the usual 'hard man' posturings of grime. No surprise then that the group - which consists of Mark One, JSD, Goldfinger and Nicca D - has been amassing fans all over the globe.**

In 2005 the group released their first album – 'The Work Related Illness' – on the highly regarded Planet Mu label. With ties to Virgin and its status as a cult electronic imprint, Planet Mu provided a good platform for Virus, affording them both worldwide distribution and the credibility that comes with being on a well-respected label.

Critical acclaim followed – The Independent selected it as album of the month and the first single – 'Slow Down' - was lauded by the Guardian, while other media outlets that picked up on Virus included MTV Base and BBC2.

The exposure meant that the album recorded healthy sales in the UK and Europe and even made an impression in the American electronic music market. As a result, Virus have been making regular live appearances all over the world in the past two years, everywhere from New York to Newham. Europe is particularly keen on Virus and the group has appeared at all the major festivals, including a support slot for Kanye West at the Sonar Festival in Spain.

With all that time spent in the various party capitals of Europe, there must be a few tales to tell? "There are," says a laughing JSD, but most aren't suitable for a publication as wholesome as ATM. That said, he recalls incidents such as the one in Amsterdam where all 4 members of the group ended up spending around £200 each on replacement plane tickets.

"Me and Nicca were trying to wake Marvin and Mark. I was hammering on their room door for about an hour and there was no answer, so we ended up kicking it through – and they still carried on snoring. They were so wasted from the night before, it was impossible to wake them, so we missed our flight home and had to buy new tickets, which cost us roughly what we had left from our gig fee. We went home skint!"

The whole garage and dubstep scene is very London-centric and Virus are unusual in that they are one of the few acts from outside the capital to have managed to make an impact on it. JSD attributes this to the hard work that the group put in during their early days, in particular on the pirate radio scene.

"Around 2004-5, we used to hit Rinse FM in London every Friday," he says. "Rinse is a big station – at that time there were guys like Benga looking to get on there but there were no slots. In my opinion, that's why we are basically the only crew from round Manchester that is on that kind of national level in the scene.

"This music is centred on London and unfortunately if you want to get something done you just have to go down there. We put the hard work in and thanks to that we have got strong links in the scene and a good profile.

"We don't want it to be like that for the next lot coming through in Manchester," he continues. "It doesn't have to be all about London – look at indie music. Manchester is like a centre for it, it's got big national standing and they don't need to go to London to get anywhere in the scene, if anything it comes to them.

"Why is our scene different? I don't know. Take a similar scene like drum and bass - even though it is London-oriented, there's still a solid Manchester base – Marcus Intalex, Sappo and so on. That's the kind of thing we would like to see in our scene."

For their second album, Virus have moved from Planet Mu to Pro One. There are no hard feelings though - JSD has nothing but kind words for Planet Mu and says that the label did a lot for the group. He attributes the move to the fact that Virus felt themselves heading in a different direction creatively to the one that Planet Mu was looking in.

"As you get older, as you get more into your music, your tastes change and your influences change," he explains. "You can hear that in our output now. I'm listening to stuff now that, if you had told me five years ago, I would have laughed at you."

Through past experience, the group are determined not to compromise their sound in the face of commercial concerns. JSD recalls how his in his early years with a different group, Sony took an interest.

"We went through the whole major label process, studio time, demos and meeting the A&R and all that. One day we were due to bring them our 'official' demo that they had given us studio time for. We had been up all night trying to get this track right and it was around six in the morning on the day of the demo. At that point our then manager decided that the track needed a bit of guitar and he was going to play it.

"Looking back, I can see it was a sly way to get royalties from the tune but at the time I was so tired I just thought 'whatever'. The track turned out rubbish. It was cheesy commercial shite. We ended up parting ways with Sony and with that manager and you know what? I'm so glad that happened. If it hadn't, I wouldn't be where I am right now."

Having experienced the perils of bad management, JSD and the rest of Virus Syndicate have also had to learn to handle the business side of their musical enterprise. "At the point where you start making some money, you really need to get your business head on, especially if you are earning abroad like we are," JSD advises.

"Tax is a bitch and it can overwhelm you. You end up thinking about money all the time instead of focusing on your music. If you don't pay attention to your financial obligations it can really affect your music making. It takes the fun and the soul out of it."

For now however, the fun and the soul are definitely there. With the new album 'Sick Pay' in the shops now and the group set to perform all over the UK in the coming months, the conditions are just right for the UK to catch the Virus this summer.

www.myspace.com/virus_syndicate

# Friday 4th, Saturday 5th & Sunday 6th July 2008

**BREAKOLOGY** & **PYRORADIO.COM**
THE HOTTEST FOR HIPHOP AND URBAN MUSIC

PRESENT

**RoniSizeReprazent**

**PENDULUM (DJ SET)**

**ANDY C - FRICTION - GOLDIE – FABIO**
**HAZARD B2B SLY - SUB FOCUS**
**JUNGLE DRUMMERS & FU (LIVE)**
**ALIX PEREZ - DICE B2B RUFFSTUFF**

**MC's**

**GQ - FIVE O - EKSMAN - BASSMAN**
**RAGE - FUN - VERSE**
**HARRY SHOTTA - FEVER - SPINOUT**

**www.zoothousand.com**

wildlife MUSIC EVENTS LTD - devious - DRUM&BASSARENA - niche LOUNGE - THE ASPINALL FOUNDATION - TAP'N'TIN - BBC introducing...

---

# Port Lympne Wild Animal Park

## Lympne, Nr Ashford, Kent CT21 4PD

**MARK RONSON** AND THE VERSION PLAYERS **DIZZEE RASCAL** **ASH**
**THE CRIBS** **ATHLETE** **FUNERAL FOR A FRIEND**
**THE YOUNG KNIVES** **BRITISH SEA POWER**
**LETHAL BIZZLE** **delays** BLOC PARTY (DJ SET)
**STANTON WARRIORS** **PETE & THE PIRATES**
MSTRKRFT The Rascals **Freemasons** sebfontaine
**DOES IT offend you YEAH?** **DAN le sac vs SCROOBIUS pip** **HADOUKEN!** **BODYROX**

**WILEY – LATE OF THE PIER – DOGS - CHARLOTTE HATHERLEY - I WAS A CUB SCOUT– THE METROS**
**IDA MARIA - FRIENDLY FIRES - RUMBLE STRIPS - SKINNYMAN - SWITCH – MITCHELL BROTHERS**
**LITTLE MAN TATE - KID HARPOON - EVIL NINE - MICKY SLIM - VULA (BASSMENT JAXX) - F***KED UP**
**IN CASE OF FIRE - BRANDON BLOCK - ALEX P - CHAS N DAVE**
**NEWHAM GENERALS - HOXTON WHORES - CAZALS - HEXES - FRANK TURNER**

UNDERGROUND HEROES - OX.EAGLE.LION.MAN - ELLE S'APPELLE - DJ EXCALIBUR – INNER CITY DWELLERS - NICK HARRISON
JACOBS STORIES - SAM ISAAC - JOHNNY FOREIGNER - SLAVES TO GRAVITY - WE START FIRES - FIGHTING WITH WIRE
SUNNY DAY SETS FIRE - ABIGAIL BAILEY (LIVE) - MARNER BROWN - ROB WILDER – MAKER – BAOBINGA & ID – KID BLUE – MERKA
HANNAH HOLLAND – SMALL FRY – LUPEN CROOK

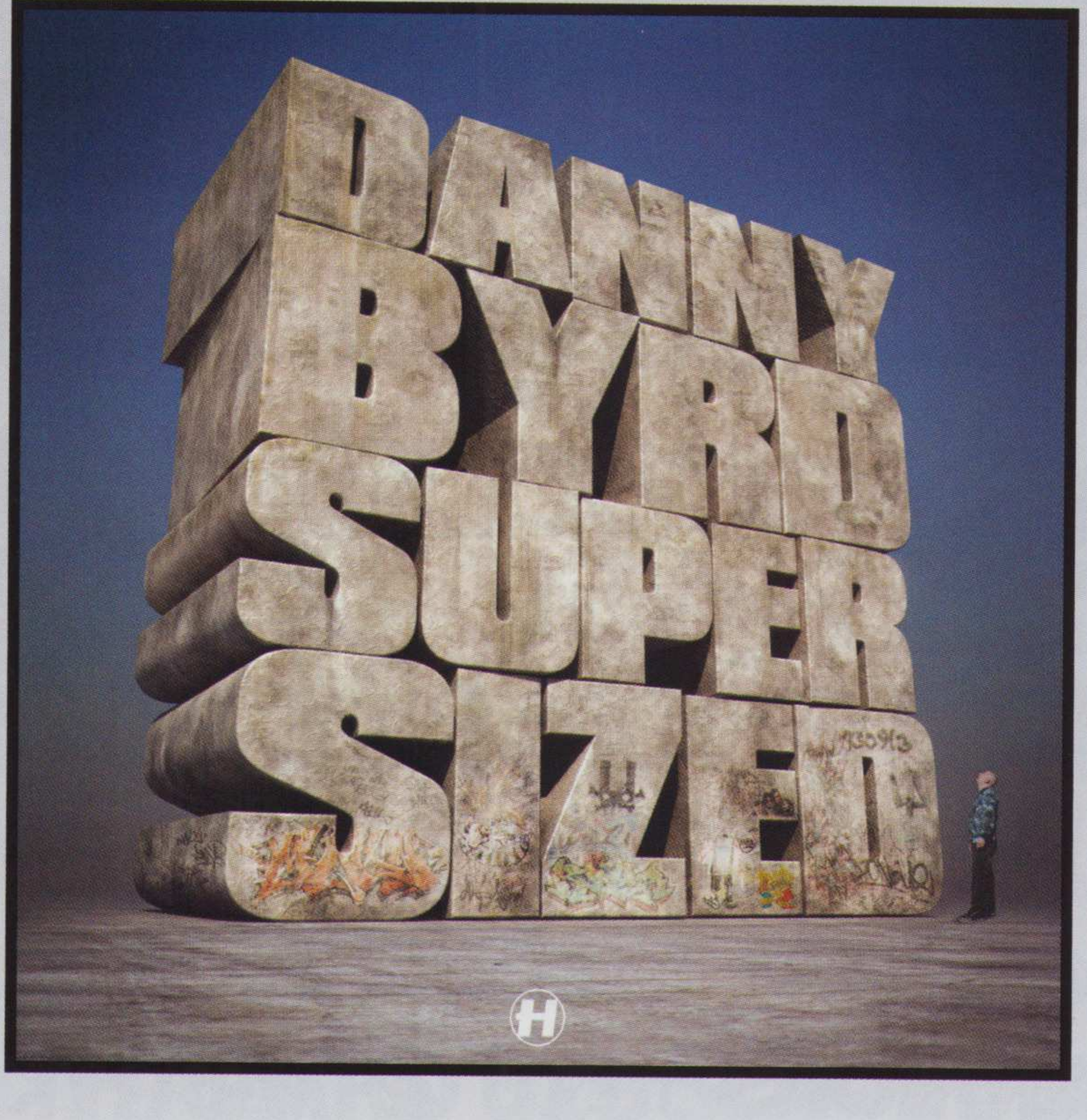
**3 Days – 20,000 People a Day - On Site Camping**
**Late License - Only 60 Mins From London**

**Over 150 of the worlds biggest DJs and Live Acts spread across 8 arenas**

**MORE WORLD CLASS ACTS & HEADLINERS TO BE ANNOUNCED VERY SOON!**
**CHECK WEBSITE FOR THE LATEST**

**www.zoothousand.com**

hmv get closer - Lifted - Fat! - Pushca - Don't Panic www.dontpaniconline.com



THE LONG AWAITED DEBUT LP FROM DANNY BYRD. FEATURES THE MASSIVE "SHOCK OUT" AS WELL AS THE AWESOME BROOKES BROTHERS COLLAB "GOLD RUSH", ELECTRO OPUS "WEIRD SCIENCE" AND THE MODERN CLASSIC "SOUL FUNCTION". SHOWING A LEVEL OF VERSATILITY AND MUSICAL INSPIRATION UNMATCHED IN DRUM & BASS. GET READY FOR 11 SLICES OF EUPHORIC DRUM & BASS SOUL - "FROM BATH WITH LOVE"!

**"THIS DEBUT IS 8 YEARS IN THE MAKING...'SUPERSIZED' IS THE SOUND OF HOSPITAL RECORDS 2008; CHUNKY, ACCESSIBLE LIQUID FUNK FOR PEAKTIME DANCEFLOORS." MIXMAG**

NHS139/CD : **26/05/08**

FRIDAY 23 MAY
HOSPITALITY
AT HEAVEN

**HOSPITALITY AT HEAVEN**
BIG, BIGGER, BIGGEST... NOW WITH FIVE ROOMS OF HOSPITAL GOODNESS

High Contrast
Kiss Kiss Bang Bang
THE JONNY L REMIX

NHS38 : **05/05/08**
THE LEGENDARY JONNY L MAKES HIS HOSPITAL REMIX DEBUT

LONDON ELEKTRICITY
ATTACK SHIPS ON FIRE
HOSPITAL
INTERNATIONAL NEWS

NHS140 : **30/06/08**
THE LONG AWAITED RETURN - NEW ALBUM DUE SEPTEMBER

LOGISTICS
REALITY CHECKPOINT

NHS134/135/136 : **OUT NOW!**
THE BRAND NEW LP FROM THE LUKE SKYWALKER OF D&B

FOR THE LATEST MP3 DOWNLOADS, UPFRONT PROMOS, CD & VINYL BACK CATALOGUE AND MERCHANDISE GO TO HTTP://SHOP.HOSPITALRECORDS.COM

HOSPITAL RECORDS

---

# JUNGLE DRUMMER VS DJ FU
## THE DRUMMER VS THE DJ

words: Ben Willmott photo: Zen Inoya

Of all the genres, drum and bass is arguably the hardest to adapt to the live music arena. Goldie, Reprazent, 4 Hero, London Elektricity and others have made valiant attempts to transfer the music to the live stage, with some success, but there's still a feeling that the ultimate live D&B experience is yet to hit us.

The central conundrum, as far as we see it, is this. You can lug a laptop onstage and replicate exactly what you make in the studio, and while it might sound great, it's about as exciting to watch as someone mending your TV set. Or, as has proved more popular, you can for the totally live approach. Great visually, but without the computer-programmed drums that power D&B, it has an altogether different feel.

Jungle Drummer, no stranger to providing the beats for live D&B, laughs at the idea that his decks and drums collaboration with DJ Fu, The DJ Vs The Drummer, is often billed as a 'live' show. Not a fan of the laptop live experience, he reckons that it "says something about what other people are doing, about what passes for live drum and bass at the moment."

But the project does, unlike so many before it, manage to deliver what so many have failed to achieve. The rocksteady wall of machine-played beats and devilish scratching came courtesy of Fu and this is reinforced by Jungle battering his kit at a blazing pace. There are set routines, like the way hip-hop, breaks, ragga and D&B are placed in one tempo-straddling, perpetually accelerating track. But equally, due to Fu's ever-evolving box of vinyl, as well as the very nature of live playing, no two sets are ever the same. Bingo – everyone, as they say, is a winner.

Talking to ATM in an amazing West London art gallery that was once the office of legendary punk independent Stiff Records - now owned by a family friend of Jungle's – he says it's also proved just the tonic for him. After years of live touring with London Elektricity he was exhausted and ready for a change, and the project has revitalised his interest both in music altogether and D&B in particular. "I was out of the loop with music for a bit," he admits, "my head weren't really in it, after doing loads of touring for a few years my head wasn't really positive about music. And to be honest I wasn't really feeling D&B either. There was a point when it got very formulaic, but it's wicked at the moment, there's so much good music, Fu's a great mixer and now it's much more challenging."

The pair met at a London Elektricity live show at Oxford club Source, where Fu – despite being well down the bill – caught the attention of Jungle. The friendship bloomed further when Fu travelled down to LE's gig in Southampton, and many more over the following nine months.

They started out doing a few low key shows, the first at Plymouth University, close to where Jungle grew up. Fu remembers it well. "I had to take two decks, a mixer and several bags of records down there on the train!" he recalls. But they'd obviously hit on a good idea, because in a matter of months they found themselves booked in for a prime slot at Global Gathering and a stint on the Glastonbury dance stage, followed by a US tour.

"We hadn't even been going for a year," says Jungle, "so Global Gathering was mental for me. I hadn't even done that with other bands, so for just the two of us to do it, and for Fu to be playing after Andy C, that was amazing. It happened so quickly, almost too quickly."

"It's true," adds Fu, "we wanted people to like it, obviously, but although we were working really hard for those shows, we weren't always pleased with what we were doing. It's difficult – how do you fit drums with DJing? It took a while to work it out, things like mixing into the drums took time."

So, while delighted that their video clip of their Truckfest 2006 show posted on YouTube has proved massively popular, they know they can do much better. "I feel positive about it now!" laughs Fu, and with nearly 105,000 views to date and various bookings following on from it, you can't blame him!

On that clip the pair are joined by MC Ruthless – "well, he did a good job" reckons Jungle, who's still unconvinced of the clip's overall brilliance. He's one of a plethora of top MCs the pair use, from Eksman (they're co-headlining a Drum & Bass Arena tour with him soon), to Stamina, Rodney P, Deeizm, Lowqui, Mantmast, Trip MCs, Tonn Piper and Plymouth-bred mikesmith Script MC, winner of the South West D&B Awards' best MC award.

"Script MC – he does a wicked job," says Jungle, "he knows our show inside out. It's a matter of working with us – not just hyping the crowd but telling them 'this is when they do this'. It's a simple thing but they've got to know the parts we're doing, because if you miss it, the crowd misses it."

"Like when we go from hip-hop to ragga and drum and bass in the same track, ending up at high speed" says Fu, "the MC is integral to that."

Perhaps we'll even hear them teaming up with a few on the pair's next mission – to start making their own material. "It's amazing all this has happened to us without any press or without even releasing a record," says Jungle, "but the next step is definitely making our own music. We've been talking to a few producers, so watch this space."

Booking details:
USA - Circle Management:
kevin@circle-management.com
UK - Drum & Bass Arena Management:
sophie@breakbeat.co.uk
www.myspace.com/junglevsfu

# SUB FOCUS

## BLURRED BOUNDARIES

words: Jon Ethics pics: Leon Csernohlavek

**Imagine you're just another drum & bass obsessed kid quietly making tunes in your bedroom. Then imagine that one day, out of the blue, your mobile rings and it's no less than Andy C saying he's heard your beats and wants to sign you to his label. In the next couple of years you go on not only to release one of the hugest D&B anthems this side of the millennium, but remix The Prodigy and have your tracks rinsed at peak times on Radio One.**

Sounds like a dream? Well, for most of us it could only ever be, but for one 21 year old from London it actually happened. Now four years on Nick Douwma, better known as Sub Focus, is at the apex of D&B's new generation, responsible for some of the biggest anthems of the last few years and about to release his highly anticipated debut LP on Ram Recordings.

With all this in mind, it seemed only right for ATM to reward the 25 year old Londoner with the first front cover of his career and find out more about the man who has helped set a new standard in D&B production and, with tracks like 'X-Ray', 'Airplane' and 'Swamp Thing', launched the music to an even wider level of appreciation than ever before.

With the album due to be finished the following week, and despite the fact that it's a Friday night, Sub Focus is busy working away at his home studio in Holloway, North London putting the final touches to tracks when ATM arrives.

"The last week I've been in the studio all day every day until I get the album done." he explains as he starts up Cubase and begins opening track projects while ATM takes a seat in front of his huge desk of monitors, synths, amps and wires. "It's important to put the hard work in."

Hard work is something Sub Focus is definitely not shy of - if listening to the astonishingly immaculate production of any of his work didn't tell you that already, then one look at the huge folder of different mixes of each track he's made for the album certainly does. There's literally 20 or so different versions for every one; something, he explains he finds entirely necessary in achieving the highly polished, super-loud sound for which he is famed.

"I'm feeling really good now. I feel I've got to the point where I'm close to where I want to be when it comes to production. Originally I was planning to do an LP to come out in 2006, but I chose to wait to progress my style more 'till I felt I was ready to write a proper artist album and not just release a collection of dancefloor stuff. I did a mix for Mary Anne Hobb's Radio 1 show in 2005 and it was wrongly announced that my album was due for release soon, which explains why alot of people think that its about 3 years late, when it's really a totally different batch of music.

"I've wanted to make music for a living for a long time so it's really satisfying to have got to this point. I caught the bug with production, but there was a lot of learning, practice, referencing and working at it to get to a point where I was happy. Even now the ideas flow pretty quickly but I do spend a lot of time experimenting with making sounds and doing beats. You've definitely gotta get a bit geeked out. I used to watch wave forms in Cool Edit to perfect my mixdowns; have it on the spectral view just to see what the sounds were doing in the mix."

As he says this Sub Focus excitedly opens up a track in the audio editing program Cool Edit to illustrate what he means. Luckily for him, ATM is just as enthusiastic about ridiculous things like the way a waveform changes appearance when the bass rolls in. We share an instance of glazed-eyed fascination as the blue shapes scroll across the screen and suddenly explode in size as the track drops. The abrupt burst of sound is enough to snap us out of this moment of pure geekery and we're reminded that what's coming out of the speakers is far more interesting than what's showing on the screen.

What is coming out of those speakers is 'Triple X', one of the album tracks that we've come tonight to hear - not that we haven't already heard it battered in the sets of Andy C over the last year. 'Triple X' is a bassline behemoth that, in characteristically Sub Focus style, fuses elements of rock and electronica within an overall D&B structure and sound.

"This is one for fans of my signature sound I guess," he says pushing himself backwards on his chair to get full appreciation of the mixdown. "It was the first track I wrote for the album about 18 months ago. I've never really worked out what my sound is but I'm pretty sure other people will think it sounds like me. It's got a strong riff and a rocky edge. It's got that X-Ray vibe."

'X-Ray', for those of you who somehow don't already know, was the track that established Sub Focus as one of D&B's hottest names and most impressive talents. A D&B-rock hybrid with a riff that spun round many a ravers' head way past Sunday lunchtime, 'X-Ray' was Sub Focus's first full solo release on Ram, following a low-profile debut on sister label Frequency in 2003 and a later track on Ram Raiders 6.

"I've got a lot to thank 'X-Ray' for, that track really got my name out there. I had such a great year in 2005; it was all the work I'd put in coming to fruition. Thanks to that track I started playing out all over the place and then got to remix The Prodigy."

It was only a matter of time before the conversation shifted to the subject of The Prodigy and Sub Focus's 2005 remix of 'Smack My Bitch Up'. If getting signed to Ram and releasing 'X-Ray' announced Sub Focus's presence on the scene, then it was this remix for probably the most influential and important electronic dance artists of all time that really established his name.

"I was really happy to get asked to do it but it did become quite stressful" he explains. "Because of their greatest hits collection The Prodigy decided to commission a load of remixes and they spoke to me, Pendulum, TC, Zinc and a few other people as well. We weren't given any of the samples as those tunes were made so long ago and I doubt the original multi tracks even existed, so we had to sample them and recreate the sounds. Generally the bigger the label, the less time you seem to have for remixes. We only got a week to do it and I was touring at the same time; it was definitely stressful. I remember I just finished the mix as the courier arrived for the CD to take to be mastered and put onto vinyl; I had to keep the guy waiting for five minutes while I burned it off. Because all us D&B guys knew they weren't going to put out all the drum & bass mixes, it turned into this kind of select remix competition, so it was a bit weird. I was really happy they put mine out, I think that was a massive boost for me and alongside 'X-Ray' was responsible for getting everything really going for me."

Back to the topic in hand, the album, and by now another of its tracks, 'Join The Dots' is blasting out across the room. Another tune the ravers amongst us will be well aware of, this is a slice of super-fresh drum & bass that brings the currently in-vogue sounds of electro house to the metaphorical D&B table, intimating Sub Focus's love for modern electronic music outside of drum & bass.

"This ones called 'Join The Dots' because that's what I think it does, or at least that's what I tried to do: connect my influences from electro and techno using sounds that you'd usually hear in those types of music in drum & bass."

We've all heard plenty of rock influenced D&B over the last few years - both for good and for bad. As a kid who grew up playing bass in a band and who has an obvious passion for guitar-based music, Sub Focus has definitely been one of the best exponents of this sound, managing to bring a rock element to his tracks without ever sacrificing that D&B edge.

However as we sit here in London in 2008, in a musical climate abuzz with Ed Banger electro and minimal techno there are far more interesting features of Sub Focus's tracks to consider than their already well documented rock inclinations. Indeed, as we start to discuss this subject he begins to play a series of electro tracks he's made for possible inclusion on the album. Now it's often

the case that when a producer tries to transfer his skills and sound to other genres of dance music, the results are often less than spectacular. This is evidently not the case here though, as Sub Focus modestly flicks through three slower tempoed tracks he's made for the album; tracks bred from the funkiest '80s tinted electro and the dirtiest de-tuned synths that are as good as anything you're ever likely to hear on Ed Banger.

"I like people like Justice and Simian Mobile Disco, all those people, so I guess that's where I'm drawing from with these tunes," he explains as we simultaneously nod our heads to the 130 bpm rhythm. "But if I'm honest, as much as I'd like to get tracks like this on there, I'm not sure what to do with this stuff yet - whether it's a step too far to put them on the album because I want to make it into one coherent whole."

"I really don't want the record just to be 16 tracks of full-on drum & bass like a set would be. I want to bring my other influences in to be a mixture of sounds and styles, not just signature tracks like 'X-Ray' that everyone knows me for. I've really tried to develop my sound and methods since those tunes were made, and I'm genuinely excited by a lot of new music at the moment outside D&B. So recently I've been hearing sounds in techno for example, then working out how to recreate them on synths and using those sounds to create D&B. That's how tracks like 'Join The Dots' and 'Timewarp' came about.

"I listen to a lot of minimal techno, people like Booka Shade for example, which is generally a lot mellower. I've noticed friends of my age who used to be really into D&B listening to more of that stuff now. I think with drum & bass people generally seem to like it most at a certain time, say between 17 and 22. I think your tastes do tend to mellow as you get older. I read an interesting article about how when you are younger your ears respond really well to distortion and that slopes off with age, so when you are younger you're really drawn to that rebellious, noisy sound…but personally, I still love that distorted sound as much as ever."

His love for electro, techno, rock and of course D&B all established, it has to be asked what Sub Focus thinks about the newest kid on the bassline block, the increasingly fashionable and rapidly growing sound of dubstep.

"I'm not so mad about dubstep. I think that's because it's so reminiscent of the whole jungle thing. The excitement a lot of people are feeling from the dubstep scene, I feel like personally I've already experienced when I was getting into jungle. I was listening to a documentary on Radio One about the dubstep scene, it seems virtually identical to when jungle started; the obsession with low bass, the dubplate culture and the heavy reggae and dub influences. I think it is exciting music and it's pushing boundaries but I kind of think I've heard it before, not the music exactly but that whole vibe. So I understand why people like it, but I'm looking for something else."

This is an interesting point. It can seem sometimes that dubstep is built on drum & bass heads in exile, disillusioned with the over-produced, synth heavy sound of a lot of modern D&B. If anyone exemplifies that new modern sound in D&B it is Sub Focus; his music is firmly detached from the traditional vibes and sounds of jungle that are so obviously evident in a lot of dubstep. Having expressed a lack of excitement towards such atavisms, it seems fair to say that, as both an artist and a listener, new sounds and fresh directions are of paramount importance to Sub Focus.

"Yeah, definitely. I've always judged music on how different it sounds; if I hear a sound I've never heard before, that's what I find most exciting. I listen to a lot of bands and stuff but what I really love is electronic music. I think there's so much variation and infinite possibilities there; I love things that sound really produced, something that has just come from one individual, really thinking about how they wanted every bit of the track to sound."

With such a passion for new ideas and for creating innovative music that absorbs multiple influences does Sub Focus really think that D&B is still the best place for experimental, avant-garde electronic experimentation? Can he understand the perspective of those who have de-camped to dubstep arguing the spirit of innovation that once typified Jungle has been lost in recent years?

"Well, I think at one point D&B was at the leading edge of all that, pushing synths and technology, creating totally new sounds. But I think now D&B shares that status with other types of electronic music, there are other genres alongside it or even pushing things a little bit more now. Like with techno now, I think some of the production is really amazing and there are a lot of great new ideas being pushed. I saw Sven Vath playing a five hour set last summer in Ibiza; he's the archetypal classic old techno guy and I was really impressed.

"I met Erol Alkan at a festival we played at in Belgium and he told me that alot of people whose music he's playing in their scene, guys like Herve for example, used to be involved in drum & bass. So it's interesting now, because you can see a lot of new types of music are really influenced by drum & bass and they're pushing the envelope in terms of sounds and ideas."

As we talk Sub Focus opens another of the tracks forthcoming on the album and hits play. The stuttering, swinging rhythm of one of the biggest tracks of the moment fills the room. It's the absolutely massive 'Time Warp' and if proof was needed that experimentation and fresh ideas are still possible in D&B then this is it.

"I really wanted to experiment a lot when I was approaching making the album, as I said before, I sometimes think there's not enough experimentation in drum & bass anymore. The inspiration for 'Time Warp' came from a techno tune and I was just thinking that I really wanted to do something that is D&B but doesn't sound totally like D&B. I'm trying to push the boundaries a bit; I think that recently tracks like 'Disco Dodo' have done that really well; it's a new idea and it's really different but it still works well on the dancefloor."

So where does the future lie for Sub Focus? With his passion for experimentation and constantly evolving sound, is there enough of a future in drum & bass for a talent as bright as his?

"After the album is done, I want to experiment more, and write some more music outside of the genre with a view to incorporating it into my DJ sets. Don't get me wrong, I'm not gonna stop doing drum & bass, I just wanna keep things interesting and blur the boundaries a bit. I've also got some exciting collaborations in the works with other D&B artists, including TC and Culture Shock. Ultimately I just want to keep on doing what I'm doing and making good quality electronic music. I don't just want to be known for making drum & bass; I want to be known for making fast dance music."

'Timewarp' b/w 'Join the Dots' will be out on Ram Records in May, followed by Subfocus's debut album. www.myspace.com/subfocus

BM SOHO
MUSIC

SAME GREAT SERVICE
SAME FAST DELIVERIES
BRAND NEW WEBSITE !

WWW.BM-SOHO.COM

SPECIALIZING IN DRUM & BASS, DUBSTEP, GRIME, GARAGE
AND IN DEEP, SOULFUL, MINIMAL, TECH, FUNKY, ELECTRO AND JACKIN' HOUSE

BM SOHO IS LONDON'S MOST ESTABLISHED UNDERGROUND DANCE MUSIC RECORD SHOP. ESTABLISHED IN SOHO LONDON IN 1990, THE SHOP HAS BEEN FILLING THE RECORD BOXES OF THE WORLD'S FINEST DJS.

FOR THE LATEST NEW RELEASES, CHARTS AND RECOMMENDATIONS, SIGN UP TO OUR MAILING LIST VIA THE WEBSITE. LIMITED PROMOS AVAILABLE ONLINE.

BM SOHO, 25 D'ARBLAY ST., LONDON W1F 8EJ +44 (0)207 437 0478

# LEADERS OF THE NU SKOOL

Compiled by: **editor@atm-mag.com**

## LEADERS OF THE NU SKOOL: DJ & MC SPECIAL

After the last Issue of ATM where we ran a label special, we decided it was time to show some love to the people who are grafting week in, week out in the clubs and at events – the DJs and MCs. We're not saying the people in this section are the definitive list of people in the industry today, instead look at this like a snapshot of people who have worked hard, paid their dues and are best known as DJs and MCs, rather than for their production efforts. Also, it's worth mentioning that the people included are all at varying stages of their careers – some are towards the top of the ladder and some are gradually climbing up it. Some of, if not all of the people featured have already, or will move into recording and production but the main reason for their inclusion is that they have built up a strong profile largely by performing. In today's world where production is the key to getting gigs the world over, this is no mean feat and for that reason they all deserve to be included.

## DEEFA

**Based:** London but originally from Manchester.

**Weapon of choice:** The Pen! Gotta keep them lyrics fresh.

**Who or what inspired you to take up the profession?** Old Hysteria tapes and the encouragement of people like Dimensions, when I first started trying to MC, and Mr Joseph, when I first came to London and joined the Fizzy Liquid crew.

**How do you get on in life?** By checking the levels!

**Best known for:** Getting involved, not just coming to the rave 5 minutes before my set, then leaving straight after, but showing some proper love and support for the scene.

**Career highlights?** Going out to Milan and playing a 2hr set with Andy C has to be the one! Second to that would be the 'Out in the Brix' raves I ran in Brixton and Movement presenting Battle of the Labels at Bar Rumba.

**Unique selling point?** I give 100% to the performance every time, no matter what the time or how many people in the dance!

**Plans for the future?** Write more lyrics, take Battle of the Labels to new places and expand on my international career.

**Online presence:** Myspace (/deefamc), Facebook (Dutty Deefa) and D&BArena (MrDeefa)

## SWINDLE

**Based:** London .

**Weapon of choice:** Acetate. There's nothing more deadly than a fresh dubplate

**Who or what inspired you to take up the profession?** I had a love for the music from a young age but it was playing at free parties for fun and the positive feedback which I received that really inspired me to make a profession of it.

**How do you get on in life?** By burning the candle at both ends.

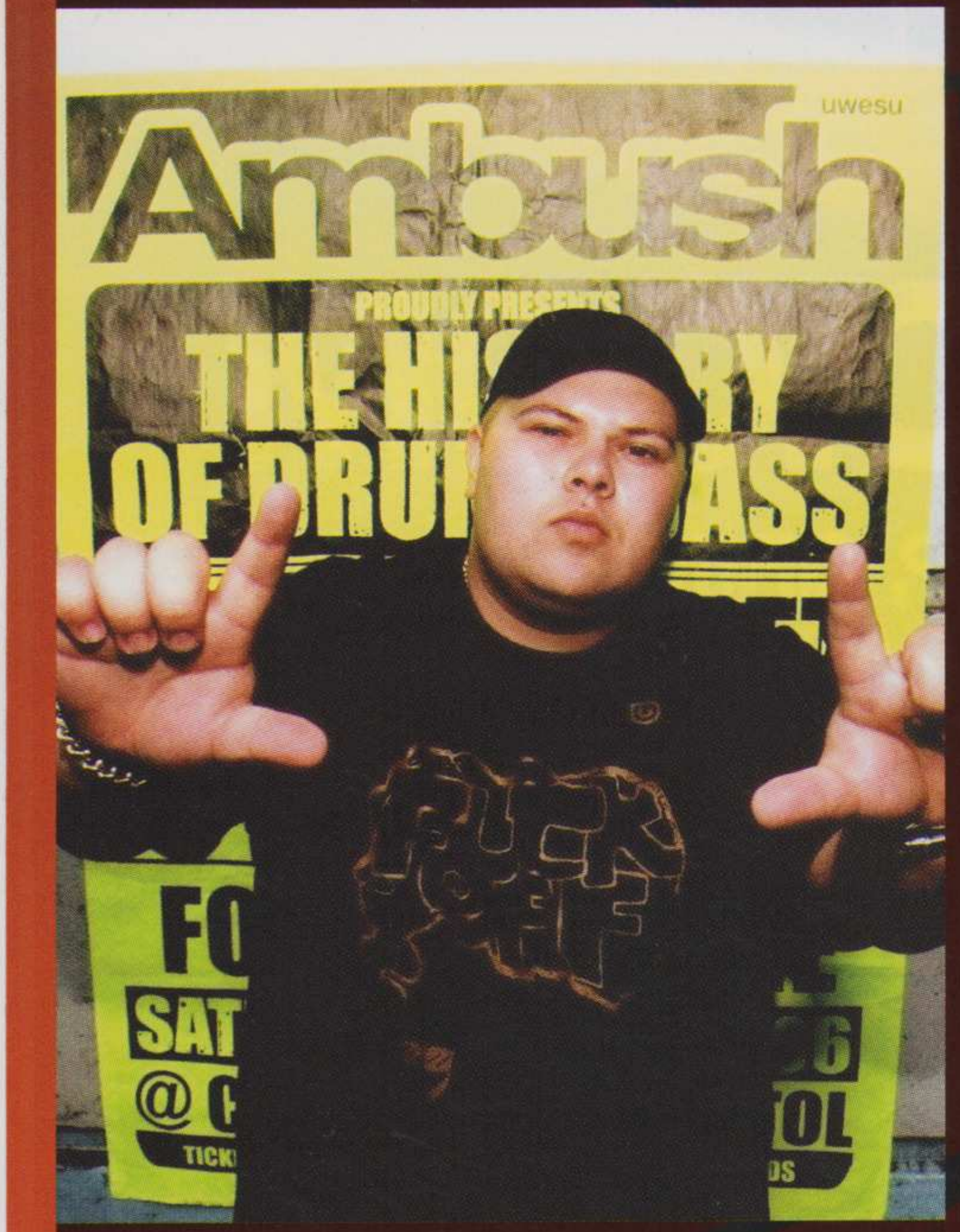
**Best known for:** Working hard with a passion for what I do and always killin' the dancefloor with positive vibes.

**Career highlights?** Working with artists such as Fun, Shotta, Bassman, Det and Fearless; playing at the Sanctuary festival last year; my regular Kool FM slot and more recently, Battle of the Labels hosting room 2 at Air in Birmingham for Legacy in August.

**Unique selling point?** Consistently fresh tunes played in a unique three deck mixing style, always gets the dancefloor moving!

**Plans for the future?** To start to get some ideas down in the studio.

**Online presence:** www.myspace.com/swindleuk



## CARASEL MC

**Based:** Bristol.

**Weapon of choice:** My pen and pad.

**Who or what inspired you to take up the profession?** My first ever rave at the Sanctury MK, I was 16 and was never crazy about drum and bass musically. I was so into American hip-hop at the time, people like Busta Rhymes, Wu-Tang and Mobb Deep, but turning up and seeing how thousands of people reacted to every word spoken by the MCs, how the crowd knew all of their lyrics and responded in sync, and to know that these emcees were from the UK, that was a huge inspiration for me and that's when I knew I wanted to be involved in the scene. I could also mention countless artists, producers and associates but that was a defining moment.

**How do you get on in life?** By trying to be open, honest and genuine to anyone that I meet, being positive and not watching other people.

**Proudest moment to date:** I feel proud every time we touch down and the dance goes off or a raver reaches out and shows you love and respect for the skills you possess. I have won a few awards and accolades over the years, which is nice and Ambush being shortlisted for club night of the year is a proud moment.

**What's your story?** Jeez how can I sum my life up in a paragraph! Basically we'll cut straight to my last year of high school where my passion for hip-hop led to me picking up the mic at house parties for the first time and my passion for other things led to me hanging out in an older crowd, generally creating mischief and sneaking into raves at 15. A year later me and my close friend DJ Phantom were promoting raves, we were too young to be in, under the name 'Ambush' and as that got more successful my love for the music grew and I started to take my MCing more seriously.

**What's your ideal night out?** Good food, drink and company. Drum and bass wise an on-point system, friendly security, great vibe, busy dancefloor but with enough room to shock-out and a bunch of like minded individuals with an open mind to different styles of music, in a word - Ambush.

**Plans for the future?** I have a concept mixtape in working progress called 'different flows for different shows' which aims to showcase my versatility as an MC using a wide range of producers and riding a host of beats aiming to encompass the whole scope of drum and bass. I'm working harder than ever before with my writing, aiming to push myself as hard as possible and strive to be constantly fresh and on-point. I'm also getting in the studio a lot more and working with my management company Natural Selection to ensure I have more impact on 2008 than any year that has surpassed.

**Online presence:** www.myspace.com/carasel
Booking: nsmanagement@hotmail.co.uk

## AGGERS

**Based:** London, originally from Sheffield.

**Weapon of choice:** A bag full of rollers, vinyl or CD it don't matter to me.

**Who or what inspired you to take up the profession?** DJs like Randall, Bryan G, Die, Grooverider, Fabio and Eazy D. Local pirate radio and the early One In The Jungle shows.

**How do you get on in life?** D&B 24/7, as I work behind the scenes at D&B Arena (www.breakbeat.co.uk). Big up all the Arena family!.

**Best known for:** Being Drum & Bass Arena & Liquid Funk resident DJ.

**Career highlights?** Winning Muzik Magazine's Bedroom Bedlam in 1997, plus being featured on Radio One and playing at Movement as a result. Gatecrasher Summer Soundsystem 2002 and Andy C & Grooverider DNBA Album Launch party in 2007.

**Unique selling point?** Across the board selection, I don't like to limit my sets to one genre when I DJ, although my style has definitely leaned more towards the deeper vibes in the last year or so.

**Plans for the future?** Getting on the production tip full time, getting more bookings around the UK and abroad.

**Online presence:** www.myspace.com/djaggers
Bookings: http://management.breakbeat.co.uk/
Catch me once a month on selected dates:
http://live.breakbeat.co.uk
Also every Thursday 6-8pm on Rude FM:
www.rudefm882.co.uk

## SKEEZ

**Based:** Manchester.

**Weapon of choice:** The Pen.

**Who or what inspired you to take up the profession?** I used to play the bass guitar and did vocals in a band when I was an early teen. I come from a hip hop/rock background and got introduced to drum and bass in 2000 when I started checking out the raves where I quickly picked up the mic and realised I had the skills to do something. I love the energy it gives off live, there is no other music in the world with the same energy as drum and bass. Now am just trying to push boundaries and open new doors to new sounds.

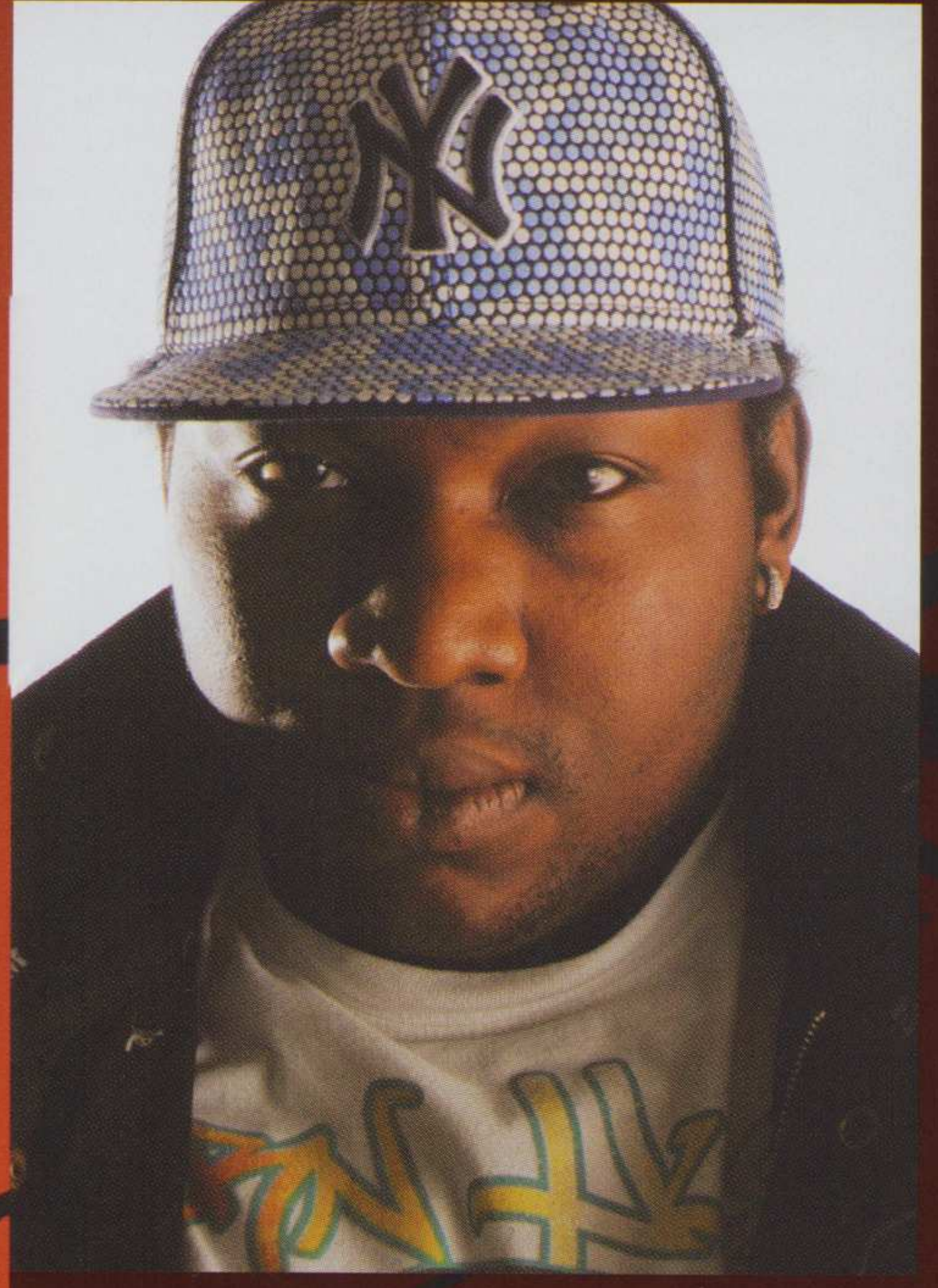
**How do you get on in life?** I take everyday as it comes and have the drive and passion to succeed in whatever I do. I still study in University doing events management and throw parties regularly. I stay in the grind and work very hard at what I do. I'm getting on fine at the minute.

**Best known for:** Smashing up raves.

**Career highlights?** Winning Best Breakthrough MC at the D&B Awards 2K7.

**Unique selling point?** Sounding different to every other MC. I try not to fall into the category of being generic and tend to talk about things that people can relate to in everyday life. I'm just me being me and I keep it real.

**Plans for the future?** I have a 4 track EP ''Above And Beneath These Streets" out end of May/early June. It's a project I have co-produced with my producer '1lastorder'. I have been working on this for a while and in the last year or so it's came together really nicely. The 4 tracks are all rock influenced with each track having being sampled by Manchester rock bands and musicians. It is a totally unique sound we have created with the rock/urban/Manchester/nu-rave feel. We are both very much looking forward to releasing it to let the people know what we are all about and expect big things from it! We also plan on taking the project live next year. Watch this space.



## DJ CHEF

**Based:** Croydon, South London.

**Weapon of choice:** 12" Dubplates.

**Who or what inspired you to take up the profession?** My Uncles used to run a sound system when I was young so it's a natural progression for me to get into DJing really. I remember when I was about 9 or something, saying to my mum I want to be a DJ and producer, now I'm there it's great. It's been a long road starting off doing house parties and under 18 events.

**How do you get on in life?** I play out every week, up and down the UK or around the world somewhere. This month I've DJ'ed in 7 different countries plus loads of UK bookings in between. Tonight I'm Munich, Germany. When I'm not DJing I work at Transition Mastering Studios and run Ringo Recordings with Jason Transiton and L.D. I'm involved with Subbalicious out of Amsterdam and I got Sub Freq Records launching in April.

**Best known for:** Having the most dubplate specials, my mixing skills and varied selection. My radio show on Rinse FM and the slowdown and speed up trick I do while in the mix. Last but not least for breaking new artists, I've helped make careers for people.

**Career highlights?** Every gig is a highlight.

**Unique selling point?** The fact I'm the only A-List dubstep DJ without a release under my belt yet! Being one the first dubstep DJs and working down the cutting house I get to hear the latest tunes first. I'm a traditional DJ first and foremost, I play the best of the best from all the top producers around the globe and cater for all the different styles. I'm not biased in the sense that I don't just mainly play tunes that are coming out on one of my labels. There are more and more producers coming through who make great tunes and get gigs of the back of it but do boring sets because they don't know how to interact or work the crowd and mostly play there own material which makes the set sound very samey quickly. I try and do something different in every set.

**Plans for the future?** Keep doing music until I die, it's my passion. I want to be the best DJ I can be and take the music as far as I can, entertaining people around the world with good music. I'm going to be in the studio more this year, because of the hectic DJ schedule and working at Transition it's hard to find the time but I've made a few tunes this year. I've co-produced a tune with Coki called 'Twisted Metal'; it's been going off big time. I got a tune with Roadkill called 'RoadChef' which is ruff, proper Heavy Metal vibes. I've got a tune I did a while ago called 'Sub Soca' that's coming out on Subbalicious and a techy tune called '6:31' which will be on the flip of Coki – 'Bloodthirst', forthcoming on Sub Freq. Catch me touring the States in June.

**Online presence:** www.myspace.com/dj_chef
www.myspace.com/ringorecordings + Each and every Tuesday night, 11pm til 1am (gmt) on www.rinse.fm

# LEADERS OF THE NU SKOOL

## BANE

**Based:** Manchester.

**Weapon of choice:** Kaoss Pad 2, Pioneer 909.

**Who or what inspired you to take up the profession?** Hearing an Amen break on a loud soundsystem for the first time. That night, something in my brain changed forever.

**How do you get on in life?** Life moves pretty fast, if you don't stop & look around once in a while, you could miss it.

**Best known for:** Being "bigindagamebrapstandardinnit".

**Career highlights?** My residency at X in Liverpool when I was 18. Running my own club night, Contrast for 3 years. Getting the job at Eastern Bloc, Manchester. Putting out a couple of tunes: Xample & Bane – 'Influence' (Incident007) & Assonance & Bane – 'Antidote (About Time)' (Keynote007). Warming up for Jazzy Jeff, Mixmaster Mike, Craze, Scratch Perverts, Andy C, Breakage, Marcus Intalex, Tech Itch. Playing regular sets at Audiosalad, Metropolis, Hit N Run & The Warehouse Project.

**Unique selling point?** I dig deeper than most on the tune selection and I give it my own twist with FX units and turntable skills.

**Plans for the future?** Make more tunes, improve my beat juggling & scratching, use more technology when playing out, do more travelling, play more abroad, visit Tokyo again and one day design my own mixer.

**Online presence:** www.justgoodbeats.co.uk www.myspace.com/jimthebane

## BRAIDEN

**Based:** London SE17

**Weapon of choice:** 3 decks, a battered mixer and an overactive mind.

**Who or what inspired you to take up the profession?** I always wanted to create something new from mixing tracks together, looking at tracks as tools to build with. In that respect Andy C was the first DJ I got into, the way he keeps the energy up by mixing at the perfect points and puts emphasis on big intro's and outro's is a big influence for sure.

**How do you get on in life?** Apart from dreaming up mixes in my head when I'm out, which sadly I do, I'm studying a degree in photography at LCC which takes up the other half of my life. Aside from that, I drink a lot of tea plus some other stuff.

**Best known for:** Nice fingernails.

**Career highlights?** Surely playing at FWD for the first time; dream come true.

**Unique selling point?** Extreme EQing and cutting, cutting, cutting.

**Plans for the future?** Experimenting with 3 deck ideas, effects units, tour the world and ultimately retire to a cottage where I can watch episodes of Trap Door all day.

**Online presence:** Radio show on www.rinse.fm (every Sunday night 1-3am). Also check www.myspace.com/djbraiden for sets and videos.

## MESSY MC

**Based:** North London.

**Weapon of choice:** Microphone.

**Who or what inspired you to take up the profession?** From a young age I was inspired to begin writing bars and rhymes by the likes of Q-Tip / A Tribe Called Quest, Blackalicious and the Wu-Tang. However, I had no direction musically, but after a few borrowed CDs / Tapepacks and witnessing the likes of Bukem and Conrad, Blame and DRS and DJ's like Doc Scott, Zinc and Randall live, I was fully hooked and began laying my written rhymes over 174 beats.

**How do you get on in life?** Not bad… I have recently moved away from Essex and settled in London, in order to really focus and push my music. It's a whole new way of life and one I am quickly getting used to. It's real nice being able to flex down to Swerve, Herbal or Movement on a whim, and has really helped me forge some good friendships and connections within the London scene and beyond.

**Best known for:** Working as part of the EZ Rollers live band (and collaborating on their recent album 'Conductor') and also with the Bounce Records crew; Scheme and LSB. More recently, I've been working closely with DJ Hayze and the Sonorous Music guys as the Label MC. Sonorous is a label I am quite heavily involved in and is definitely one to watch. Already seeing releases from Lynx, Atlantic Connection and Brother, with a number of other seriously damaging dubs in the pipeline.

**Career highlights?** Touring Europe and the UK with the EZ Rollers Live, which has given me the opportunity to see a number of countries I doubt I would of otherwise. The two main highlights of this have been; playing at a 7000 capacity festival in Slovakia at the site of a medieval castle, and also playing inside a 17th Century Turkish fortress in Belgrade. Other milestone highlights in my career so far, have been bookings at Movement, Hospitality, The Liquid Sessions, Stimulus, Bassbin, and Warning. Another personal highlight was my first release on Intercom 'We Got Vibes' with the EZ Rollers, which was also included on the CD album.

**Unique selling point?** I feel I have an extremely adaptable and versatile flow, and can fit into most sets. I base my emceeing on freestyles and sporadic melodic rhythms, dipping in and out of the mix and working with the specific ethos and dynamic of the night. I wouldn't say I was firmly set into any sub genre (which is how I like it). I like to let the music do its thing, keeping it fairly minimal, and consider it my job to keep the party bubbling and to interact with the crowd. I enjoy experimenting and basically just having fun with the DJ and the music.

**Plans for the future?** Well, apart from continuing to aim my way up the Drum & Bass ladder, I have recently begun working with a live improvisational funk based drum and bass and dubstep band called Arabada. We're looking to begin touring heavily this summer, and already have a number of festivals and parties in the pipeline. My plan is also to get more and more involved in production, and I'm hoping to finalise some bits with LSB, the EZ Rollers, Arabada and a number of other production partners in the upcoming months. I also have a hip-hop and dubstep mix-tape planned for the winter; which I feel has some quite unique aspects and twists to it and involves collaborations with some very prolific producers. I am basically aiming to broaden my musical horizons as wide as is possible over the next few years. So watch this space people.

**Online presence:** www.myspace.com/messybounce www.sonorousmusic.co.uk www.myspace.com/arabada www.myspace.com/ezrollers

## ONEMAN

**Based:** Streatham, South West London, UK.

**Weapon of choice:** Recently its gotta be Future Underground Nation – 'It's The Way' ('99 Remix).

**Who or what inspired you to take up the profession?** DJ EZ and Pirate Radio. Delight 103, Flashback 97.6. Taste FM, Flex Fm.

**How do you get on in life?** I work at Warner Brothers Records doing the post and being a general office monkey.

**Best known for:** Mixing up pre-2006 dubstep with 99-03 2step b-sides, which is essentially where dubstep started, so its all relative, but no-one else does what I do.

**Career highlights?** Playing at DMZ, both in September 2007 with Goth Trad & Kode9 and at the 3rd Birthday Bash b2b with Horsepower Productions and playing at FWD>> for the first time in Dec '07 with Skream.

**Unique selling point?** I suppose the garage helps a lot, there seems to be a big resurgence and revival with garage at the moment, I think people are missing the swing and want it back… luckily for me I never left it behind.

**Plans for the future?** No immediate future plans, just the bookings really. I'm a party DJ more than a mixtape or radio DJ, so it's the parties I want to play most. I want to get a mixtape out at some point though. I'm in talks with a few people about that. You'll soon know.

**Online presence:** www.myspace.com/1mandj

## GRIMEY

**Based:** Sunny Southend-on-Sea.

**Weapon of choice:** Probably a clichéd answer but to be honest, my Allen & Heath 62 revolutionised the way I mix more than I ever thought a mixer could do, I'm sure many DJs would say the same. Plus it looks pretty.

**Who or what inspired you to take up the profession?** I think I slipped into drum'n'bass addiction almost subconsciously; coming from a house DJing background, I begun wondering what these breakbeats were all about around 2002 time and was soon buying vinyl at a faster rate than ever before. Club experience followed and I guess you could say I found it quite moreish. All the usual suspects formed my main inspirations; I was definitely one of those Andy C trainspotter types once upon a time!

**How do you get on in life?** Life's been treating me well of late; I'm one of the lucky ones really, as I make a full-time living from this music for the mighty Innovation brand. As you can imagine, not work I mind taking home with me.

**Best known for:** Probably winning 1Xtra's Breaking New Talent competition for the XtraBass festival last year and going on tour with the station. Or on a less glamorous note, spending too much time on the D&B Arena forum.

**Career highlights?** The 1Xtra association really kick-started things for me after moving back to the Southeast to try and make some headway, so I've got that to thank for a lot. I've also had the opportunity to go B2B with Bailey, not something that happens every day! Joining the ranks of Innovation residents has been a recent step up and something I'm pretty happy about.

**Unique selling point?** I've always thought it possible to mix creatively but maintain musical integrity at the same time; seems these days like DJ's are either banging their way through as many disposable tracks as possible or longing out a more quality selection – I try to cater for the halfway point. I think it's more than possible to keep a crowd interested reppin' a wide spectrum of drum'n'bass, all while being a bit of a showman at the same time.

**Plans for the future?** Well I've just signed to the new Innovation Artist Management agency which has plans to push full steam ahead touring inside the UK and out over the next few years, so keep an eye out. Should also mention you can catch myself & Sharper on London's finest Rude 88.2 every Sunday from 2-4 pm.

**Online presence:** www.myspace.com/thegrimey Bookings: www.myspace.com/innovationartistmanagement / Mixes: www.musicv2.com/artist/dnbmixes

## SUBTERRA

**Based:** Surrey.

**Weapon of choice:** These tunes never leave the bag ! 'Recharge' - Andy C & Shimon – (Speed of Sound EP - Ram 1996), 'Mistical Dub' - MISTICAL (Soul:R 2002).

**Who or what inspired you to take up the profession?** From the age of 12 I was always a massive fan of dance music, going to my local record shop (Slammin Vinyl in Kingston), listening to radio, and checking out flyers & tapes. I have always found the art of DJing fascinating, listening to sets from the likes Randall and Hype made me eager to have a go at trying it for myself, so I guess those DJs and the music they played can be partially credited for inspiring me to take up DJing. Other than that it was more about being involved in music. I always found it so interesting and wanted to make my own. I always wanted to play an instrument but getting into DJing / producing was what came first and what was most enjoyable.

**How do you get on in life?** Spending a lot time in the studio, promoting my event Rotation and helping out other promoters with whom I am involved with their events. My daily life is music, music, music and I wouldn't really want it any other way!

**Best known for:** Being as creative as possible within my DJ sets so that they are interesting and work on and off the dance-floor, not only with the selection I play but also in the way my sets are pieced together. I like to think I am best known for being a "journey" DJ who is able to read the crowd.

**Career highlights?** Innovation in the Sun, particularly last year (2007) when I played to a 2000 strong crowd at their legendary foam party in the middle of the day. Spending the best part of a year working at Zinc's label Bingo was a very rewarding experience and opened many doors. Being signed to the Drum 'n' Bass Arena agency. Having my first release 'Serengeti' / 'Steppaholic' signed to Frequency. Having several of my tunes played on the likes of BBC Radio 1 & 1Xtra.

**Unique selling point?** Both my production and DJ sets cover all angles, and I never pigeon-hole myself into one 'sub genre' of the scene. I always trying keep things open minded.

**Plans for the future?** Working as hard as possible in the studio pushing the sound / music I love. To continue DJing as much as possible, whilst always supporting the people who have supported me along the way. And of course promoting my event Rotation by keeping the acts fresh and interesting, whilst keeping good music alive!

**Online presence:** management.breakbeat.co.uk myspace.com/subterradj myspace.com/geminimusicuk www.myspace.com/rotationdnb

# ONLINE CULTURE
## DIGITAL PIRACY PART 2

Words: **Alex Deadman**

Logic3
Violoncello
BASS II
zeit des Figaro.
BASSO.
W. A. Mozart. Werk 492.
Bassi
OINK
A MUSIC REVOLUTION
R8
RECORDS

### DIGITAL PIRACY PART 2
### WINNERS AND LOSERS

The first part of this piece (ATM 76) identified how piracy shifted from the streets to the Internet, from the early 90s raves to today's data-slinging world. We showed the negative impact in terms of loss of exclusivity of music and how D&B, in particular, has had to become self-regulatory in terms of allowing a DJ to play unreleased, illegally obtained tunes.

Before we can look on any bright side or to the future, we've got to go grimey by exploring the structure of music piracy in a relatively small underground scene like dubstep or, to a lesser extent, D&B.

When I released music on my record label (R8 Records) for the first time, it came as more than a disappointment to find that the release (via a vinyl white label) was already available to buy on a Russian controlled (servers in Holland) MP3 site, by the time we were ready to do our full release over here in the UK. Worse still, the tracks were being sold at a measly 0.35 USD per track. Not only were they profiting from selling our music, they were devaluing it by selling it at one twelfth of the normal retail value. That's equivalent to finding a £400 PS3 at a different online shop for £33, I know what I'd buy. Everyone I spoke to from a label or artist perspective had concluded that essentially there was nothing that they or I could do about it. Undeterred, I decided to pursue the course a little more, if only to try and work out what was happening.

The first port of call was the BPI (British Phonographic Institute) who are responsible for protecting the rights of all British music. Per head, the UK spends more on music than any other nation. The BPI has to protect the market, both at home and abroad. My contact there advised me that the Russian site I'd identified was unknown at that time to the BPI but they believed that it was an incarnation of another Russian site which had been recently shut down (Allofmp3.com, now back up after being proved innocent under Russian law). Given that this new site had over 20,000 Gig of music, I was inclined to agree. The Russians operate under very shady national copyright law that states that the Russian Copyright Society can grant copyright of any music to any Russian company, essentially legalising at a lower level, something which is a crime under general international law. The trouble with international law is that no one sticks to it and everyone disagrees. If the Russian's were in the habit of bowing to the demands of the British or the US then Andrei Lugovoi (wanted in relation to the Litvenenko poisoning) would be in custody rather than elected to the Russian Parliament as an MP last year. So, before I get myself thrown out of a hotel window we'll leave that one alone.

Considerable money is being made by organisations illegally selling MP3s but how did they get such an intimate access to the UK music scene. There was still a missing link here. Did someone hear a pig?

Oink.cd was/is (status hangs in the balance of a court hearing at time of press) a closed membership music-sharing mecca. I turned off to the world of file-sharing sites many years ago, so had no knowledge of the site but it has many fans. Again it was the man from the BPI who informed me that Oink would have been the first port of call for my release before it headed east, and how did they know? They had a man on the inside, an agent in disguise who was ready to squeal at any moment. The structure of Oink was that only invited users could become members, so to truly understand what was going on they had to get an invite and actively pirate material themselves in order to keep up the charade. It was information gained from this and other work (in particular by the RIAA, US equivalent to BPI) that led to the UK based site being raided on 23rd October last year.

In my opinion the BPI and FIAA don't actually care about my small independent label; they care about the majors (Universal, EMI, BMG, Warner and Sony) who dominate at least 66% of the total market. They are the biggest customers for the BPI and RIAA. The destruction of Oink raised a lot of anger from users who feel that the majors are the only big losers and that Oink was part of some sort of music revolution. Maybe so, but they still took my stuff. I believe the Oink usership to be very mixed, some are enthusiastic, doing it all for the love of music but there are also very wily and cynical users who exploit the music acquired at Oink by reselling it to sites like AllofMp3.com.

The people in support of file-sharing sites like Oink believe that it's not so much piracy but a general loss of monopoly that is driving the majors to hound there activities. A continuation of Oink, which I won't name, was recently hacked in an extremely professional and expensive way resulting in all the members being exposed to a mystery 3rd party. Unsubstantiated rumours have been made that perhaps the majors, the RIAA and BPI, are starting to lose faith in the courts and play a bit tougher. The main anti-piracy drive is definitely coming from the majors and Techdirt.com recently reported that the figures for estimating losses through piracy were essentially projections made by the majors and then presented to the world's media as economic fact. Either way whether it's losing their massive profit or massive monopoly, the majors will always be the driving force against all file sharing because they have the most at stake. When we get back down to the indy labels, like my own, we are tossed into the churning waters of conflict in this issue, whatever happens we won't be the one's to do it but we will have to deal with it.

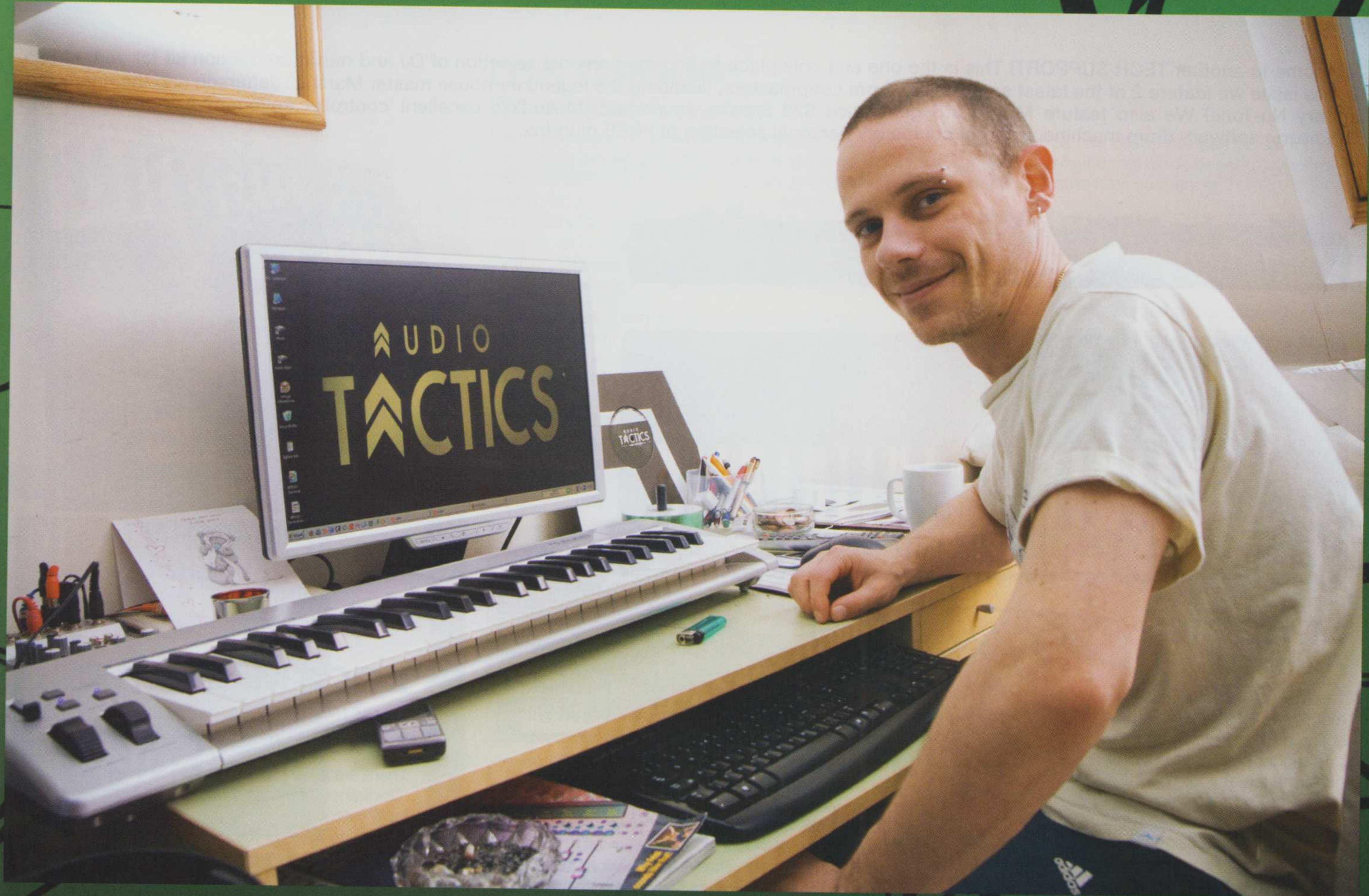
The extent of the online music piracy of tomorrow will be determined by regulation. Bandwidth will no longer be an issue. The biggest data footprint an average length tune will ever have is about 50 Mg and in a year or two people will be able to sling them in a matter of moments. This will erode the last bastion of low file quality on pirated music pushing people into legitimate MP3 sales. The only means of enforcement will be strict punishment and physical retrains (i.e. coding).

For the more distant future, issues of copyright which is essentially just another aspect of online data management will become embroiled in the great data race which will dominate future politics both on and offline. Countries co-operation, or lack there-of, over copyright protection may not be the sole cause of future conflicts, but it will definitely be a catalyst. Countries or organisations hostile to one another will do battle over the digital terrain. Instead of grabbing land and waiting to see if anyone retaliates, countries will grab data. Music is a resource that has been made ever more vulnerable by the way it has become digitised. Freely available music in large quantities is the new cultural norm and we as a music industry have to adapt.

---

# IN DA LAB
## SURVIVAL

Words: **Survival** Pic: **Zen Inoya**



**In drum and bass circles Steve Survival is known as one of the best producer's around. A while ago he did the In The Lab feature for us and it went down so well that we thought we'd ask him back to share some more pearls of wisdom with you. Take it away Steve...**

Over the next two issue of ATM I'm going to break down how I mixed the next release on my label Audio Tactics 'Day Light'. This time I'm going to go a little more in-depth about some of the techniques I used to mix the main parts of the track and the plug-ins I used to get the sounds I was looking for. At the moment I'm mixing "in the box" (without a desk or outboard) on a dual core 2.3 Pentium PC with 2Gb ram, running Logic 5.5 .Plug-in wise I try to keep things quite simple and only have 20 or so I use all the time. Things like the Waves Bundles and URS compressors and EQ's, I think are very good and can be used in lots of different contexts.

When I started 'Day Light' a few months ago I wanted to do something quite deep and melodic to complement the other side, which has quite a lot of energy and is a bit more dancefloor. This can have quite a big impact on the plug-ins I use, and how I approach the mix.

I started the mix by getting the breaks sounding right. In this track I layered 3 breaks. The first was a funk break which had a nice groove and warm low end, I then used the Kjaerhus audio G-EQ7 to bring out the kick with +7db@74hz and +4db@178hz and lo mids in the snare with +5db@421hz and +2db@984hz, then a high shelf with +4db@5khz. I used a Blue Tubes P-EQ 2A to add some warmth to the low end and some air with +3db@100hz on a low shelf and +6db@10khz, and then Expander to give the break a bit more bite.

I like to use different EQ's for different jobs, I find the Blue Tubes bundles have a very subtle and warm sound and are really good at broad EQ'ing, where as things like Waves and Kjaerhus are better at getting a more precise sound. I then layered this with a light percussive loop with nice tops and hats, I used very little processing on this break with only a Waves R-EQ with a low cut at about 275hz and a broad boost of +3db@900hz and the Blue Tubes EQ to add some tops and air.

The 3rd break I used was quite a harsh kick and snare loop to add some power to the overall sound, again there was very little processing on this break with the G-EQ7 adding+ 7bd@90hz and 2 broad peaks at 250hz and 750hz of about +5db and a URS Fulltec EQ to add some warmth with 5db@10khz on a high shelf and a peak of about +4db@2khz. There is also a hat loop that comes in halfway through the track, on these I used a Blue Tubes EQ to add some air and then I used Logic's Stereo Enhancer to spread the high frequencies out a little and a little stereo phasing using PSP's Lexicon PSP42.

I like to try and get a little stereo width on high frequencies in my drum mix as it can lift the drums out of the overall mix and give a fuller sound. But it is something you need to be careful of as having a wide stereo image especially on the low end can cause problems when cutting your track to vinyl and also cause problems when playing it through mono systems, but if used in the right way can make your mix sound larger than life.

The next thing I did when mixing the drums is to send the outputs of the individual tracks to a bus or group track. This is where I do most of my compression and limiting and some final EQ'ing to gel the sounds together. On Day Light I did quite a lot of bus processing with a chain of 5 or 6 plug-ins.

I started with a URS 1970s compressor with a slow attack, quite a fast release and ratio of about 2:1. By setting the attack to a slow setting maybe 60+ milliseconds you let the transients of the drums through keeping their punch, when the compressor reacts to the signal it will compress the tail of the sound, effectively increasing the dynamic range and making the drum sound tighter and more cohesive. Using the compressor in this way is more like using an Expander, but I like the effect you get doing it like this as the plug-in imparts a nice sound to the signal being processed.

Next I used 2 EQ's to help sculpt the sound, a Blue Tubes EQ again to add warmth to the low end and some air to the top and then a R-EQ with +3bd@50hz,+4db@200hz and +5bd@850hz to bring out the kick and snare. I also used a Dominion Expander plug-in to give a little more punch and some grit the sound. The last thing in the chain is a Wave L1+ limiter to even out the signal making sure that the level of the kick and snare are about the same. This will normally mean adjusting the threshold to just above the level of the kick, as when adding breaks together you normally find that the multiple snares will make them quite a lot louder than the kick.

In the next issue of ATM, Survival will be back for Part 2 of this In Da Lab special, taking you through bassline science and how to get the best possible mixdowns.

**To hear the audio of the track Survival talks about in this piece head over to: www.myspace.com/audiotacticsuk**

# TECH SUPPORT WITH NOOKIE

Contact: Nookie@atm-mag.com

**Welcome to another TECH SUPPORT! This is the one and only place to find my personal selection of DJ and music production kit for your studio. In this issue we feature 2 of the latest sample CD's from Loopmasters, including the legendary house master Marshall Jefferson and the nearly legendary Nu-Tone! We also feature Motu's 3rd generation 828 firewire soundcard, M-Audio's excellent controller keyboard Axiom 49, the D16 Drumazon software drum machine… and of course my personal selection of FREE plug-ins.**

M-AUDIO
Axiom 49

## M-AUDIO
### Axiom 49

The M-Audio Axiom 49 is an advanced 49-key USB mobile MIDI controller featuring both semi-weighted action and assignable aftertouch, plus eight rubberized trigger pads that put drum programming and performance at your fingertips. Nine sliders complement eight endless rotary encoder knobs to control just about any software studio parameter you can think of. 15 MIDI-assignable buttons - including six transport controls - and assignable wheels and foot pedals round out total control.

The dedicated front-panel keypad and backlit LCD screen provide intuitive setup. You get 20 memory locations for on-board storage, plus free Enigma editor/librarian software to manage an unlimited number of setups via computer - a free download to registered owners.

The M-Audio Axiom 49 has one simple USB connection that serves as both a MIDI interface and bus power source. Class compliancy with Windows XP and Mac OS X means that you can get down to business with the M-Audio Axiom 49 without even installing any drivers. The M-Audio Axiom 49 includes Ableton Live 5 lite within its M-Audio software bundle.

Price: around £150

For more info please visit: **www.m-audio.com**

## MOTU
### 828 MkIII

Mark of the Unicorn once again raises the bar with their 3rd generation 828 external soundcard! Of course you can expect the usual superb sound quality, robust build and innovative software to control the 828. The MOTU 828 mk3 provides ten channels of pristine 192 kHz analogue recording and playback, combined with sixteen channels of ADAT digital I/O and stereo S/PDIF. Most definitely enough to go round!

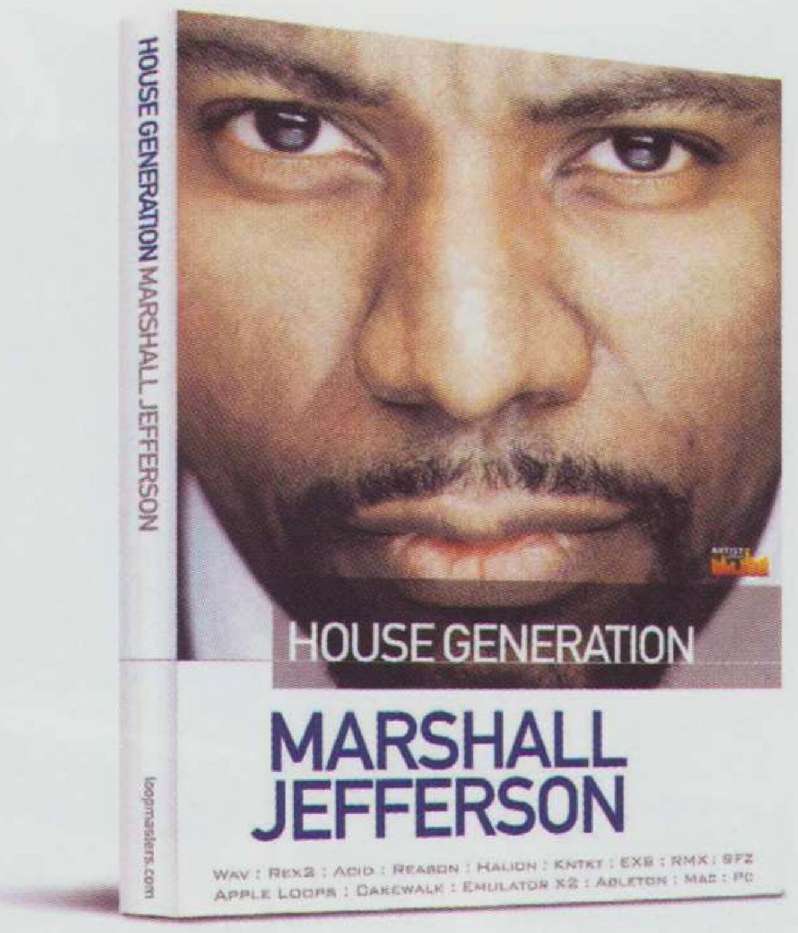
The MOTU 828mk3 is equally well-suited for studio and stage, with or without a computer. As an interface or standalone mixer, the MOTU 828 mkIII provides 28 separate inputs and 30 separate outputs, including dedicated main outs on XLRs and two front panel headphone outs. Both mic/guitar inputs are equipped with V-Limit, a hardware limiter that helps prevent digital clipping from overloaded input signals.

The excellent CueMix software mixer that comes with all 828 interfaces has been updated dramatically, not just visually but also physically (well virtual physically!), with the inclusion of the on-board DSP effects, including reverb with sends/returns, plus EQ and compression on every input and output.

I've been a big fan of the MOTU 828 soundcards and have been using them for about the last 5 years including the Traveller and the Lite, and I haven't looked back or elsewhere when it comes to pro soundcards.

Price: around £600

For more information please visit: **www.motu.com**


HOUSE GENERATION MARSHALL JEFFERSON
HOUSE GENERATION
MARSHALL JEFFERSON
WAV : REX2 : ACID : REASON : HALION : KNTKT : EXS : RMX : SFZ
APPLE LOOPS : CAKEWALK : EMULATOR X2 : ABLETON : MAC : PC
loopmasters.com

## LOOPMASTERS
### House Generation: Marshall Jefferson

There are a handful of men who have the title of 'Godfather' of house music, and while many have legitimate claims to the title, because of seniority and being there at the beginning, one stands out from the crowd as being the one that actually defined not only house music, but dance music as know it today, his name is Marshall Jefferson.

This is part of the Loopmasters Artist Series and features a collection of samples produced by Marshall for producers looking to make inspired classic and future house tracks, using some of the sources that up until now Marshall has kept a closely guarded secret.

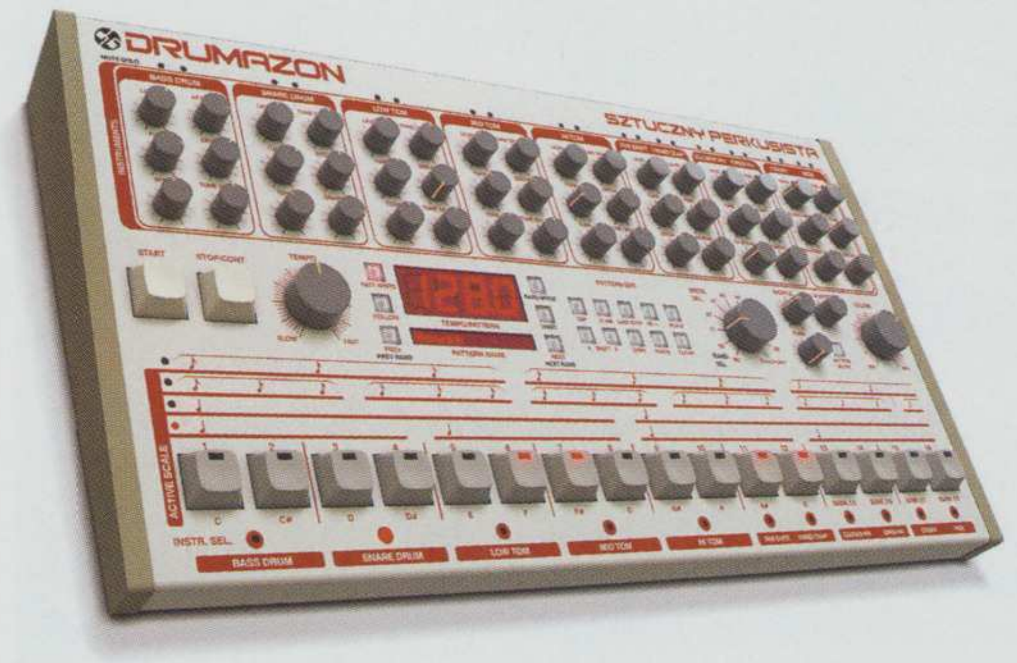
Marshall recruited the services of luminaries such as Byron Stingly and Paris Brightledge to record a great selection of classic house vocals. Chris 'Bam Bam' Westbrook recorded the guitars, Louie Louie played percussion, Ed Funk was on drums, whilst Sherman Burks and Rob Crawford recorded the keyboard loops. Perhaps one of the biggest triumphs of this exclusive sample collection has to be the recruitment by Marshall of Orbert Davis from the Chicago Jazz Philharmonic, who was put in charge of capturing an awesome selection of live house strings and brass sections.

Marshall's dedication to the project and musical input has resulted in a truly unique collection of rare and previously unreleased samples, both within the house genre and other styles. Besides being executive producer for all the artists involved in the project and writing all the main musical parts, Marshall also recorded a great selection of vocals, 303 bass lines and keys.

Featuring over 1.2GB of content, including over 1,100 wav files, 450 Rex 2 samples and 63 patches. There are more than 100 drum loops, 50+ synth and real played bass parts, 40 guitar loops, 27 synth loops, 19 house brass loops, 27 string parts, 95 percussion loops, 20 vox loops, 33 piano loops, 60 drum hits, nearly 400 vocal samples, and much more!

Price: around £30

For more information please visit:
**www.loopmasters.com**



## D16 GROUP
### Drumazon

This magic piece of software from Polish company D16 Group emulates all the sounds of the original Roland TR909. All the instruments are synthesized in exactly the same way as the original. All the nuances and detail of the original are captured perfectly. In addition, all Drumazon instruments have enhanced controls. This extra functionality allows the user to adjust the sounds further than on the original unit.

Drumazon has a very flexible output configuration. Every instrument's audio signal can be routed to any of the 11 outputs. This allows users to further shape sounds individually or in groups via their favourite plug-ins plus individual output can be set to mono or stereo. Midi notes can also be used to trigger each individual sound. Alternatively, the internal sequencer can be used. This can be set to play using Drumazon's internal clock or set to synchronize perfectly to the host sequencer.

The internal sequencer can also be used to create your drum patterns or use the presets within the D16 as well as using your host sequencer (Cubase, Logic, etc) as the master.

Personally I've always wanted the original 909 but with the average price around the same as 2 weeks in the Maldives this alternate software option makes perfect sense and produces a perfect 909 sound.

Price: around £100

For more information please visit: **www.d16.pl**

01
Nu:Tone
ARTIST SERIES DOWNLOADS
DRUMANDBASSVOL1

## LOOPMASTERS
### Nu:Tone Drum & Bass 1

Since signing to Hospital in 2003 Nu:Tone has come through the ranks to become one of the most highly respected producers in the scene, with everyone from LTJ Bukem to Dillinja busting his tunes. Nu:Tone's remix's are always guaranteed to please - whether it's the retro soul of his 'Spread Love' anthem or the junglist wobble of his 'Strictly Social' re-rub. Every break and sound effect has been meticulously produced to bring maximum flavour and impact to your productions, which will give your tracks the lift and edginess you are looking for to create the next club banger!

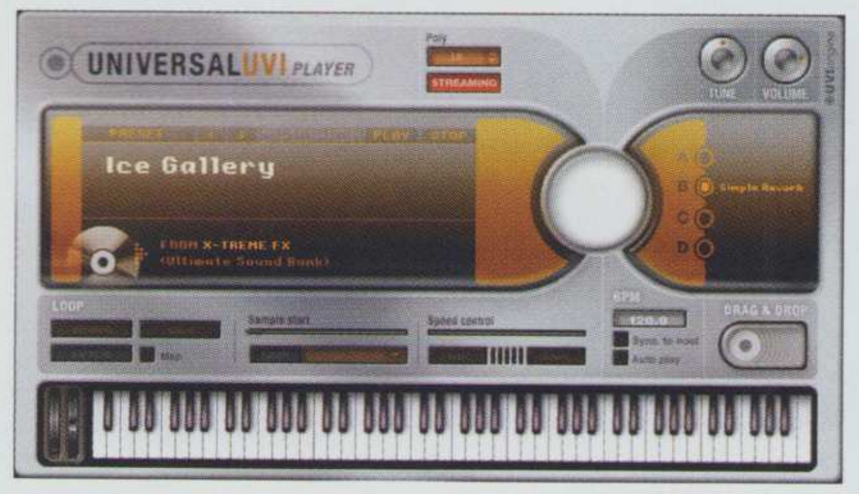
Nu:Tone's musical skills have made a big difference to the types of sounds and samples found in this collection, with a consummate selection of lush Rhodes patterns, musically interesting and perfectly recorded piano loops, alongside a complementary collection of string loops, which have been crafted intelligently with the dancefloor always in mind.

This collection includes over 172 samples, including 20 growling and subsonic basslines, 26 full drum loops with variations, 20+ Rhodes, piano and string loops and 12 synth patterns full of flavour and dripping with inspiration for breakbeat producers worldwide.

If that wasn't enough there are 21 patches ready to play in most soft samplers, which include 16 bass patches, 40+ single drum samples, 13 beat fill samples, and 9 FX hits. Nu:Tone has created an awesome collection of royalty released, quality drum and bass samples in this collection, and has given future producers an unprecedented palette of sonic colours from which to produce many future masterpieces with.

Price: around £25

For more info please visit: **www.loopmasters.com**



## UVI
### Soundcard X-Treme FX

UVI Soundcard X-Treme FX is a virtual instrument dedicated to sound effects, foleys and atmospheric sounds. For sound designers it means having a brand new soundbank and the ability to work faster than ever with a great set of sound shaping tools (layers, filters, envelopes, LFOs).

UVI Soundcard X-Treme FX is also a great composition tool that will serve as a source of inspiration for new musical ideas. Few instruments are as easy and enjoyable to use, and provide as wide a range of unconventional, cinematic and bizarre sounds. For basic atmospheres, it is unparalleled. And with the integration of the UVI-Engine, you can count on an uncompromised sound quality throughout the plug-in.

X-Treme FX puts thousands of creative sound effects at your fingertips: the soundset occupies over 8 Gigabytes of space. Included categories are: Atmospheres, Scenes, Unreal, Science-Fiction, Sub & Drones, Natural, Urban, Foleys and Musical. Scenes are provided: one preset loads up an ensemble of related sounds, perfect for live mixing or creating a virtual soundscape. Throughout the library you'll find sounds that are off the beaten track, original and expressive (check out the gun shot sound fx!). UVI Soundcard X-Treme FX includes the same sound library as the previous UltimateSoundBank X-Treme FX.

The Universal UVI Player is provided with UVI Soundcard X-Treme FX. It operates as a MAC/PC stand alone application and as a virtual instrument software plug-in for Mac OSX and Windows in all major hosts. UVI Soundcard X-Treme FX can be also imported inside Plugsound Pro and MOTU MachFive 2, bringing more creative features than ever, providing inspiring sound design, easy live performances, ergonomic studio productions and much more.

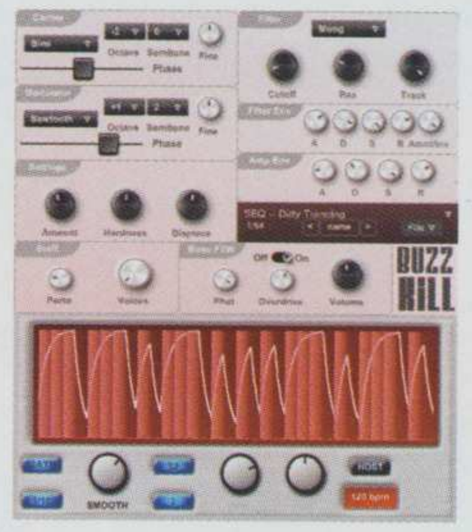
Price: around £50

For more info visit: **www.ultimatesoundbank.com**

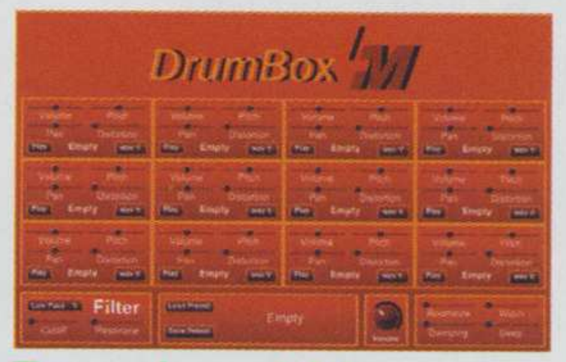
## FREE STUFF!
### The best free plug-ins!

beatburner
melodic loop synthesiser

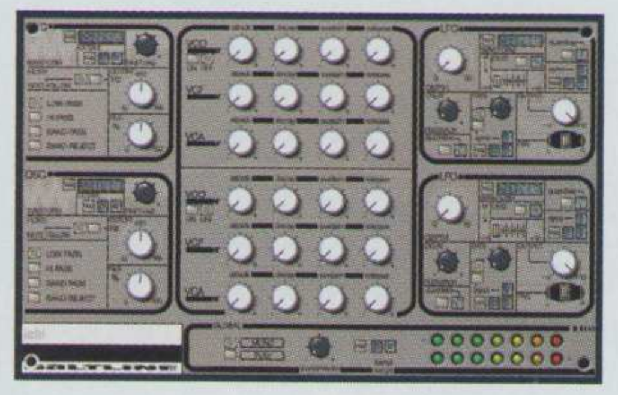
**Code Audio BeatBurner**
Innovative wave shaping and filtering manipulation for your beats, loops and sounds. Used to be £50 but now FREE! **www.beatburner.co.uk**



**Buzz Kill**
'Grungy and beastly' bassline synth with Moog-type filters. **http://chironex.gigacities.net**



**Drumbox LM**
12-pad drum machine including a 150 drum sample library. **http://saufboy.sa.funpic.de/GigaWatt/vsts.htm**



**Ichi**
A nice virtual analogue synth! **www.saltline.co.uk**

# NEWS UPDATE...

PLAYAZ
dj hazard
machete bass
ep

## DJ HAZARD - MACHETE BASS EP

Without doubt one of the scene's hardest working young talents, DJ Hazard has risen through the Drum & Bass ranks at an alarming rate in the last few years with a selection of massive tracks on Ganja, including bassbin battering pieces like 'Use Your Brain' and 'Selector'. And although DJ Hazard certainly fits himself firmly in the dancefloor destroying category of artists, it's clear to any D&B fan that his signature sound sets him apart from the armies of copycat Jump Up producers out there. Most recently of course, Hazard proved his daringly different approach by dropping some of 2007's biggest anthems, namely 'Busted', '0121' and 'Mr Happy', but not content with that he's now ready to drop the biggest and most eagerly anticipated releases of his career on DJ Hype and Pascal's Playaz imprint. The monstrous 'Machete Bass' extended player is undoubtedly some of Hazard's best production to date and includes the disgusting dancefloor smashers 'Killers Don't Die', 'Cowards Beware', 'Trouble Maker' and of course the incredible title track, 'Machete' with its Tarantino sampling cheekiness and unbelievably powerful bassline punch; bigger than Michael Jackson's legal bills.

## BLAME FOREVER

Knocking out quality Drum & Bass has been Blame's staple for many years now, but his two latest offerings for Mampi Swift's Charge Recordings are a cut above even the usual high standard. 'Batcave' b/w 'Harlem' has been doing the damage in the record boxes of every D&B DJ worth their salt of late and with the lead track's refreshing, percussive led approach to Drum & Bass, will no doubt be drawed on by disc jockeys for some time to come. Following that is the absolutely immense 'Stay Forever', a beautiful blend of energetic breakbeats, soaring string sections and a bassline so warm you could get a tan from it! No wonder it's had Radio 1 DJs Zane Lowe and Annie Mac getting their knickers in a twist about it! On the flip of that comes another versatile Blame piece in the form of 'Strikeforce' a full on sonic assault complete with screeching synth leads, punchy beats and a bassline so heavy it will pummel you like a over enthusiastic boxer on crack. Look out for plenty more hot releases on the way from Charge Recordings soon.

CHRG038
A.STAY FOREVER
AA.STRIKEFORCE

FINN
S
FINN
S

## FINN PEOPLE SHOWS SOME FINNESSE

Last year saw one of the biggest legends in the game launch a project that literally took over the dancefloors of some of the largest raves in the scene overnight. That legend is of course Micky Finn, and the project, Finn People. However, as Mr. Finn himself will testify, with so much talent around these days, it can be a struggle to release as much music as you'd like to, so on that note he decided it was time to set up another imprint to offer out some more massive bassline mashers. Taking the lead on Finn S, his new enterprise, is Micky Finn himself alongside his favourite production partner of recent years, Erb N Dub. As Micky says "A good chef doesn't just cook fish & chips" and so the boys show their diversity with the beauty-and-the-beast affair of 'What', a track that encapsulates liquid sensibilities with plenty of dancefloor punch, and the straight party flavour of 'Annihilating The Rhythm'. Look out for a plethora of quality music from the Finn People roster, including Ego Trippin, Trial & Error and Alter Ego, big like weight watchers.

## SONOROUS

Sonorous Music made a serious splash last year when they debuted with a slick Atlantic Connection 12", swiftly followed by a slab of wax from one of D&B's hottest properties, Lynx. Well now it's the turn of a new producer to strut their stuff for Sonorous and Brother does not disappoint with some tasty tight beats and effortlessly classy basslines. Not that Sonorous is stopping there, the next release is already planned with Saburuko taking the reins and steering the Drum & Bass horse down the sultry breakbeat path. As well as all this vinyl related excitement, Sonorous has just launched their sister imprint which will take the label straight into the next century, Sonorous Digital. Artists lined up to donate high quality releases for this imprint include Ste.Luce, Will Miles, Specific, Whizz, Daze, Atom, Dan Marshall, Saburuko, Mixmaster Doc, Vice Versa and plenty more. The first EP will be available from www.nu-urbanmusic.co.uk, www.sonorousmusic.co.uk, iTunes, Beatport, Track It Down and any other decent MP3 store very soon, in the meantime why not pick up the digital versions of Sonorous 001 & 002? You know you want to!

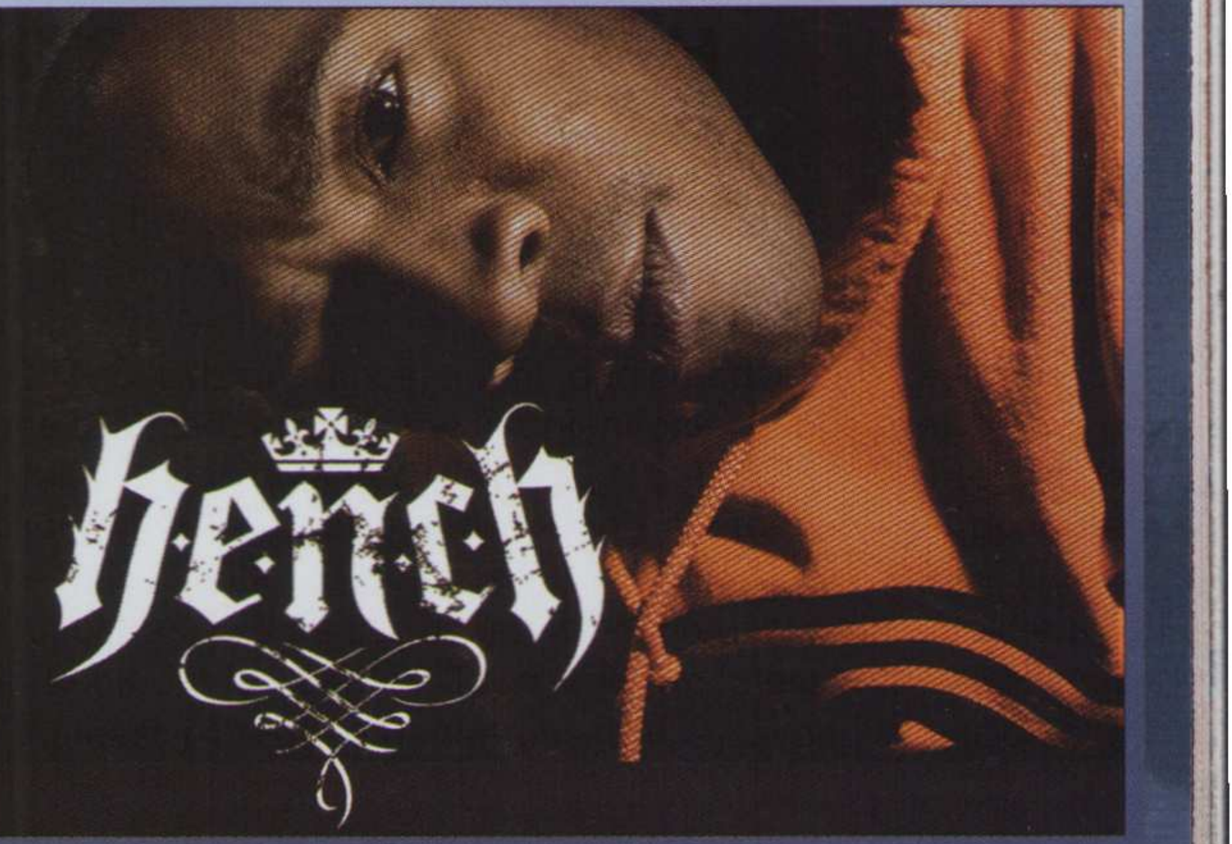
SONOROUS
music

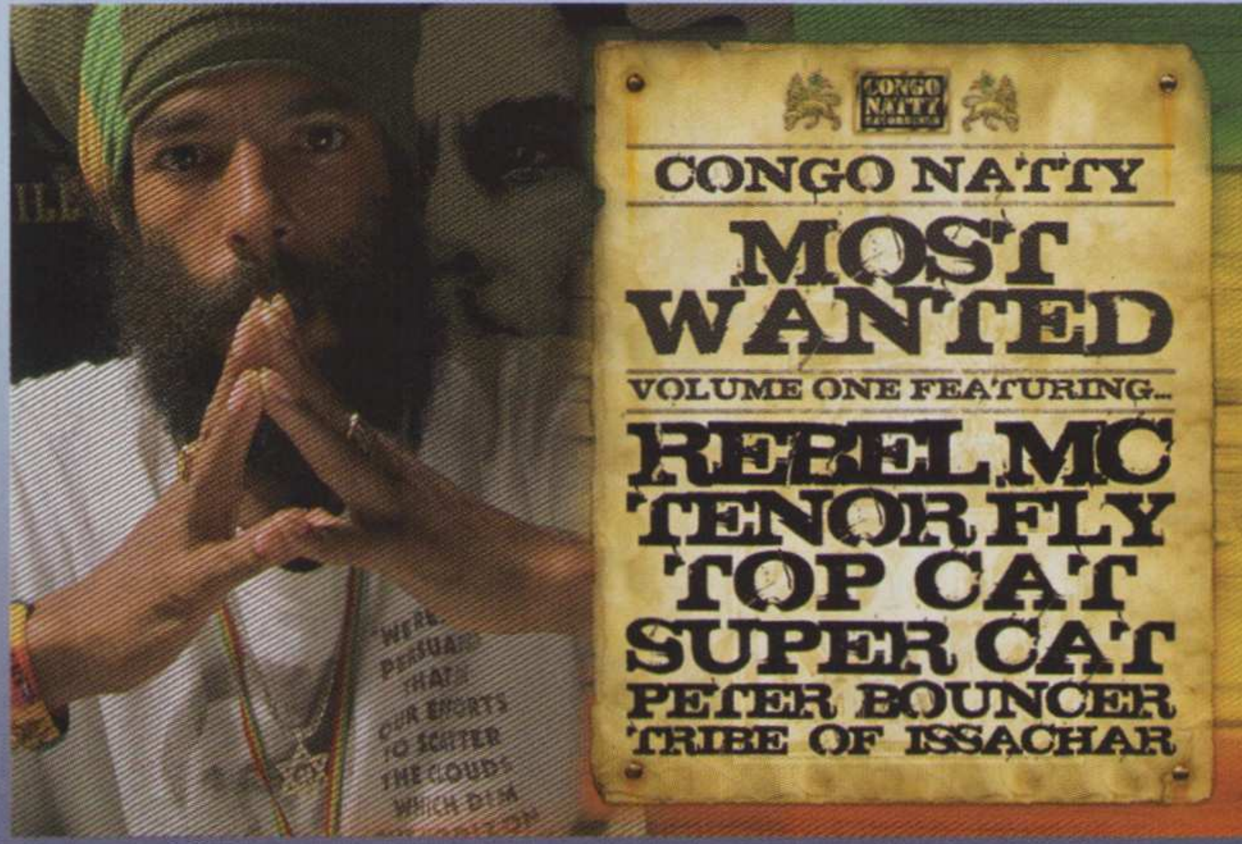
---

# NEWS UPDATE...

## JAKES GETS H.E.N.C.H

So what do you do when you've spent years building a reputation as one of the finest Drum & Bass MCs in the game, scored massive success alongside TC with the hits 'Deep', 'Mindkiller' and 'Drink', and toured the globe several times over with some of the biggest live Drum & Bass acts around? Well, if you're MC Jakes you follow another of your passions, Dubstep. H.E.N.C.H is Bristol's finest night dedicated to the esoteric samples and rig destroying basslines that are catching the imaginations of fans of all things grimey and raw. So, to back it up, Jakes has launched the H.E.N.C.H record label, a stable for not only his own productions, but those of his Dub-loving friends. And it's going rather well, with the first two releases being "battered pon road" by none other than the Queen of Dubstep herself, Mary Anne Hobbs, as well as the usual selection of dubplate soldiers including Skream, Chef and N-Type. Look out for '3kout', 'Titan' and the latest H.E.N.C.H single from Komonazmuk 'Bad Apple'. At least 74% more dangerous than a psychotic suicide bomber infected with bird flu!





## CONGO NATTY MOST WANTED

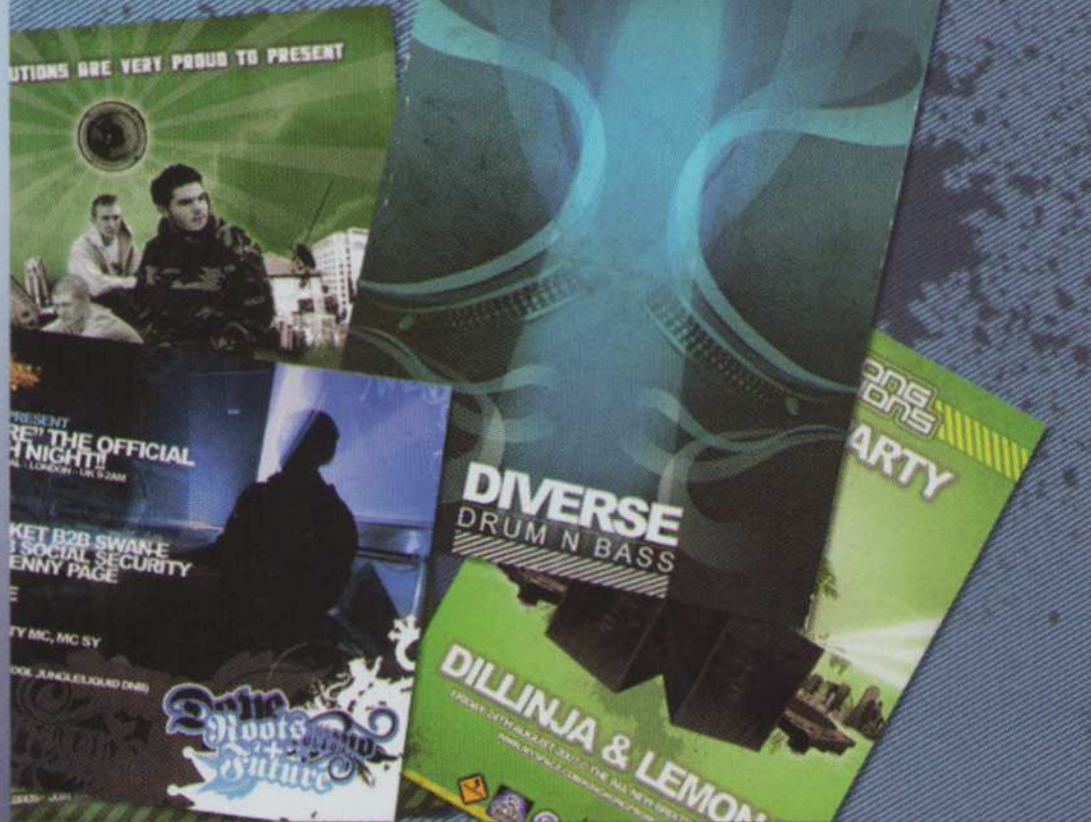
All Junglists, all Junglette, it's time to listen up! Nu Urban Music is proud to present one of the most exciting projects for any fan of that old skool sound: Congo Natty - Most Wanted. This is a collection of some of the very best highlights from the legendary Congo Natty catalogue all bundled up neatly into a 5x12" set and an accompanying CD and digital download release. This will be the first time ever in Congo Natty's long history that these classic tunes will be available in digital format, so get your mitts on them quick! Tracks included in this fantastic throwback to the mid '90s include 'Original Ses' (Police In Helicopter), 'Champion DJ', 'Jah Sunshine', the original mix of 'Code Red', 'His Imperial Majesty' and the irrepressible anthem 'Junglist', surely a selection that even the staunchest of moody ravers cannot ignore. With such a range of the best and most requested tracks that Congo Natty has ever released all dropping in one place, it's clear to see that this project will be a huge success. Look out kids, dem Ragga Jungle tings are back, seen?

## JUNGLE STORY

DJ Phantasy & Digital present 'Jungle Story'; an impressive line-up of 33 producers, MCs and vocalists that blend perfectly to document the history of our scene. Plus the action-packed second bonus disc is expertly mixed, scratched and beat-juggled by one of the finest DJs in the game, DJ Shortee.

1. ENGLAND STORY - YT with Phantasy & Shodan
2. NUTTAH STORY - UK Apache with Benny Page
3. SKIBA STORY - Skibadee with Phantasy
4. MC 2SHY STORY - MC 2Shy with Digital, Lutin & Mechanism
5. BACK TO MY ROOTS - Tiki with Total Science
6. LIGHTS LOCK OFF - D.Bo General with Mickey Finn & Erb N Dub
7. FIRST LADY STORY - Tali with KG
8. STUCK IN THE JUNGLE - Fatman D with Nicol & Majistrate
9. BIGGIE MAN STORY - MC Biggie with Fugitves aka Probe & Phantasy
10. RAGGA TWINS STORY - Ragga Twins with Drumsound & Simon Bassline Smith
11. LORD O MERCY - Shabba D with Modified Motion
12. BACK IN THE DAY - MC Spyda with Nicky Black Market
13. TRUE LIFE STORY - MC CD & MC Rhymes with Digital & Lutin
14. TRUE JUNGLE STORY - Navigator with Digital & Lutin

JUNGLE STORY
WWW.JUNGLESTORY.CO.UK
DJ SHORTEE



## NU URBAN FLYER DESIGN

Nu Urban Design is now able to offer complete flyer design and printing packages which will take away all the stress and complications of producing flyers. Simply supply your event details, logos and a short brief and we will deliver your flyers direct to your door. We combine the kind of high-level artwork service that you would expect from a leading dance music company with a selection of extremely competitive printing packages that will not be beaten in terms of price or quality.

**5000 FULL COLOUR FLYERS WITH FULL BESPOKE ARTWORK, PRINTING AND DELIVERY ONLY £150**

**ALL PRICES INCLUDE DESIGN, PRINTING AND DELIVERY**

See site for full details

**WWW.NU-URBANDESIGN.CO.UK**

# ALL STAR CHARTS

## CRISSY CRISS

01. Hazard - Killers Don't Die
02. Smokesta - Over Kill
03. Random Movement - A Good Start Is Saying No
04. Zero T - Why Would You
05. TC – The Old Texaco Garage VIP
06. Hazard – Machete
07. G Dub - Slime (Jaydan Rmx)
08. Commix - Talk To Frank (Break Rmx)
09. Sub Focus - Time Warp
10. Crissy Criss - Trouble Is Here

## BLACK SUN EMPIRE

01. Telemetrik - My Light Year
02 Sub Focus – Timewarp
03. BSE & Telemetrik - Magnet
04. Noisia - Crank
05. Bjork - All Is Love (Chris.SU Remix)
06. Gridlok - Dark Times
07. BSE - Firing Squad (SKC remix)
08. The Upbeats & State of Mind - Planet Earth
09. Hive - Neo (Hive remix)
10. Vicious Circle & Universal Project – Ghostrider

## ONEMAN

01. Mala – Lean Forward
02. Alley Cats – Cover Me
03. Naughty – 'Pussy Trak' (DJ Hype Remix)
04. D.E.A – Love Me
05. Cotti ft. Jammer & Slickman – Dem A Fi Know
06. Toasty – No Prisoners
07. Groove Chronicles – Stone Cold
08. Zinc – Monkeys
09. Loefah – Midnight
10. Mala - Neverland

## MATT DOMINO

01. Cooh – Duuuure - Position Chrome
02. Break – Authentic - Quarantine
03. Raiden – Sputnik - Offkey
04. Matt Domino ft. Jazz T – Threatz - Industry CDR
05. N-Phonix – Piranha - Sinuous
06. Matt Domino – Sludge Puppy - Jerona Fruits CDR
07. Psidream & Pacific - Runway - Nightfall
08. Bungle – Where I Am Liq-weed Ganja
09. Matt Domino ft. The Razor Choir – False Sense Of Security - CDR
10. Bal – Remembrance - Vampire

## CONCEPT & SHNEK

01. Concept & Mat - Alpha Wave - Brigand Music
02. Concept & Shnek – Electrify - Brigand Music
03. D.Kay & Lee – Extacy - Metalheadz
04. Concord Dawn – Chloroform (State of Mind rmx) - Uprising
05. Concept & Shnek ft. Whizz - Never Give Up - Westbay
06. Zero T – The Original R - CIA
07. Dan Marshall & Prime 8 - Jungle Jazz (DKay Remix) - Brigand Music
08. Brookes Brothers & Culture Shock – Smoothie - Ram
09. Jubei & Tyrone – Tremor - Invaderz Transmissions
10. SKC – Repertoire - Xtinction Agenda

## KLUTE
### COMMERCIAL SUICIDE

**Telemetrik & BSE - Magnet – BSE**
Telemetrik is a from the USA and I've known him since he was a kid plugging away on Reason. This year he has come with his amazing 'My Light Year' album, which I think is a real breath of fresh air for the stale D&B scene. Teamed up here with the upstanding Dutch trio Black Sun Empire, he has produced one of the outstanding tunes from the album. Progressive tech step baby!

**Hive - Future Slip – Violence**
Hive makes some of the best tunes in the genre. He'll come along, make a stormer and disappear for awhile but rest assured he's back with something just as strong as ever. This is heavy, heavy submerged drum and bass. Forthcoming on the very promising Violence compilation.

**SKC - The World Is Changed - Commercial Suicide**
Well, I've always stood by SKC and see him as one of the best and most underrated producers out there, regardless of whether he's on my label or not. Gabor sure as hell knows how to rock the floor but doesn't fall for the cheap gimmicks. This one is very tense and emotional, but tough and melodic.

**Break - Food For Thought - Commercial Suicide**
Yes of course we all love Break and with good reason too, but this is so sick and filthy it needs to be mentioned. Cheeky ragga vocals into the most ragged torn up Amen I've enjoyed for a long time. Funky as all f*ck, you need to run out and snap it up when it comes out on his forthcoming 'Subversion' EP.

**Cooh - Obel - Commercial Suicide**
Cooh is a new discovery for me. New Years Eve in Bulgaria and this guy comes on after me and proceeds to smash the place apart playing completely unrecognisable tunes. An amazing new talent with a clever take on things. Mostly on the tougher side of things, this one is actually on the deeper side but always surprising. Check him.

**Bjork - All Is Full of Love (??? remix) - Dub**
A wicked unofficial remix of Bjork here by a well known D&B producer who I think would rather remain unknown for now. This is top drawer from start to finish and will have you gasping for more. Extremely emotional and powerful, more like this please.

**C4C - Phat Cap (Phace remix) - C4C**
C4C number 1 finally gets the re lick after all these years - I was actually supposed to do it years ago, but it never happened. Thankfully Phace have stepped up and taken on the responsibility and have done so admirably. Staying true to the techy vibe of the original but bringing in their signature 21st century tech sound makes this a very good remix indeed.

**Raiden - Baptism By Fire - Dub**
I've always kept my eye on Jarman because I think he's very good at what he does but this is something very special and its not even D&B, although you can speed it up to plus 16 on a CDJ and get away with it. Very tribal and very looped out techno with this one creating something very much his own. Not sure what the release plans are but look out for it, it's excellent.

## HEIST
### METALHEADZ

**Dillinja - Cliffton Crunch - Valve**
This track hurts the dance when it's dropped! Sinister flavas from Dillinja, building atmospherics and synth intro that first drops into tearing modulated Reece pattern, but then drops again in to pure grimey vibes, vox basslines and a signature riff lick that once you hear you'll never forget! Watch ya bass bins!

**Lomax - Mercia - Dubplate**
Quality once again from Lomax here, just the kind of edge I like on the intro, sweeping chords and with the 'I Am Unique' vox just to add that robotic flava with the electro type effects. Drops with low end subs and extra layers of minimal rasping synths giving the whole track an organic kind of feel. Been starting with this one and some of the faces I see get pulled when it drops are hilarious!

**Heist - Sleep In Ya Eyes - Dubplate**
This one was started at 3am in the morning, and I was so tired - hence the name! Starts off with beats and eerie synth effects and has a vox taken from a certain old film 'Its still on.... and we're going', which drops into heavy low bass and grimey vox bass with extra delayed LFO modulation to give it a slight twist. It's all about the bass on this one.

**Taxman - The Circle - Ganja Dub**
Heavy stuff as always from my good friend Taxman, rolling out heavy on this one, instant rewind business! Starts off with a nice punch kick intro which gives way to a kind of 'bouncy ball' synth effect which is great coming into a mix. Drop is trouble on the dancefloor, heavy, oscillating, bending bass is answered by that cheeky Taxman flava we all love. Big up everyone down at Playaz and Ganja Records.

**Pleasure - Frost Bite - Co Lab Dub**
Navy has been distressing the scene with his tracks of late and I've watched him get bigger and bigger and this track is one of my favorite things from him right now. Starts off with echoing effects and melodies with a tight rolling beat and haunting vox, that drops into the simplest b line ever - but it's so rolling and as the track goes on there's extra flavouring basses that get worked into the mix keeping it interesting. Kind of reminds me of a of an old DJ Die or Krust track, just rolls and rolls. Watch out for this after the 'Straight out the Lab' album has dropped

**Taxman & Heist - Equinox - Ganja Dub**
This was the first track that Taxman and I made, everything came together nicely and we had a laugh, and it was great just to mess with the soundscapes and samples that we had. Kicks off with effected Sci Fi film samples, a tight skippy beat and the 'I'm not sure what we're up against' vox sample from a certain 80s TV series! Drops with long, low end bass and phasing synth layers over the top that'll make last nights kebab come straight back up! Forthcoming on Ganja at some point.

**Dillinja - Bleepism - Dubplate**
I think that's the name. I've started playing this one again! I've had it for ages but it never came out and recently been drawing it again and it still goes off like brand new. Starts off with classic square bleeps and alternates into rasping, oscillating, mid Reeces, leading to a 'tick tock clock' and vox sample that drops into the same Reece with full subs charging underneath. Always gets a cheer this one, check your watch when u hear the tick tock... it might not be there after!

## MARCUS INTALEX
### SOUL:R / DAT:MUSIC

**ST Files - Council House – Soul:R**
This is one of three solo tracks ST Files has given me of late. It's great to see he is finally making music alone again. Not too sure the name of the track is gonna stay the same but look out for this moody mother f***er of a track. It reminds me a little of the classic Dillinja track 'Threshold', which in my book is certainly not a bad thing.

**D Bridge - 7 Year Glitch - Exit Records.**
The intro on this record is phenomenal. Full of atmosphere and emotion. It's the first track on his superb debut solo album and I can't stop listening to the whole damn thing. 'Mourning Dawn' is the track off the LP that may get most of the glory, and is certainly worth a mention, but take it from me this LP is for the people that like to dig deep and is definitely one of the best D&B long players in the last few years.

**Data - Muted – Dub**
I have got no idea where this came from or who on earth Data is but I can tell you that I bloody love this track. It's a terribly sparse affair in both beat and sound, something that sounds terribly easy to make but you know there is a whole bunch of intricate shit going on that you don't notice till the third listen. Proper techno.

**Commix - Life We Live – Soul:R**
These guys are on a roll. 'Life We Live' reminds me of the mid nineties Moving Shadow sound. Musical, deep and very futuristic. Commix over the last two years have burst through this scene and now stand at the very forefront of the music. This track is just one of the many reasons why.

**Calibre - Alone In A Crowd – Signature**
On bass, on drums, on keys, on vocals, yes it's the one and only Calibre. Taken from his utterly brilliant third LP, 'Overflow', this tune is extremely special. It's classic Calibre with the added spice of him singing over his own music. It's so bloody good you have to ask yourself why he ain't done it before. Only to find out he has a long time ago too, sly dawg....anybody know? Answers on a postcard.

**Subwave - Think – Shogun**
Out of Moscow, this very well produced simple roller delightfully fits anywhere in the set and has been getting plenty of rotation from all the right people and no doubt from DJ Friction who beat me to signing this excellent little ditty.

**Lomax - Res – Soul:r**
This track is the sound of tech house gone D&B and definitely a lil' different from the known Lomax sound. Forthcoming on Soul:R this track sums up the sound of DAT Music.

**Lynx & Kemo - One Love – Soul:R**
So far this is one of my favourites from the forthcoming LP. 'One Love' has a vibe of mid nineties Bristol but with the production skills of one of most technically gifted players on the scene. Kemo gets sleazy, as his vocals glide in and out of this rugged bass workout.

**Atlantic Connection - Voodoo Woman – Soul:R**
Love this tune as it's very unique and sounds unlike anything else around at the moment. A proper moody tribal affair that takes the listener deep down into the realms of the abyss, but without being completely mental, dark or offensive, which probably means it will go over most people's heads. Oh well...

## HATCHA
### KISS 100

**Benga & Walsh – Addicts - Dub**
Another slammer from the Benga archives, this time teaming up with long time friend and dubstep DJ Walsh for some 4x4 bizness. I've had this on dub for a while and me and the crowds never tire of it. It hasn't got the hooks of 'Night', but this one is still a big tune!

**Distance – Touch It - Dub**
The oh so distinctive sound of the man like Distance, 'Touch It' brings his trademark rugged, metal rock sound that builds with a wicked vocal on the intro. Similar to 'V' and 'Victim Support', this tears the roof off every rave I play it at. Utter filth, no one can touch it or him.

**Skream – Filth - Dub**
Golden balls is back with a serious lesson in bass tectonics. A big club track for me, this big time stabby techno growler is like a hungry Rottweiler sniffing your crotch, big and menacing. It always gets a gets a good reaction when it's drawn.

**Mala – Winter Mountain - Dub**
Mr DMZ and the master of dub pressure, Mala drops another beauty with his trademark subbed out minimal dubwise sound. Always top class production, he has a distinctive way with nice melodies and builds a strong riff throughout. I'll be rinsing this on dub for a good while yet. Good work Mala!

**Coki – Animal Instinct - Dub**
With a title like that you know this is gonna be a mental tune. Yep, 'Animal Instinct' is sick as F**K. Another pure Coki mad science head riddim, still very much in the Spongebob mould, but with an updated and creative 2008 twist. Dancefloors beware!

**Benga Vs Walsh – Bass Face - Dub**
Another collab with fellow Croydonite Walsh, and this time the boys borrow the robotic voice machine from Benga's 'Go Tell Them' tune to call out the fact that "Benga wants your bass face!" This tune is being played by all the top boys – N Type, Skream and Plastician and is going off everywhere it's played!

**Jakes – Modem - Dub**
Similar sound to the Bristolian's debut track '3reak-out', 'Modem' plays on the machine funk of the title and is infused with loads of telephone and fax machine noises and effects. Add in a bonkers bassline which goes up and down like a pogo stick and you've got instant reload material.

**Artwork – Shakes - Dub**
Me old mate Arthur is back on the buttons with a brilliantly produced, intelligent piece of music. Heavy, dubbed out vibes with layers of mad atmospheres and textured detail. What else can I say? This is very good.

**Zed Bias – Work It - Dub**
The Zed is back. Trust me! Manchester's beat fanatic is back on the boards and pumping out sick music once again. Once you hear this you know you're Biased!

**Hatcha – Just A Rift - Dub**
Never one to plus my own productions, but hey, I snuck it on the end. 'Just a Rift' is an easy going, chill back track that rolls along nicely and uses a simple rift to drive the track along. I like using this as a nice little warm up tune at the start of my sets, to get things bubbling.

## RESO

01. Vivek- Talking Shadows - Dub
02. Rob Sparx - Independent Life (TRG remix) - Dub
03. Mike Lennon- Brass Eye (Reso Remix) - Zaudio
04. Subscape- Shock Therapy - Dub
05. ID - Flay
06. Vivek - Natural Mistik - Dub
07. The Others- Robofunk - Dub
08. Sukh Knight - Born Invincible - True Tiger
09. Eskmo - Willow Grail - Studio Rockers
10. ID- Once Again – Dub

## FUTUREBOUND

01. DC Breaks – Romper/Mankind – Viper
02. Matrix & Futurebound – Shanghai Surprise – Viper/Metro
03. Brookes Brothers – Tear You Down – BBK
04. Peshay – Don't Think About Me – Red Spider
05. Culture Shock – Gears – Ram
06. TC – Driver – D-Style
07. Shock One ft. Spyda – Chronic – Viper
08. Metrik – Zero Gravity - Viper
09. Chase & Status – Judgment – Ram
10. C4C – Sleeper Cell – C4C

## CHASE & STATUS

01. Chase & Status – Untitled dubstep
02. Hazard – Machete Bass EP
03. Noisia – Diplodocus
04. Chase & Status – Music Club
05. Skream – Filth
06. Vicious Circle – Havana
07. System – Near Miss
08. Chase & Status – Take Me Away
09. Sub Focus – Untitled
10. Xample & Lomax - Contra

## JUST JERYL

01.Random Movement – Believe No Other - Westbay
02. Komonazmuk – Bad Apple - Dub
03. Blame – Stay Forever - Charge Dub
04. Zero T ft. Steo – Walk Away - CIA Dub
05. Black Sun Empire & Telemetrik – Magnet - BSE Dub
06. Loxy & Matt U – Jumanji - Westbay Dub
07. Atlantic Connection – Rocksteady [VIP] - Westbay
08. Danny Byrd – Weird Science - Hospital
09. Telemetrik & Hyx – Rouge City - BSE Dub
10. Concept & Shnek ft. DJ Crum – Bedford Ave. - Dub

## BREAKAGE

01. Breakage - Chant - Deep Medi Musik Dub
02. Shy FX - Plastic Soul (D Bridge rmx) - Digital Soundboy Dub
03. Silkie - Test - Dub
04. Noah D Feat. Anthony B - Good Sound - Pure Vibez Dub
05. Breakage - Callahan - Digital Soundboy Dub
06. D Bridge - Pure Elegance - Exit Dub
07. Skream - Filth - Dub
08. Gremlinz & Stranjah - Stab - Digital Soundboy Dub
09. 12th Planet - Ptera Patrick - Smog Dub
10. Lynx - Skylines - Digital Soundboy Dub

# REVIEWS
# DRUM & BASS

Reviewed by: Jon Ethics, Mark OD, Rockwell, Vantage and Jeryl Wilton

**ATM DOWNLOADS** ↓
Download tracks marked with
the ATM Download icon from:
**www.atm-mag.com/downloads**

### Sabre & Vicious Circle ↓

Endless
/ Columbo

**Critical**

The unstoppable Critical is on fire this year, dropping one sick release after another from some of the scenes most credible producers. Up this time are Sabre and Vicious Circle, artists usually known for their hard as nails productions that we find in decidedly funkier, more subdued territory for Critical. 'Columbo' is a stunning piece of rolling, minimalist D&B, swarming with atmospherics and rooted to delicate beats while its silky, modulated bassline cascades endlessly over you. 'Endless' is a halftime rhythm, with a repetitive tribal bassline lick and a constantly evolving sound pallete that draws you deep into its off kilter world. D&B as it should be.

### Sub Focus

Timewarp
/ Join The Dots

**Ram Records**

The 'Timewarp' sampler from Sub Focus's debut LP has the potential to be the anthem of all 2008 anthems. The title track clearly shows his varied taste in electronic music with its pulsating electro bassline. It comes complete with a stagger and a vibe that puts it in the same league as seminal D&B classics like 'The Pulse' or even 'Bodyrock'. On the flip 'Join The Dots' again points to his love of the electro sound and the initial breakdown is an absolute head rush. With his impeccable, crystal clear production, Sub Focus completely hammers home the point that when it comes to new school D&B producers, he's up there with the best of 'em. The album is set to follow in the coming months, so watch this space.

### Dillinja ↓

Grimey (Clipz Remix)
/ Sky (Zero T Remix)

**V Recordings**

Two very different Dillinja tracks from two very different eras get the remix treatment from two very different producers. Jump up master Clipz takes to the dials for the remix of 2001's 'Grimey', rocking an intro of deep chords and an R&B style crooning vocal before that infamous 'Grimey' sample signals the apocalyptic drop into mayhem. It's a classically Clipz synth bass work out that throws your head from side to side and pulls you to the floor. On the flip, perhaps the busiest man in D&B, Zero T, gets to work on 'Sky', rolling out a rising, filtered mid-range bassline over the original's jungle breaks and famous samples to create a track that's thoroughly modern yet still respectful of its heritage.

### DJ Vapour

Don't Wanna See / Make Em Bleed (Jem One Remix)

**36th Chamber Recordings**

Another two filthy tracks here from Newbury's finest DJ Vapour on his own 36th Chamber label. Dark meets light on 'Don't Wanna See' as creeping strings and female vocal snippets are interspersed with grizzly high-pass bass and Vapour's trademark beats that smack the dance down like a prize fighter with 20Hz boxing gloves. On the flip Jem One rips the arsehole out of 'Make Em Bleed', a track from 36th Chamber's first release. Jem One's stepping style blends perfectly with the menacing reeces and creates pure mayhem. It's little wonder that DJs like Randall and Doc Scott are all over these boys.

### Seba & Krazy

Inkasso
/ Consciousness

**Secret Operations**

This 12" arrived just in time to make it into this Issue of ATM and boy are we glad it did. 'Inkasso' is a badboy track that sounds like Digital & Spirit have got back together and are recreating some of their seminal work. Dubbed out echo-box vocals reverberate over skanking dub bass and killer edits. This is how it should be done. On the flip, 'Consciousness' strips back the moody vibes and settles into something more atmospheric, showing that this duo are versatile and one to keep an eye on if you're a discerning drum and bass lover. Word also reaches us that Seba will release a new LP in September.

### Paradox & McDL

Rivet
/ Dystopia

**Paradox Music**

Fans of drum breaks will be absolutely creaming their pants at the prospect of this release. Long time Enforcer of forward-thinking breakbeat science, Paradox, comes correct on the Reinforced inspired 'Rivet', dropping obsessively well-produced breaks and killer edits along with a mysterious and musical ride. The flip sees Paradox team up with Mark Clive de Lowe, better known for his broken beat work, MCdL brings his Minimoog to riff space bass over an extended original breaks feast. With more in the pipeline from Paradox and McDL, we'd love nothing more than the world's of broken beat and D&B to gravitate closer in 2008.

### Verse ↓

Primal
/ Space & Time

**Crunch Recordings**

Verse is one of the most multi-talented and versatile figures in D&B. Already well known for his MC sets over the darkest of beats at Hardware and his role as front man for Pendulum Live, Verse owns his own label and is a fantastic producer too. Completely at odds with the brand of 'D&B' he can be found spitting over for Pendulum, this ninth release on Crunch Recordings is deep, soulful and aimed squarely at the heads. These are two slabs of futuristic D&B, focused heavily on the bass, breaks and vibes. 'Primal' is a moody stepper that progresses and rolls beautifully while 'Space & Time' brings some D-Bridge flavour with its swaying rhythm and all consuming atmospherics. Top class.

### Future Engineers

Bionix
/ Electro Soul System Remix

**Kos.mos.music**

Somehow this record managed to get lost in the depths of the ATM office last issue. And gosh, were we missing out: this debut release on Kos.mos.music is a spellbinding piece of modern D&B. The original mix lays out lush filtered chords, uplifting vocals and tight clean beats and sets them to a solid sub line. It's Electro Soul System's reworking on the flip that's the one though. Not even properly dropping until over halfway through the track, this constantly evolving, melodically-rich remix takes the defining elements of the original and remoulds them into a track that could not sound fresher if it tried. Evoking memories of early ambient Aphex Twin this is a roller with real depth.

### Limewax

Bomb EP

**Freak**

Over recent years Dylan and his Freak family have moved on from the generic confines of D&B, reinterpreting track and rhythm structures to create a new sonic strain that borrows more from techno and heavy metal than it does reggae, soul or hip hop. Personally, the thrashing rhythms and the straight up aggressive filth has kept me away, but listening to Limewax's 'Bomb EP' I think I'm finally getting just why so many people love this music so much. From the relentless unforgiving snare rolls of 'Never Happening' to hypnotic head bang of 'Icicle' and the 1950s cinema sampling 'Bomb' this is truly unique and original music. I'm just not sure if it's D&B.

### Various Artists ↓

The Dimensions EP 3

**Ram**

Despite the fact this EP will have already been in shops for a few weeks by the time you read this, its quality demands it gets an inclusion here. True to the 'Dimensions' series' intentions of showcasing the versatility of Ram's gifted ranks of artists, this is a really varied EP that represents one of the label's strongest releases of recent years. The much hammered 'Screamer VIP' will be the reason many grab this double pack but it's the classically Ram sounding Culture Shock & Brookes Bros. collaboration 'Smoothie', Chase & Status's womping 'Brazil' and Icicle & Nymfo's brilliant Phantom Force-style 'Franky Mountain' that really shine. A vivacious EP that proves the rude health of D&B in 2008.

### Tantrum Desire

The Inner Moon
/ The Wight Light

**Heavyweight**

Heavyweight hits hard again with another release from Tantrum Desire, a production duo that have been setting dancefloors ablaze with their own brand of club-destroying drum & bass. 'The Inner Moon' is all about tight and punchy beats, a sneaky Transformers sample and a bassline so disgusting it needs a warning sticker. Not that 'The Wight Light' is any different either though; we're talking near-death drum & bass here kids and if the overwhelming bass doesn't kill you, then the grinding mid-range reeces will. Music to break bones to!

### Atlantic Connection

2 Years & Back
/ Republic

**Progress**

Atlantic Connection takes a break from his own Westbay Recordings imprint to drop a pair of sultry numbers for Horizons offshoot Progress. With creeping musicality and soulful male vocal cuts drifting effortlessly over the rolling breakbeat backbone, '2 Years & Back' is Atlantic Connection through and through. It's a track that keeps all the elements that fans of his music will love but reinterprets them perfectly for the Horizons crew. 'Republic' goes deeper with some moody musical vibes, a cheeky synth line and deeply echoed vocal harmonies. Another 12 that shows just why this young LA based producer is in such high demand right now.

### Various Artists ↓

Fat Like Your Mom

**Grid Recordings**

If you thought that D&B was full of people taking themselves far too seriously, you better check the sleeve art for this EP. Featuring Vital Elements and Silver pulling pole dancer poses in seriously disturbing fat suits and panties you're left in no doubt (if there was any) that the Grid camp have got a wicked sense of humour. Music wise, this is another lesson in how to do jump up properly from Twisted's crew, featuring a welcome return from Silver and a wobbly-blobbly debut from Dread's Serum alongside Twisted himself. It's Vital Elements' 'Pay Up Time' that steals the show though with its inwardly folding bass, clever edits and gangsta 'get the fucking money' sample laying it straight.

### Moby ↓

Alice (Noisia Rmx
/ Noisia Drifter Rmx)

**Vision**

What happens when you cross one mild-mannered, bald legend of the dance music scene with three crazy Dutch D&B heads with a habit of producing some of the sickest beats our scene has ever known? Well stick this on and see; you won't be disappointed. Noisia have taken 'Alice' and transformed her into one dirty, dirty girl. A half-tempo intro filled with dark vocals builds towards a heavy break before the gnarly Noisia bass takes effect. By then there's no going back - except for the rewind of course. Flip for a dreamier remix that sees the vocals floating on top with eerie pads and lfo bass surges. A mint 12 from Noisia, as if you'd expect anything else.

### Zero T ft. Steo ↓

Walk Away
/ The Original R

**CIA**

This is the sampler to Zero T's debut album 'Cheap Shots' dropping on Total Science's CIA label in May, and if these two tracks are anything to go by, then what an album that will be. As usual Zero T has enlisted the soul drenched vocals of fellow Irishman Steo for both of these two very different tracks. 'Walk Away' is one of ATM's favourite tunes of the moment with a totally consuming sense of musicality and a bassline so warm you could make toast on it. Flip it over for the far tougher 'The Original R', a track that skilfully pays homage to the sound of legendary label Reinforced with its rugged Amens and booming bassline.

### Hold Tight

Equilibrium
Brother
Blue Notes

**Industry Recordings**

Before Lomax walked his own path, he was part of the Hold Tight collective, a production team who excel on this release in the form of the most excellent 'Equilibrium'. This track runs with enough emotion to stir even the coldest hearted of men. The intro is pure vibes, melding a stepper break with warm atmospherics and soothing female vocals. The drop brings the rough to counter the smooth and it sounds like it wouldn't be out of place at a Metalheadz jam. 'Blue Notes' from Brother is a very respectable contribution to this release, showing that when it comes to rolling drum and bass funk, Brother has got a lot to offer.

### Saburuko

Clinto's Basement / El Presidente (Digital & Lutin Rmx)

**Inside**

New York's Saburuko step up for the first release from Inside, the latest offshoot from the Horizons Music Group. Inside will host the music of artists like Saburuko, Batchelors of Science and XRS who are exclusively signed to the Horizons brand. 'Clinto's Basment' is an amen roller with a twist, perfectly balancing ambient pads and delayed, bleeping atmospherics and movie samples with a tight, percussive amen drum groove and relentless, throbbing subs. Digital & Lutin stop by for the flip, remixing 'El Presidente' with loose splashing breaks and a bassline only Digital could engineer. Intense yet overwhelmingly warm, this track shows how to smash a floor not with brute force but with vibes.

### Visionary

Ganja
Aries
Herbsmoke (Visionary VIP)

**Pure Vibez**

Another instalment of the Co-Lab Recordings crew's 'Straight Out The Lab' series splashes into stores this month, and this time things have a distinctly ragga tinged flavour courtesy of 'dub & bass' masters Visionary. First up the Canadians come correct with the vocal catchiness of 'Ganja' (no prizes for guessing the subject matter of the lyrics on this one) which rolls out in fine style. On the flip Visionary reworks Aries' 'Herbsmoke' into a cheeky VIP version that rocks like an igneous museum display – alright, that was a pretty crap analogy. Nevermind, this is some strong dub wise D&B.

### Lynx

Whistlestop
/ East To West (Ft Nu:Tone)

**Brand Nu**

Man of the moment Lynx provides two typically funked-out bassline excursions here for Nu:Tone's freshly rejuvenated Brand:Nu imprint. 'Whistlestop' is an unusual track compared to a lot of today's D&B but it's stuttering, jerky rhythm and pitched up 808 bass stabs would have sounded right at home in the mid 1990s on V Recordings or Full Cycle. It's the perfect pastiche of a Bristol roller that more than hints at a few of the classics from that era. 'East To West' meanwhile is thoroughly 2008 with its oscillating, pure sub-bass and gorgeous instrumental licks creating a track that really comes alive in the mix.

### LAOS ↓

Helsinki
/ Harmony

**Future Retro**

Large Amount of Soul whip up a Finnish delicacy in the form of 'Helsinki', a concoction of their trademark tight beats and synthetic musical goodness. Packing a bunch of punch for the dancefloor as usual, this one is as good as anything to come from the Hospital camp of late. On the flip the boys drop 'Harmony' which is a full on vocal affair with a glowing bassline and smothered in a sizeable helping of cheese - but don't let that put you off, a touch of cheddar never hurt anyone, did it?

### Various Artists ↓

Moodswings

**Spearhead Records**

BCee's Spearhead label has been steadily building an impressive back catalogue of musical D&B since its inception and now comes their biggest project to date, the 'Moodswings' compilation. On the three disc, six track vinyl EP you're treated to 'Everything', a wicked piece from Muffler, the Brazilian goodness of Marky & Bungle's 'Let Me Tell You' and the BCee & Lomax relick of Electrosoul System's 'Moving In Transit'. And that's not all; Finland's LAOS serve up some vocal goodness with 'We All', Utah Jazz goes deep with 'Split Level' and Kubiks pulls out some natty bassline madness with 'Blood Ties'. Slick liquid business.

### Martsman

Recess Remix / Bluetone

**Warm Communications**

Next time someone starts bleating on at you about how D&B has lost its original ethos of innovation and rhythm in favour of paint-by-numbers two-step dancefloor tracks, play them this latest release from Germany's Martsman and then laugh in their lost and bitter faces. Martsman's remix of Angel Zero's 'Recess' takes pride of place here: with its intriguing, broken rhythm, warm prodding bassline and fearful FX, this is some truly original and fresh D&B, that sounds organic and synthetic simultaneously. 'Bluetone' is less accessible but no less brilliant. Once again utilising a broken half-time rhythm it sounds like a million computers malfunctioning at once. It's another incredible track from an incredible artist. Watch out for Martsman.

### Future Prophecies

Gangsta
Camo & Krooked
Strength Is Irrelevant

**Berzerk**

Following the massive success of 'Rave On', a track battered on plate by Adam F and DJ Fresh, Future Prophecies set the standard once more on their own Berzerk label. Stepping up first the Proph's come with the massive Goodfellas sampling 'Gangsta', a huge concoction of beats, bass and synthetic screams that's been a feature on DJ Hype's Kiss show of late. On the flip comes new boys Camo & Krooked who've been kicking the place to pieces with their own brand of dirty drum & bass recently and one check of this track will show why everyone has been talking about them.

### Blame ↓

Stay Forever
/ Strikeforce

**Charge Recordings**

Once again true D&B veteran Blame shows us exactly why he's been at the top of the underground music making game for over 15 years! 'Stay Forever' is a beautiful blend of soaring strings, haunting horns, gently winding bass and expertly placed female vocal snatches that promises to wreck the floor every time it's dropped. Backing it up is 'Strikeforce' a more straight-forward dancefloor number that does its thing with touches of low-end wobble and a catchy hook but does little to challenge the might and musicality of the mammoth A-side.

# REVIEWS
# DRUM & BASS

**ATM DOWNLOADS** ↓
Download tracks marked with
the ATM Download icon from:
**www.atm-mag.com/downloads**

### Various Artists ↓
### Shogun Assassins 3
**Shogun Audio**

At last we're treated to the third installment in the Assassins series. Fresh is the word that springs to mind here, as you'd expect from label boss Friction who ensures Shogun consistently straddles the styles. First up Icicle goes on cold with the frosty vibes of 'Minus' before Alix Perez warms things up on with the heavily rotated 'Stray'; a sweet sample-based track with a deadly groove. Spectrasoul toughen the vibes with 'The Tube', a tidy b-line roller that you can't help but step to, before the prolific Zero T drops the smoked-out sounds of 'Goes Around'. A classy EP for those who like it just that little bit deeper.

### Spirit
### Rendition / End Game
**Inneractive**

The legendary Spirit steps out on his own Inneractive Music label and brings two seriously funky steppers with him for his first release of 2008. 'Rendition' rolls out with a heavily distorted LFO bassline set to polite drums beneath cinematic pads to provide a tidy little track that would fit perfectly in one of Marcus Intalex's sets. It's all about 'End Game' on the flip though, a proper stepper if ever there was one. Sounding like a D&B remix of some long forgotten TV detective's theme tune it's got a really cheeky vibe, complete with a teasing synth hook, warm plodding bassline and some fine, smoky jazz piano touches.

### Hazard
### Machete Bass EP
**Playaz**

Has there been a more eagerly awaited release than this 4-track EP from Hazard in 2008? In a word: no. This is Hazard surpassing all of his previous dancefloor busting achievements – and that's saying something - with the help of some fresh film score samples and production so grimey it stinks like raw sewage. Title track 'Machete' is inspired by Robert Rodriguez's Machete Grindhouse movie and is a dirty, stinking, peaktime rave bomb with quotes so catchy people will be reciting them for years to come. Elsewhere 'Trouble Maker' uses 70s style funk horns and a riotous bass, while 'Killers Don't Die' and 'Cowards Beware' opt for kung-fu lyrics and computer game sound effects. Jump up producers beware, Hazard has raised the bar.

### Clipz ↓
### Ugly feat. Hollie G / Offline
**Audio Zoo**

Clipz keeps up the pressure on his Audio Zoo imprint with another two slices of prime-time dancefloor fodder that have been razing clubs and sound systems to the ground worldwide over recent months. Hollie G's angst-ridden vocal serves as the perfect intro for what could be one of Clipz's sickest drops yet with an enormous bassline that switches and fidgets in typical Clipz style. The production sure sounds tight on this track and even Zane Lowe has been spinning this on Radio 1. 'Offline' on the flip is more straightforward and sees Mr Clipz opting for his all his trademark bass groans and flourishes to forge a nasty little stepper.

### Evol Intent ↓
### Era Of Division LP
**Evol Intent Recordings**

The boys from the Dirty South finally drop their LP and it's a ferocious fusion of metal, hip hop and hard tech D&B. More accessible than their previous work, this LP brings dance-wrecking beats like 'Dead On Arrival' and 'Ladies Night' and features contributions from Vicious Circle and fellow American and Lifted buddy Ewun. '8 Bit Bitch' featuring Ewun is a staggering track that will have fans of all types of D&B captivated with its bottom end groove. It seems Evol Intent have realised their own talents and potential. Even if you don't think you'd like it, cast aside those misconceptions and give this LP the attention it deserves.

### Various Artists ↓
### Big, Bad & Heavy EP
**Chronic Records**

Bryan G's legendary Chronic imprint slaps down the dance once more with a fine selection of bass-heavy tracks. First up is Cabbie with the energy-packed, sweeping synth madness of 'London Hoo'. Target steps up next with 'Heavy Duty', a stepping number with a cheeky bassline, while Heist rolls up under his Strider guise with the simply massive 'Feel No Way'. A cunning combination of synthetic screeches and rib crushing low-end, this is how it should be done. Newcomers Crytical Dub send some love all the way from Brazil to close the EP, in the form of 'Rude Boys' with its distinct half-time drums and filthy bassline.

### Shapeshifter
### One / D-Bridge Remix
**BrandNu:X**

The first release on Nu:Tone's BrandNu:X comes courtesy of New Zealand's brilliant Shapeshifter. The original is an uplifting, joyous full vocal track set to loosely layered natural drums and a heavy-as sub bassline. Piano chords and tantalising percussion abound as the track progresses and slowly evolves into darker, more synthetic territories. Meanwhile D-Bridge is drafted in for the simply stunning remix taking the main vocal hooks and pads and re-contextualises them over a classic D-Bridge bassline, which threatens to turn nasty at any point, while delayed instrumental snippets fill out the sound. Expect big things from Shapeshifter and catch them touring the UK in May.

### CPF, SPY & Mosus
### Boogie Down / Mercury Tears
**Product**

Thanks to a slew of zeitgeist-seizing collaborations and solo efforts, Mosus's name keeps appearing in these pages, usually above 110 words praising his minimalist take on the D&B sound. And this month is no exception as he unites with Craggz & Parallel Forces and Brazil's SPY for Product's latest release. 'Mercury Tears' is a techy stepper that edges nervously through the airwaves with its infinite glitching FX and scattered samples before the swelling bass licks knock you clean over. It's 'Boogie Down' that brings the danger though with one of the most restlessly writhing sub bass work-outs you are ever likely to hear churning away beneath solid beats, unusual percussion and a whole host of quirky samples.

### Utah Jazz ↓
### Back In Time / Runaway (Nu:Tone Remix)
**Liquid V**

Utah Jazz returns to Liquid V with two trademark funk and soul sampling slices of liquid D&B, just in time for the start of summer. 'Back In Time' rolls out a full male vocal atop of a rich sonic tapestry of jazz instrumentation; reverbed guitars, swooning strings and tasteful saxophone snippets ride the snapping breaks and complementary subs with real flair. Nu:Tone gets to grips with Runaway on the flip with typically immaculate breaks, busy percussion and his trademark textured, rib-shaking bass to complete a release that represents a welcome return to the vinyl racks for Utah Jazz.

### Icicle ↓
### Final Stop
### Rift Feat. Souldrop
### Meltdown
**Cylon**

Another fine slice of percussive funk from Loxy's Cylon label here as he enlists the red-hot talents of Holland's Icicle to drop some bubbling half-time madness. 'Final Stop' is packed to the brim with thumping tribal rhythms, subtle amen overlays and pounding bass hits. It's refreshing and highly effective in any set. Meanwhile Rift teams up with Souldrop on the B-side to bring you 'Meltdown', a tasty mix of old skool flavours and warping basslines that fits the Cylon mould perfectly.

### Wickaman ↓
### Wise Guy / Fuzz Throat
**Infrared**

Flying high after the massive 'Crazy World' album with label boss J Majik, Wickaman goes solo for this pair of dancefloor killers on Infrared. 'Wise Guy' takes the basic essentials of tough beats and grinding bass and peppers them with some vocal chops that are so gangsta they could have come straight from Snoop Dogg's lyric sheet. 'Fuzz Throat' comes correct with more full-on bassline business neatly overlaid with a cheeky hook that's catchier than any of the songs Howard sings on the Halifax adverts and that you won't be ale to get out of your head no matter how hard you try.

### Serial Killaz ↓
### Killa Clash / Ghetto Yout
**Serial Killaz**

For those who don't know, the Serial Killaz have been smashing the shit out of raves recently with their remixes of ragga-jungle classics such as 'Fire', 'Junglist' and 'Wardance' - a fact that anyone who's seen DJs like Hype and Nicky Blackmarket play in the last year should be able to testify to! Well now's the time for some of their own productions and this pair of ragga infused bangers are sure to set the dance alight in exactly the same manner. For your money you get a duo of dancefloor delights packed full of soundclash samples and bouncing basslines. Adjectives cannot describe how hot this first release is!

### Various Artists ↓
### Fist Of Fury EP
**Function**

Following last year's 'Phoenix Rising' LP, Digital is back with a four track compendium of bass-heavy Function goodness. Opening the EP with 'Too Late' Digital sets out a style sheet of perfectly processed classic breaks, timeless synths and super pure subs. It's a different groove that's cerebral and civilised yet simultaneously disgusting and debauched. Outrage & Resound offer 'Cryonize', a track that switches from an initial half-time stutter into a divine dark side roller while Drum Cypha bring 'In Extremis', a hardcore-riffed monster with a cheeky 'Bitch, it's curtains' JayZ sample. It's all about Digital, Lutin and Generic's 'Phantasy' though, a heavily-rotated beast that could easily be a remix of Digital & Spirit's late 90s masterpiece 'Phantom Force'.

### Spor
### Spor EP
**Subtitles**

Spors' third release on Teebee's Subtitles imprint is a really attractive proposition. On 'Breathe In Scream Out' Spor contorts and wrestles with the bassline, twisting it beyond the abilities of novice producers and creating a monster of a track in his own inimitable and increasingly revered style. 'Resolute' is a more lo-fi affair with a lack of high frequencies in the mix making it a heads down stomper in true Subtitles tradition. 'Valentine' is close to all out war, with its choppy breaks, old skool stabs and ridiculously filtered bassline sure to wreck any dance, while 'As Dust Falls' shows that Spor is human after all, as he strays a step too far into cheesy vocal territory.

### Dom & Roland
### Bring in the Funk / Bump In The Night
**Dom & Roland Productions**

The fifth instalment of Dom's 'Through The Looking Glass' project kicks off with 'Bring In The Funk', a roller sounding like the love child of Break and Johnny L. With a heavy techno influence, this track will no doubt do the job on the dancefloor and appeal both to fans of the aforementioned producers and aficionados of the rolling style that dominated D&B circa 2000. The old skool leanings are repeated on the flip with 'Wormhole' style breaks, minimal reeces and ethereal pads creating a deep and eerie vibe that progresses throughout the track to keep things interesting. Fans of the 'neurofunk' sound need to check this 12.

### Amaning ↓
### The Chosen (Ft. Sol.ID) / Strikeforce (Ft. Loxy)
**Sudden Def**

This is the first of a two part EP designed to showcase the unique talents of Cologne's Amaning, enlisting various collaborators to join forces with the man whose past work has been snapped up by Metalheadz and Soul:R. On 'The Chosen' Amaning hooks up with Sol.ID to craft a refined, stripped back track complete with metallic breaks and flourishing old skool pads. 'Strikeforce' sees the man-legend Loxy get involved for a track with bass so low you can hardly hear it at home but you just know would knock you over in a club. Another classy release from Sudden Def that's left us anxious for part two.

### Brother ↓
### Grace / Little Child
**Sonorous Music**

Yet more quality here from Sonorous Music, a label rapidly establishing a reputation for solid musical drum & bass that pulls no punches on the dancefloor. This time around Brother provides the music, a new artist who's been getting a lot of attention from Fabio of late and has recently signed a load of tracks to some of the scene's very best labels. 'Grace' is all about its ultra low bassline and almost whispered male vocals while 'Little Child' brings even more sub-bass action coupled with snippets of vocals and floating string sections. Smoother than a porn star's snatch.

### Evol Intent & Arsenic / SPKTR ↓
### Real Talk / Timeline
**Evol Intent Recordings**

Fresh from dropping their debut album, Evol Intent team up with Arsenic for this thugged-out, b-boy tech stomper. This is typical Evol Intent fare – half time intro, gangsta rap vocal samples, staccato breaks and sharp pounding bass, and it's a formula they execute time and time again to perfection. Omitting many of the elements that usually scare off the more conservative D&B buyer this track has wide appeal. 'Timeline' on the flip is however, a tougher proposition. Taking the Limewax and Current Value approach as a template, SPKTR runs rampant with the breaks and bass creating a track that although exhilarating, may prove a little to much for most.

### DJ Pleasure ↓
### Colt 45 / The Wizard
**Blueprint Recordings**

If you're the type of D&B head that likes to get down the front at raves while your girlfriend hangs over the barrier dribbling over Eksman then you'll love this record. If you're a beard-scratching DOA member chances are you'll hate it. Simple as. 'Colt 45' is standard jump up fare - bit of wobble, nice G-Dub sounding drums and a threatening vocal sample about guns, while 'The Wizard' contains the same breaks and wobble patches but with a different sample, this one taken from Lord of the Rings. Its not going to change the world but will definitely make a few hundred people's jaws twitch as they do the twisty hat dance down at One Nation. Which was probably the intention.

### Cause4Concern ↓
### Motion Sickness / Hooligan
**Cause4Concern**

The recently re-formed Cause4Concern drop the second instalment of their 'Pandemic' project. With so many classic releases under their belts from around the time of the millennium, it's good to see this gang of producers changing with the times and keeping their sound fresh. 'Motion Sickness' rolls along relentlessly, punctuated by crisp drums, deep bass, old skool stabs and clever switch-ups that keep the listeners' attention to the end. 'Hooligan' on the flip retains the vibe of the A-side but rolls along on a more immediate and minimal flex, reminiscent of Vicious Circle's recent work on Hardware. From the sounds of this 12, the album seems to be shaping up nicely.

### Atlantic Connection ↓
### Hangin On / The Frighteners
**Westbay Recordings**

Atlantic Connection kicks off his 2008 release schedule with a pair of distinctly different flavours on one 12. 'Hangin On' combines trademark R&B vocals with a cheeky half time intro and sublimely warm bassline-led drop that fans of Marky's Innerground will no doubt appreciate. Backing it up comes the Eastern promise of 'The Frighteners' with chanting female vocals, crunchy drums and a powerful bassline that will surprise anyone who may have written off this LA based artist as just another 'liquid' producer. Quality stuff as usual from Westbay!

### Rregula ↓
### Corner Hash Man / Shit's Dope
**Shadybrain**

German label Shadybrain follow up quality releases from Misanthrop and N.Phect with this 12 from Bad Robot contributor Rregula. 'Corner Hash Man' is standard filtered-reece neurofunk fare, with futuristic synths and a pounding bass and snare combo making this a floor-filler for sure. Unfortunately, the tune sounds a little devoid of original ideas and lacks the break-neck funk of a Noisia or Phace release. 'Shit's Dope' on the flip is a much more rewarding effort with its filtered elements, breaks and bass fusing together to result in a groove that will move the dancefloor along nicely without being too obnoxious.

### Concept & Shnek
### Dreamin' / Electrify
**Brigand**

It's always good to see new talent breaking through and here the genre-defying D Kay provides a platform for fellow countrymen Concept & Shnek on his label Brigand. And it's a wise move as the duo show why they're becoming hot property right now with releases forthcoming on Deep Kut, Westbay and more. 'Dreamin' is a souled-out piece with a simple 2-step break running behind an organ-led bassline and delightful piano licks, but somehow it doesn't quite hit the mark. 'Electrify', however, sounds wicked with its warm beats and melodic bass. Add to that a subtle electric guitar and a sexy vocal and it serves as a solid early release for Concept & Shnek.

### TC ↓
### Where's My Money (Clipz Rmx) / Drink Feat. Jakes (Xample Remix)
**DSR**

With his DJ schedule becoming ever more hectic since the massive 'Evolution' album and tour, TC has handed over one of last year's biggest selling tracks to two of his brightly-burning fellow Bristolians for the remix treatment. A dialling-tone synth and that old smile-inducing vocal lead the listener in before Clipz turns on the charm and smacks hard with dirty pummelling bass and a heavy mid-range that will leave jump up heads dribbling. Then Ram man Xample morphs the previously CD only album track 'Drink' into a big and bashy affair with choking bass and clattering percussion. Nice production but the lyrics make the record more of a novelty than a serious contender.

Your hearing is precious...

Don't Damage it!

Advanced Communication Solutions are the UK's leading manufacturer of Custom moulded In Ear Monitors and the Music Industry standard Elacin ER flat response hearing protectors. Don't take your hearing for granted - if you damage it, it can't be repaired. Visit our website for more information and to find your nearest supplier

www.hearingprotection.co.uk

Advanced Communication Solutions

# REVIEWS HIP HOP

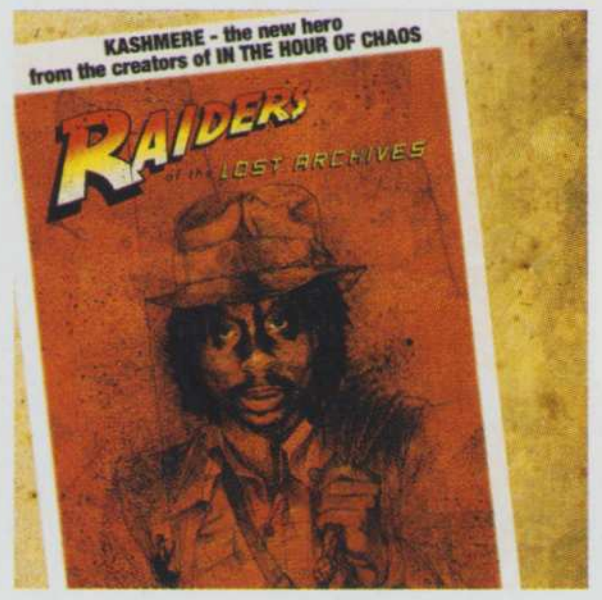
Reviews by: Laurent Fintoni, James 'Karamak' Drummond & Jesse Keene.

**ATM DOWNLOADS**
Download tracks marked with the ATM Download icon from:
**www.atm-mag.com/downloads**

TRIPLE DARKNESS
THE HERESY PRESENTS
ANATHEMA

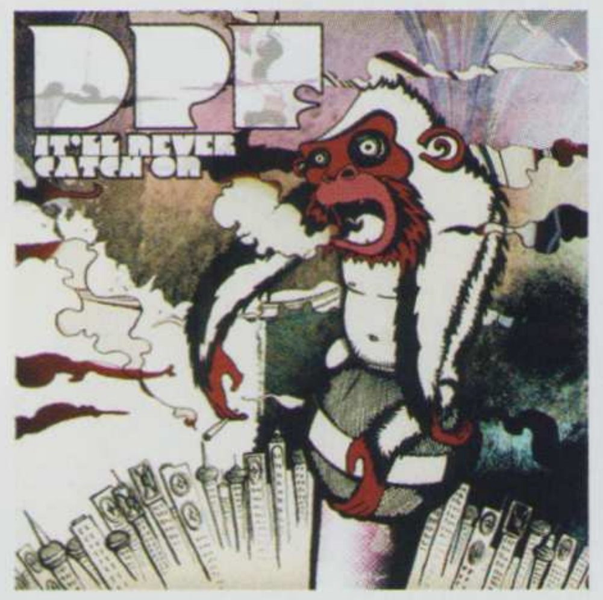
## Triple Darkness
### The Heresy Presents Anathema
**Higher Heights Records**

After six years of hard graft, Triple Darkness firmly make their mark on hip hop with this full-length album. The Hackney based duo has had its share of pitfalls; the incarceration of Cyrus back in 2003 meant that things were put on hold until 2005. Now they both stand on the abyss of 'Anathema' and it's a heavy drop believe! Guests include the likes of Kyza Smirnoff, Melanin9, Chemo & Beatbutcha who flow like the undercurrents of the Nile with dark twists and turns, taking you on a journey through heavy beats and mystic wordplay. An incredible album that holds your attention from beginning to end.


KASHMERE - the new hero from the creators of IN THE HOUR OF CHAOS
RAIDERS
OF THE LOST ARCHIVES

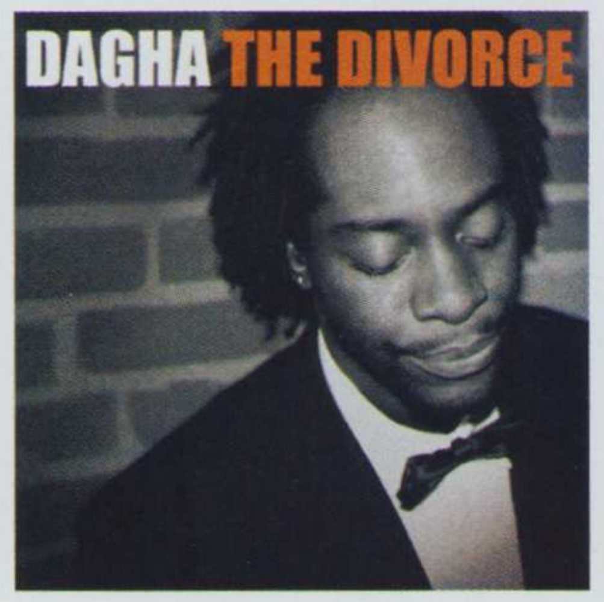
## Kashmere
### Raiders of the Lost Archives
**YNR Productions**

The Iguana Man is back and sounding better than ever - and this new album on YNR Productions is straight from the snake pit! Kashmere is deeper, darker and scarier than ever and I have to say this is the best hip hop album the UK has seen for a long time. Jehst, LG, The Last Skeptik and DJ IQ are just a few of the names handling production. 'Do The Numbers' brings the coolest bassline you've ever heard meeting crunching snare snaps and it's a masterpiece that could only occur when Jehst and LG bang heads, while Kashmere bounces over the beat in his own enigmatic fashion. To say this is a headnodder is an understatement of epic proportions.



## DPF
### It'll Never Catch On
**Son Records**

DPF's new album 'It'll Never Catch On' will get your head nodding without you even realising. With clever word play and some interesting production, the man from East Anglia really grabs your attention. DPF is a dude who knows how to rhyme, delivering lyrics that will make you laugh, cry and most importantly think. Each track has its own sound and it's clear DPF had a lot of fun in the studio with the different styles and rhyme patterns. Production goes from one extreme to the other within the hip hop spectrum, keeping you on your toes. Add to that great lyrical content and this is another strong release from Son Records.



## Dagha
### The Divorce
**Lewis Recordings**

Rapping for many years alongside Edan and Insight has seasoned this rapper's craft to such a point that he makes Wilkinson Sword look blunt. 'The Divorce' is a syllable ride through the general trials and tribulations of relationships, or in this case relationship breakdowns. But don't get it twisted this ain't no Boyz 2 Men business: this is pure hip hop wit and concise lyricism intertwined with some heavy grooves courtesy of DJ Real, Insight & Skin-Ski. It's an interesting follow up to Dagha's debut release 'Object In Motion' and raises his game as an MC even further. I'm gonna go with the hype and say this albums dope, banging and enjoyable throughout!

## Cooley & Przm
### Coolzey vs Przm EP
**Public School Records**

Welcome to the world of Coolzey and Przm: a gritty, bass-booming place of verbal torture and grindhouse beats. The unfortunate demise of Przm meant that he never saw this EP's completion but his mark is stamped all over it. Coolzey supplies the lyricism: this guy rocks the speakers like a skinny Biz Markie with the abstract stylings of Edan. Combined with Przm's production, it's a blinding EP that smashes hard from beginning to end. Guest appearances come from Count Bass D, Bru Lei (Spitball) and The Rhombus - all adding to the gumbolic mix of fresh hip hop served up like a head on a platter. Heavyweight hits for heavyweight heads!

## Mystic Man & Eshamanjaro
### In Heavy Weather
**Fat Records**

Mark 'Merka' Ford and MC Esha are the men behind the mysticism here and the idea is to saturate their music with as many musical styles and genres as possible. The album is an atmospheric blend of music, combining jazz and piano riffs along with contemporary hip hop beats and Esha's ability to flow with grace over any rhythm put his way helps make this project rather unique. A well crafted LP with an attention to detail from producer and MC alike, making this an extremely credible piece of work. Make sure you grab your copy soon as.

## Red
### Fingerprints
**Dealmaker Records**

'Fingerprints' is the debut album from the UK's very own Red, and what a debut it is. This instrumental LP is a wonderful piece of work filled with cool, soulful and breezy production. Beat lovers and rappers alike will drift away in Red's cleverly crafted masterpiece; definitely one for the summer. So, when the sun eventually decides to come out, dust off that BBQ, crack open a beer and stick this on the ghetto blaster. Stand out tracks include 'Pictures On My Wall' due to the great use of samples; 'Ice Cold' purely for that boom-bap drum pattern; and personal favourite 'Clock Watching' just because it's downright strange. Go and buy this record!

## Joe Blow
### Smoking Skills EP
**Dial Up Records**

With the majority of UK hip hop based in London, it's a refreshing change when something like Joe Blow arrives through the letterbox. Based in Wales, Joe is 18 years deep into MCing and DJing and this EP is testimony to that. From the opening track 'Say Yeah' produced by Metabeats it rolls in like storm clouds over Barry Town and you know that you're on a ride to bass bin oblivion. The flows are incredibly tight and the beats are dark and moody, setting a good pace throughout. It's been a while since I've heard something that hooks you straight away like this dope EP does. A must have for all the heads.

## Harmonic 313
### EP 1
**Warp Records**

The return of Mark Pritchard under a variant of his Harmonic 33 moniker is very good news. Why? Because as Harmonic 33 on the Alphabet Zoo label, he produced some of the freshest releases of the early 00s. With this new Harmonic project, once again he's setting the bar high and bringing exciting sounds to your ears. Riding solo this time, Pritchard blends influences from Detroit techno and hip hop into some stomping tracks that just beg to be played over and over. More than just riding recent trends, Harmonic 33 is a refreshing take on sounds that have become formulaic over recent years. Simply put, it's some of the freshest hip hop you've heard in a long time.

## Ras G
### Beats of Mind
**Poobah Recs / P-Vine**

Ras G is an LA based producer who is helping change the face of instrumental hip hop. Collecting 22 of his productions, Ras puts forward his own sound; a laid-back, dub and jazz inspired take on the unquantized style of production which has blown up thanks to the likes of Madlib and Dilla. Intricate drum patterns take precedence, showing an incredibly disjointed take on how funky hip hop can be, while the melodies and samples are mellow and relaxed. 'Beats of Mind' is a great showcase of how forward thinking and progressive some of the LA producers are right now. Do yourself a favour and get to know Ras, you won't regret it.

## Take
### Plus Ultra EP
**Inner Current**

Take has been doing his thing for a while now, honing a unique sound like his other fellow LA visionaries. This new EP collects tracks and remixes from his recent full length album with contributions from the likes of Lukid, Domu and Daedelus. Bringing impressive drum skills, wonky funk and an off-kilter take on things respectively, these joint efforts are a definite highlight. If all that wasn't enough, you get the monstrous 'Slouched Over' from the album (some of the nastiest, most disjointed hip hop of recent years) and a new cut called 'Bee Sting'. From the melodies to the execution, Take's stuff is hard to resist, effortlessly blending influences and familiar sounds into something new.

## DJ Baku
### Dharma Dance
**Pop Group**

DJ Baku is one of Japan's better known turntablists and producers. With an incredible talent for blending DJ aesthetics into productions, his music is a direct evolution of what Krush started years ago - a unique Japanese sound. Over 12 tracks, Baku delivers upbeat, catchy productions that draw influence from heavy metal and electronic music, complete with hard hitting yet subtly intricate rhythms. The melodies come in a variety of synth and guitar-led riffs aided by Baku's manipulations on the turntables. 'Dharma Dance' is the sound of Tokyo in the late 00s, rushing like life in the capital, but intricate and attractive like the endless details to be found in its sprawling mass.

atm
WORLDWIDE
THE DRUM & BASS AND UNDERGROUND MUSIC CULTURE PAGES

atm get's digital

www.atm-mag.com/downloads

# REVIEWS BREAKBEAT

Reviews by: SOTO & Joe Gamp

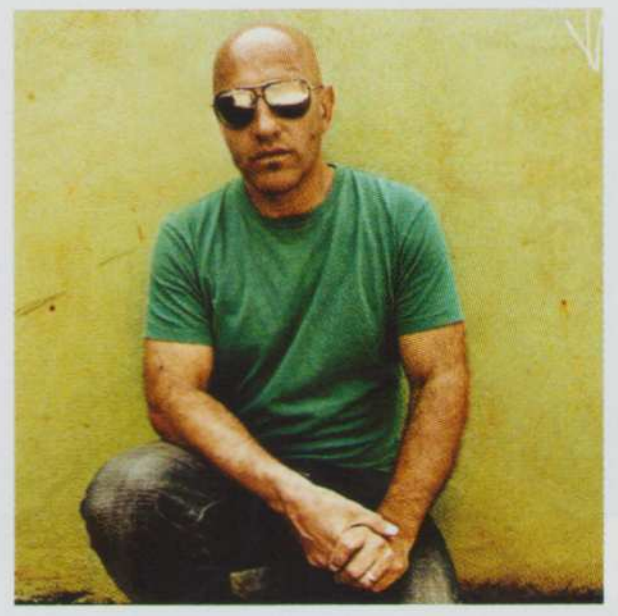
**ATM DOWNLOADS**
Download tracks marked with the ATM Download icon from:
**www.atm-mag.com/downloads**

### Aquasky & Ragga Twins
**Give It Up (Old School Style) / Trevor Lovey Remix**
**Passenger**

This is a massive, bouncing track recalling times gone by, listing every name and place associated with the emerging scene of the early 90s! The Ragga Twins were hosting things with style back then and they still are now. There's plenty of the 'right' noises, given a modern twist, to take you back and get those hands in the air. The Trevor Loveys mix is the most evocative, without being too cheesy, and really manages to evoke the time by subtly (and not so subtly) teasing the past out of his synths and steering them towards the future. Aquasky's 'Clunk Click Dub' is quality too. A great package.

### Lifecycle
**Techno Notice (Chris Carter rmx) / Small Part of Me**
**Ricochet Records**

If you like it deep, then Lifecycle have a fresh three track release on Ricochet Records, the new label dedicated to all things electro-breakbeat. This record is a little gem - melodic, deep and edgily euphoric - and all three tracks deliver. Sounding like the first day of spring on an alpine mountain, but with a generous dosing of snarling bass, Chris Carter takes the remix reigns deeper and even more left of centre. The wobble sub bassline meanders through tight crisp beats like a river snaking through the forest until it reaches the clearing.



### Rennie Pilgrem
**Drumma (Elite Force / Zodiac Cartel Rmx's)**
**TCR**

With bass-heavy squelches aplenty and a big dollop of that break Mickey Finn put to great use back in the day, Rennie Pilgrem's 'Drumma' is a relentless, stripped back punchy little bugger. Simple, but deadly, with huge builds aimed straight for the jugular, it's the perfect sound track to an East End boxing match. Remix duties come from Elite Force, who turns in a minimal, robotic electro glitch-inspired re-rub, while yet more 4/4 shenanigans ensue with Zodiac Cartel's brilliant mix.

### Plump DJ's
**Torque Of The Devil / Take The Weight**
**Finger Lickin'**

After the phenomenal success of 'System Addict', the heavyweight champions leave the house behind for something deliciously techno inspired instead. 'Torque' brings eerie atmospherics, echoing reverbs and nasty squelches before setting in with a growling synth flanked by swirling soundscapes and muffled drum patterns. It's all about the bass weight as 'Take The Weight' proves. Electro stabs and fast ticks build up to a delectable break consisting of fat kicks, bongo-like snares and alarm bell bass fattening out the sparsely arranged beats. Yet another fresh progression after their last banger; wake-up and get in on it!

### Dreadzone
**Love The Life (Ctrl Z Feat. Tenor Fly Remix) / (Unbalanced Jack Remix)**
**Functional**

Dreadzone's 'Love The Life' gets a rework from Ctrl Z. The remix darlings of the moment, alongside Tenor Fly, bring their trademark big room peak-time sound and overweight production. These guys mean business and have made a real effort with this remix to deliver something that will tear up the club. Big balled 4/4 beats underpin this guitar-synth-breaks inspired number. Unbalanced Jack turn in a super bouncy mix that blends dubstep, breaks and jungle - all dripping in funking skank and double speed vocals to keep you on your toes, while half time bpm's build superbly. A strong double header from Functional.

### Rico Tubbs
**Knuckle Sandwich LP**
**Menu Music**

Mr Tubbs has clearly been filling his head with that 'Baltimore' sound and the evidence is here for all to hear and wiggle their arse to! The stripped back crunk beats complete with claps and 80s electronic drums are peppered with multiple samples and stabs pilfered from decades of vinyl. The breadth of influence is huge. Every breakbeat, rave stab, old school hip-hop sample and voluminous bending, bouncing, bassline has been meticulously crafted into a lo-fi, hi-fi, future oldskool, booty-rave-ghetto-electro-funk monster that, on evidence so far, is going to be moving dancefloors for some time.

### The Wrongstar Society
**Beats Rhymes & Conflicts LP**
**Unstable Label**

Compromise is probably not a word in The Wrongstars' vocabulary. Their sound is raw and honest and you know there's been time spent in many dark, cavernous rooms getting mashed-up to some seriously filthy and grimy sounds. This is reflected in the observational lyrics and stories they tell – The Wrongstars have lived this music! It's an LP that's not going to be for everyone, but then that's the point! There's plenty of hard, dark breakbeats and there're some quite unexpected tracks that make you realise these guys have something to say in many different musical languages.

### Pro 7
**Dislexic Disco / Arrow Remix**
**Future Perfect**

Straight outta the same stable as Hardcore Beats, this offshoot plies electro-house injected breaks with that techy, tear-out sound. Frenchman Pro 7's 'Dislexic Disco' is the perfect release to get the filth started. As the title suggests, it's vibing, glitchy, synth based confusion. Electro house rhythms are warmed up by some nice bassline hooks, while the glitchy stop-start edits cause electro-shocked heart palpitations. On the flipside, Arrow's re-rub throws in deeper atmospherics, nastier saw waves and a techno drum beat to form a filthy, rag-out rhythm. It's an onslaught alright and a great version for those craving more techno bite. What's that? Filth-tech you say?

### Dilemn
**Namnasty / Body Shout**
**Hardcore Beats**

Lock the studio doors and prepare to feel the onslaught of current continental flavours as Frenchman Dilemn makes his Hardcore Beats debut. 'Namnasty's' heavy, morphing bassline contains cut up vocal wails, throwing out bleepy, dark synths until a twisting bassline garnishes an attacking, bomb-heavy break. Reverse for the gem that is 'Body Shout' - popping electro breaks, sharp stabs and 'bass, how low can you go' vocals, complimented by a flat-out cutting rhythm and all the distorted basslines you come to expect, included as standard. Not a bad release at all, proving there's more to France than Mr Oizo and Justice. Electro's been given a big kick up the arse from the steel toe capped boot of filthy tear-out.

### Atomic Hooligan
**I Don't Care Remix**
**Botchit and Scarper**

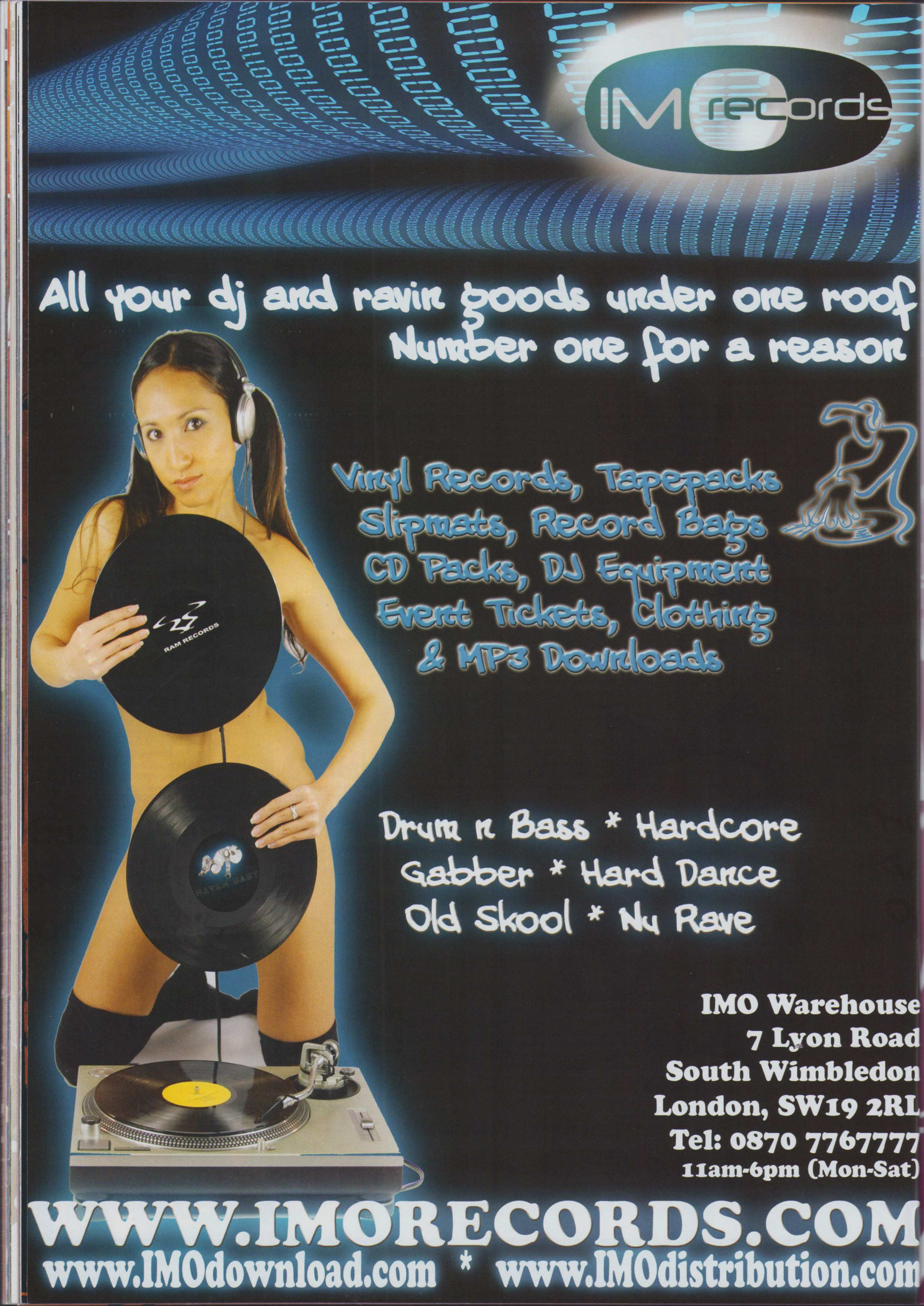
It looks set to be another cracking year for Watford's finest. After an impressive live set at Breakspoll and a great second album, it only seemed right that they darken up their latest single. 'I Don't Care' is exclusively available from beatport.com when you purchase the album (unfortunately), and played by a very small number of DJs who are lucky enough to have it in their hands. The rocking feel of the original has been replaced with some rather sinister, stalking synths and fluctuating distortion. The funky low-end live bass is gone, the blasé and carefree vocal hook has been ground down to a glitchy echo and extra cowbells compliment the raging, electrified noise perfectly. Better than the original.

### Ils
**Hate is an Illness (NAPT rmx) / Lone Riders (Def Inc. rmx)**
**Botchit and Scarper**

Pioneer Ils' submerged and introverted, psychedelic sound has been tweaked and fiddled with. Built for the dancefloor, 'Hate..' contains elements of tingling sensory overload, but it's mostly about the squelchy, soaking wet basslines and skippy 4/4 beats, while vocal samples are cut and pasted over the top. Not only do Napt inject urgency, but they also deconstruct and reform it with trademark glare. Next is heavy hardliners Def Inc, reworking 'Lone Riders'. Thankfully keeping in check with Ils' deep aesthetics, they lay blasting, rolling rhythms on top of the uplifting atmospherics of the original, with ethereal synth melodies shyly wincing and gnashing defensively. Not as special as the album, but they're fixed up for the club nicely.

### The Bodysnatchers ft. Sporty O & Yolanda
**Call Me Remixes**
**Blao!**

30hz and Baobinga have both forged huge names for themselves and now they treat us all to a fresh slice of their alien-crunk inspired sound. The original features breaks vocal favourites Yolanda singing for a booty call and new Lil' Jon signing, Sporty-O. Dirty, low-riding synth-based crunk is the order of the day. With a blast of jitters, bleeps and laser powered pulsating noises, it feels like you're being whisked off to another world. This tidy package also comes with some beefy remixes and re-workings, a real heavy hitter from Backdraft and a mediocre effort from Lee Mortimer. A niche sound that pushes a few envelopes, and may possibly grow into something else.


IMO records

All your dj and ravin goods under one roof
Number one for a reason

Vinyl Records, Tapepacks
Slipmats, Record Bags
CD Packs, DJ Equipment
Event Tickets, Clothing
& MP3 Downloads

Drum n Bass * Hardcore
Gabber * Hard Dance
Old Skool * Nu Rave

IMO Warehouse
7 Lyon Road
South Wimbledon
London, SW19 2RL
Tel: 0870 7767777
11am-6pm (Mon-Sat)

WWW.IMORECORDS.COM
www.IMOdownload.com * www.IMOdistribution.com

# REVIEWS HARDCORE

Reviews by: **Al Storm, Fracus & DJ Spinback** contact: Jason@imorecords.net / 07976298165 / www.imorecords.com

**ATM DOWNLOADS**
Download tracks marked with the ATM Download icon from:
**www.atm-mag.com/downloads**

### Fracus Feat. Ali
Your Guiding Light
/ Gettin' Rolled Out
**Next Generation**

As the final releases from Brisk & Ham's critically acclaimed 'Bonkers 17' mix filter through, we finally see a vinyl release for popular and much supported vocal track 'Your Guiding Light'. It features well executed vocals courtesy of Ali, twinkling piano breakdowns, tearing trance leads, hoovers, punchy tight production and grinding stabs. All things we've come to expect from the NG camp. Flip this one over to find a slightly moodier but bouncier, groovier instrumental with frantic rap samples, nods to the old skool in terms of synthesis and some frantic 'chip tune' references for those who likes things energetic with a innovative twist.

### Scott Brown
Livewired
/ Enlightened (Weaver Remix)
**Evolution Records**

How one man consistently contributes so much creativity to music over such an extended time period is a mystery to perhaps all but himself. But here Scott Brown steps up to the plate yet again with this typically uplifting and pounding track. Good use of effects on the title vocal, thumping percussion, dark synth bends and catchy hooks abound. Nothing we haven't come to expect from UK hardcore's longest running label. 2002 anthem 'Enlightened' is given a timely kick in the knackers and re-woken for 2008 courtesy of DJ Weaver. Managing to capture the Evolution sound isn't easy but this rework certainly does justice to a memorable piece of recent hardcore history.

### Druid & Stormtrooper
Electrified
/ Panic Remix
**Thin'n'Crispy Recordings**

Despite hardcore's sometimes frustrating inability to find new direction, some of the more recent underground releases have hinted at a light at the end of the tunnel for those seeking innovation where vocal tracks are concerned. 'Electrified' is the most recent release to fit this description and is a ravey, energetic and funky vocal outing with a vibe all of its own. On the flip is the popular and much supported 'Panic' re-lick, paying a respectable homage to its original incarnation (for those of us that remember Force Mass Motion). If you don't, play it anyway and watch what happens. One again TnC show how to get the right formula using different ingredients.

### Darwin & Chwhynny
Nothing There
### Darwin, Buzzy & In Effect Feat. Fraz
Don't Say Goodbye
**RFU Recordingz**

Continuing its trend of 'ticking all the boxes', RFU serves up another interestingly diverse release. 'Nothing There' is a screaming, pulsating, heartbreakingly melancholic vocal freeform affair, with acid lines, distorted kick drums, beautiful sweeping strings and a memorable vocal from Dutch export Chwhynny. On the flip is a far more traditional vocal hardcore track, featuring the much underrated Fraz. The strength of this track lies in the song itself, and with a healthy dash of good quality piano, driving percussion and an infectious hook it contains all the essential ingredients to be a sure-fire dancefloor hit.

### DJ Wink Feat. Lisa
In The Dark (Mixes)
**Hecttech Records**

After an almost inexcusable wait, this month finally sees a return to plastic for the long running and diverse Hecttech label. With a new distribution outlet (via hardcore heavyweights Icon) the releases are shaping up nicely as Spring 2008 slaps us round the chops and stirs distant memories of that barbeque at the back of the shed. Two mixes of 'In The Dark' to choose from here, with Lisa's always perfect vocals as DJ Wink makes his vinyl debut. The Al Storm remix on the flip is probably the choice mix with tough percussion, plenty of intricate programming and good use of the vocals for effect. A solid return and no mistake.

### Lost Soul Ft. Dark Angel ↓
Sacrifice
/ Taking Over Me
**Nu Energy Records**

This month finally sees the full release of this truly immense piece of plastic, straight from the UK's leading purveyors of freeform. Both tracks are well worth their weight in vinyl, but 'Sacrifice' particularly should be commended for its unique and highly energetic take on the hardcore sound. Pounding percussion, techy arpeggios and tearing saw-tooth synths swirl around the heavily processed vocals amid satisfyingly unsettling chord progressions. The flip side continues the theme with lashings of acid and another distorted vocal line around which the track is built. For those who like their music with a bit more energy and real world edge, this is simply spot on.

### Weaver / Impact / AMS
All My Life (Remix) / Eternity (Remix) / Funky Beatz
**Executive Records**

Australia's leading hardcore imprint serves up one of its own once again with three brand new mixes and tracks from DJ Weaver and friends. The 2004 collaboration with Impact sees a straightforward but effective update for 2008, using some interesting percussion elements alongside more modern synths and effects. 'Eternity' is given a similar update to good effect. 'Funky Beatz' is probably the track of choice; an instrumental affair with a slightly darker edge to it, incorporating ravier elements and even influences from 'Scouse house' with its 'clunky' bassline (I'm not using the D word, things haven't gotten that bad yet). Another quality release from down under.

### Michael Mansion
Kurt / Cube::Hard
/ Deejaybee Remixes
**Higher State Music**

A much talked about songwriter among many producers over the last six months, American artist Michael Mansion sees the first of several upcoming vinyl releases come via fresh Bristol based imprint Higher State. The A-Side features a DJ Kurt remix of Michael's 'There 4 Me' with chunky percussion and the typically techy elements we've come to expect from Kurt. Deejaybee's remix of 'Through The Night' hits the spot for lovers of euphoric hardcore as effectively as Cube::Hard's epic and melodic reworking of 'Out Of Touch'. With a variety of vocalists in use and three different remixers, this is a varied and well written collection of vocal tracks.

### DJ D Tox
Avalon EP
**Headfuck**

Some purist hardcore for the headstrong as this solid four tracker makes its way onto the shelves courtesy of Italy's DJ D Tox. 'Going Nutz' is just over four minutes of well produced, pounding music, making good use of half speed percussive patterns and glitchy unpredictable kick rolls. The rap samples are well chosen and expertly chopped and integrated into the solid mayhem of the track. 'Increased Detachment' and 'Avalon' are both full on affairs with spooky atmospherics and half speed rap samples. 'Gutz Chopper' is a slightly slower but no less intense affair with its sampled minor guitar chords, thumping kick drum and spooky chord progression.

### Darren Styles Vs Ultrabeat
Paradise & Dreams
/ Sure Feels Good (Remix)
**Junkbox**

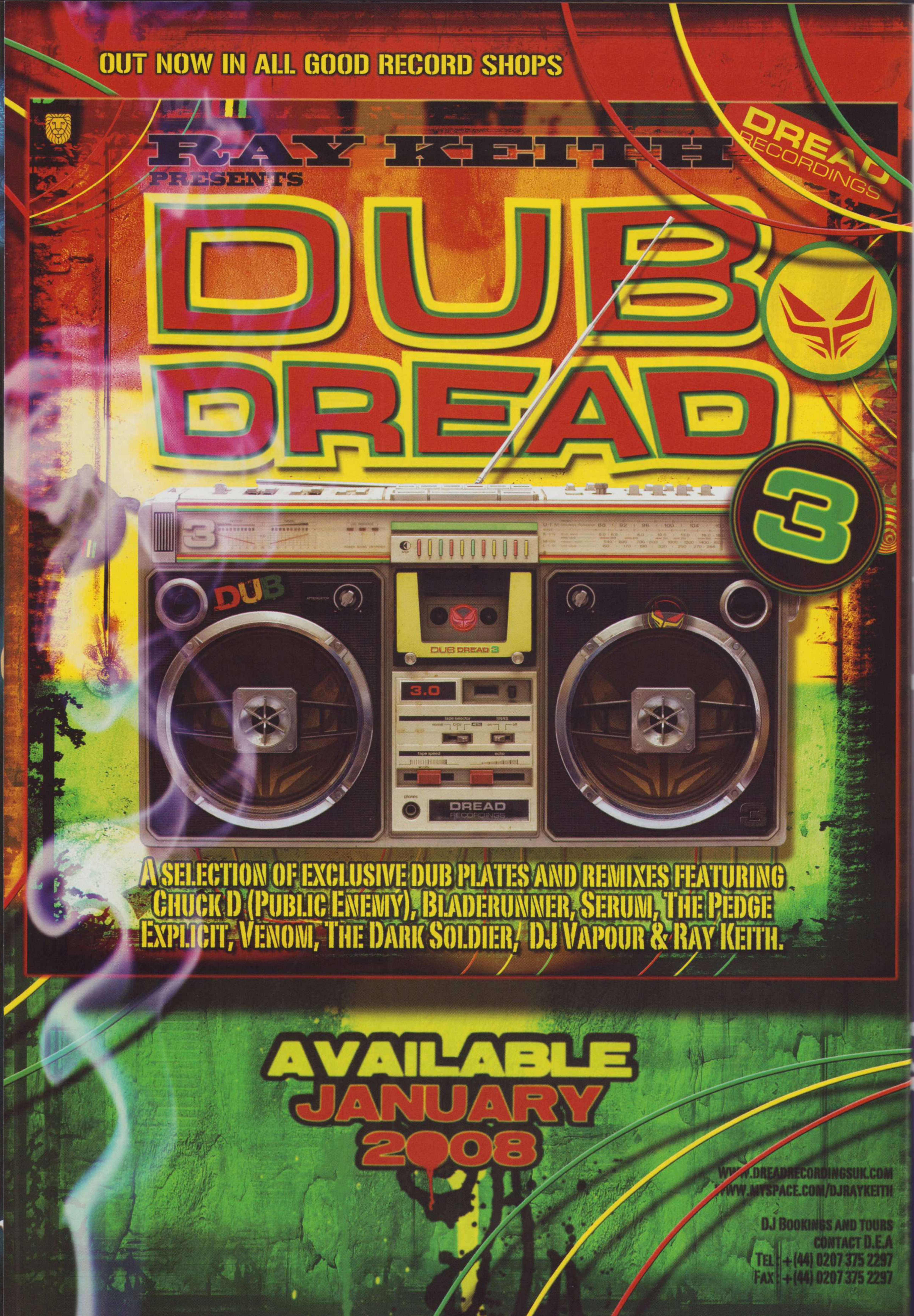
The second release on Darren Styles' new imprint hits the streets this month with two huge vocal tracks ready for your DJ box. The timeless anthem 'Paradise & Dreams' gets a justified 2008 release in hardcore format, and is among the strongest of Darren's many successful writing credits over the years. Some subtle piano work, typically tight production and punchy percussion bring this magical track into the twenty-first century in style. On the flip is a minimal, groovy, yet effective Styles & Recon rework of their own club hit from last year 'Sure Feels Good'. A track that followers of the vocal sound will need no introduction to. Essential peak time vinyl.

### Robbie Long & Stormtrooper Feat. Kristy
Need Your Lovin'
/ Stick Em Remix
**Thin'n'Crispy**

I know exactly what you thought when you saw the title, but wait, this is actually a solid reworking of the greatest of all rave anthems. High in energy and attention to detail, this is a sure-fire way to get things started on the dancefloor, 2008 style. Flip it over to find one of the most enjoyable and uplifting records of recent years, recapturing a long lost sense of fun and energy in hardcore. Ethos turns in a solidly produced, innovative and somewhat schizophrenic remix, laden with breakbeats, squeeks, stabs and samples. I'll pretend I don't recognise the obvious nod towards 'Doop!' for credibility reasons, but this is good, fun music!

### Nu Foundation
Want Your Love
/ I Can Feel It
**RFU Recordingz**

Ireland's second best export (we all like a drop of the big G), Nu Foundation comes crashing onto his debut RFU release in fine style with this three track EP. The A-side is somewhere between freeform and uplifting trance (at 170 bpm!) and makes good use of a tried and tested sample with some heavenly chord progressions and catchy riff patterns. Punchy percussion and 303 stabs punctuate the musical happenings. The flip sees two mixes of 'I Can Feel It', in essence a retro themed track with '96 esque stabs and synths used to good effect. With a breaks and a 4/4 mix to choose from, you feel a little spoiled for choice.


OUT NOW IN ALL GOOD RECORD SHOPS

RAY KEITH PRESENTS

DUB DREAD 3

DREAD RECORDINGS

A SELECTION OF EXCLUSIVE DUB PLATES AND REMIXES FEATURING CHUCK D (PUBLIC ENEMY), BLADERUNNER, SERUM, THE PEDGE EXPLICIT, VENOM, THE DARK SOLDIER, DJ VAPOUR & RAY KEITH.

AVAILABLE JANUARY 2008

WWW.DREADRECORDINGSUK.COM
WWW.MYSPACE.COM/DJRAYKEITH

DJ BOOKINGS AND TOURS
CONTACT D.E.A
TEL : + (44) 0207 375 2297
FAX : + (44) 0207 375 2297

# REVIEWS
# DUBSTEP

Reviews by: Chris G, Markle and Ben Smith.

**ATM DOWNLOADS**
Download tracks marked with the ATM Download icon from:
**www.atm-mag.com/downloads**

### Martyn & Marcus Intalex
After Seven
**Revolve:R**

After Martyn's acclaimed and, dare I say it, triumphant releases on 3024, Applepips and (not forgetting) his TRG remix for Hessle Audio, our favourite D&B job share is back. This time he's on familiar ground with Marcus Intalex's genre bending imprint, with whom he shares the boards for the title release. It's a zombified beast, staggering under the weight of a staccato synth line, burdened with elephantine reverb and a rhino stomp bassline. Flying solo on the flip, Martyn drops 'Stormwatch' and 'JW On A Good Night'. The former drives a little harder with jazz flourishes, while the later grapples with a double bass and wood blocks to deliver an inevitable "two copies please".

### RSD
Speaker Box / Jah Way
**Punch Drunk**

Rob Smith's second release on Punch Drunk is pure good time, summer vibes. His in-depth understanding of reggae really shines through, elevating the tracks far above the masses of generic, token reggae sampling dubstep that has plagued the scene since its inception. The infectiously bouncy bassline of 'Speaker Box' coupled with its driving, steppers rhythm track makes the feet move instinctively. Trails of delay ricochet off the bassline, creating cavernous washes of sound that are still fading into the distance long after the next clever intricacy grabs the ears' attention. On 'Jah Way', Smith strips things back, providing a masterful display of how to create space without sacrificing energy.

### Forsaken
Hypnotised / Fighting Spirit
**Immerse**

After a stunning 12 on Punch Drunk, Forsaken drops his latest release courtesy of Immerse Records. Immerse's policy of releasing music from across the genre spectrum allows Forsaken to experiment in new and exciting directions. The A-side, 'Hypnotised', is the soundtrack to an illicit affair between garage and broken beat. Its sexy uptempo grooves are flawlessly executed, with Forsaken once again displaying his penchant for live instrumentation. A cheeky female vocal sample gives the track its name. The flip, 'Fighting Spirit', sees exotic, shuffling percussive lines taking centre stage, perfectly placed between a sea of warm swelling bass and subtle, exotic melody lines. Based on his current output, the future looks very bright indeed for Mr Forsaken.

### Ramadanman
Blimey
**Hessle Audio**

Gaining real momentum now with this, their fifth release, the Hessle Audio collective are steadily carving out a reputation for quality found sounds. One third of the label's commanding trinity is Ramadanman, a skeletal beatconductor offering here three refined beat feasts. Leading the pack is 'Blimey', a stripped back, kick-drum-snare affair with a deafening sparse current. 'Drowning' conjures a whiff of the past, with a skipping 2step swing that forces you to get inside the drums, explore the pocket and ride the riddim 'till the end. 'Tak' rounds off this 12 with the echo of electro boops and a bent, off kilter riddim, which rolls around your cranium like marbles in a bucket. Assured, brave and hypnotic stuff!

### Fused Forces
The Safety Catch EP
**Art**

Essex duo, Adsassin and Moreatti, see their second EP hit wax on West London's Art Recordings. Frequently showcasing their original productions on React FM, the pair have honed a style that is able to deal with both rootical feeling and dancefloor energy. Six tracks range from the skanked out digi-bounce of 'Total Dub', via the spiritual essence of 'Creation Dub' and the botanical beats of 'Rainforest'. 'Axe Wound' introduces the duo's darker side with a murky grimace lavish with cheeky malice. The title cut is all mid-range grot and sub, while 'Shoe Slipper' mooches around a bizarre movie sample with a simplicity that runs throughout the EP.

### Mundo
The Mexico EP
**Dub Assembly**

Dubstep has long drawn influences from other music genres, as seen with pioneers such as Benny Ill and High Planes Drifter referencing Asian soundtracks for added pathos. Here Texan Dub Assembly chief Mundo strikes Latin gold with two tracks of guitar frenzy. Cleary inspired by the Mexican diaspora in the southern states of America, you can literally smell the tequila emanating from 'Come To Me'. A fierce, smoldering guitar line bleeds through the track while the low end stalks the dancehall with menace. Monterrey on the flip flamboyantly hits the dancefloor with vibrant guitar licks, filtered horns and a funked out bassline to develop a dirty sweat to.

### TRG Vs Dub U
Loosing Marbles
**Hotflush**

A truly international collaboration, reducing the thousands of miles between Romania's TRG and San Jose's Dub U to a mere upload and download away - neatly typifying the strength of the global dubstep community. Sitting comfortably in the Hotflush stable, 'Loosing Marbles' reverberates amid thick viscous swathes of sound, with enough click, crunch and pop to give Rice Crispies a run for their money. On the flip, flying Dutchman 2562 arrives to toss a bit of sugar on top with a progressive refix. The details duplicate, the periphery becomes dazzled by phantoms and, although the vibe doesn't alter, the intensity is heightened. Once again Hotflush pushes quality music and not the zeitgeist.

### Cotti ft. Doctor
Calm Down
**Bassface**

This is simply the biggest tune in my box right now! Every time I play this out people ask me what it is. Cotti has been steadily climbing the ranks over the past couple of years, pushing his own Bassface label alongside the -30 imprint he runs with production collaborator Cluekid. Two absolutely massive bootlegs, 'Under Me Sensi' and 'I Don't Give a Dub', have launched him into the limelight, but here he teams up with South East London grime vocalist Doctor to deliver a fitting epitaph for today's inner city youth. The flip has the same riddim, but Jammer, Slickman, P Money and even Cotti hop on the mic to flame this stone cold anthem.

### Trim
Soulfood Volume 3
**Soulfood**

While I admit that placing Trim's latest mixtape under the 'dubstep' umbrella is a bit of a stretch, I couldn't resist squeezing it in here (it has got a Blackdown track on it after all!). The CD builds on the quality of the first two volumes while continuing to explore an ever widening sonic palette. From the bouncy, tribal drums of Radioclit's, 'I Can C U', through to the delicate, eastern sensibilities of 'The Bits', produced by the aforementioned Blackdown, 'Soulfood 3' manages to maintain its quality throughout - a feature lacking in most Grime mixtapes. Packed with Trim's dry humour and incredulous wit, this latest offering is as uncompromising as ever, and is all the better for it.

### Twisted
Contact
### Sully Shanks
Give Me Up
**2nd Drop**

Featuring two emerging talents of the scene, this split 12 from 2nd Drop Records brings two sides of heaviness, albeit on different sides of the dub coin. Goldfinger takes the heads with 'Contact', a low growler that rolls along with a brooding sense of menace. It's moody and it's not saying sorry…OK?! For the tails (for dancefloors - you see where I'm going with this coin/vinyl analogy, right?) we're launched back to an early 90s rave with Sully's hands in the air moment 'Give Me Up'. Broken piano chords lead into classic breaks melded with more contemporary dubstep sounds to forge a track with a truly timeless sound.

### Darkstar
Need U
/ Squeeze My Lime
**Hyperdub**

With a spattering of releases now under their belts, including the criminally slept on 'Dead 2 Me', Darkstar are welcomed into the Hyperdub stable by the ever-visionary Kode 9. 'Need U' with its soulful 8-bit melodies and forlorn, vocodered vocals sounds as if it has been run through a Gameboy-driven mangle. The 4/4 beat pattern running underneath the track serves to provide an effortless energy that ensures the track will keep dancefloors moving. 'Squeeze My Lime' is more down-tempo in nature, but is no less mournfully anthemic. Both tracks are underpinned by a feeling of loss and loneliness that despite its video game sensibilities, is incredibly human in its rawness.

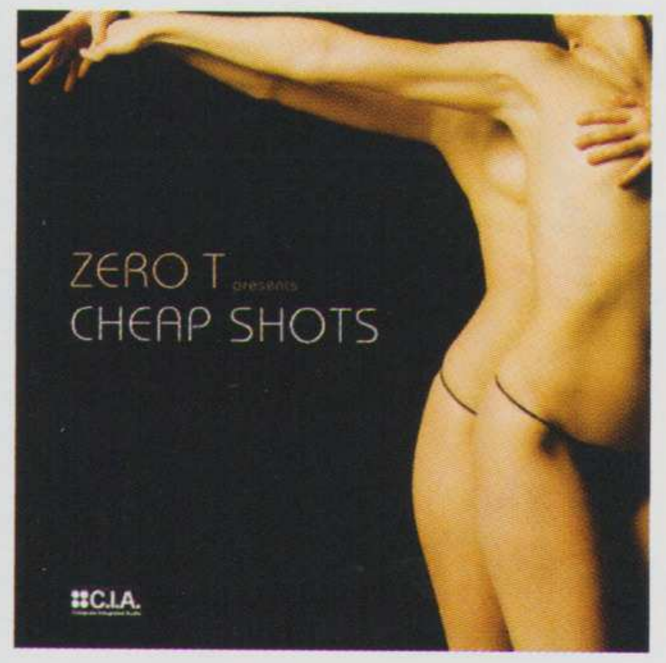
### Elemental
925
/ Arise
**Reduction**

The first release on Bristol-based Reduction Records was an exercise in dark, stripped down minimalism. The second, from North London's Elemental is an entirely different beast. Famed for his live sets, Elemental has forged his own unique strain of dark, gritty, electronic breakstep. '925' is a techy, drum workout that serves to display his considerable talent for sound design. 'Arise', on the flip, sees a wealth of carefully placed sci-fi effects being given the dub treatment, creating tense atmospheres, punctuated by heavily distorted synth bursts and Elemental's complex, razor sharp breaks. Both tracks benefit from Elemental's excellent grasp of rhythm and are sure to work well on the floor.

# REVIEWS ALBUMS

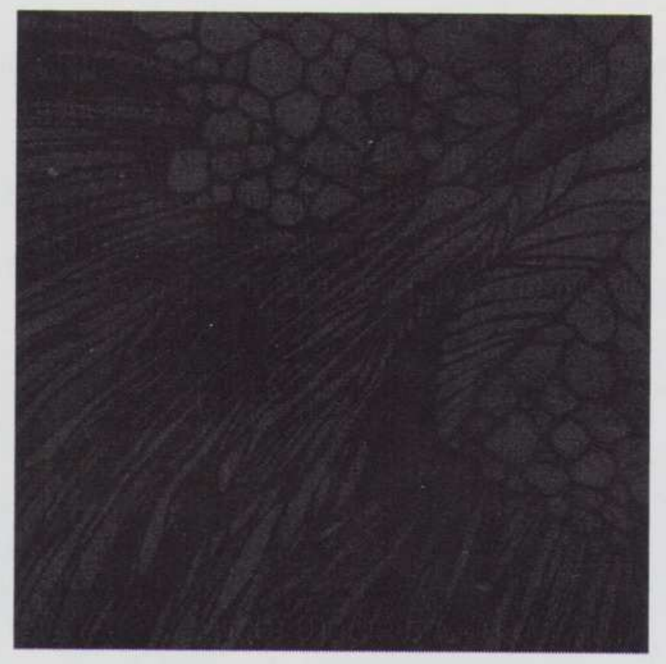
Reviews by: Jon Ethics, Markle, Mark OD, SafeSoul & Jeryl Wilton

**ATM DOWNLOADS**
Download tracks marked with the ATM Download icon from:
**www.atm-mag.com/downloads**



### Zero T
**Cheap Shots**
**CIA Records**

In recent years Ireland has developed a knack of producing some of the very deepest integrity-drenched beats and bass in D&B. Over the last decade, the likes of Naphta, Calibre and the rest of the Bassbin affiliates (of whom Zero T was one), have all been responsible for establishing the Emerald Isle's D&B credentials with an avalanche of tracks focused primarily on depth, groove and soul that have put much of the music produced elsewhere to absolute shame. Following the modern classic that was 2007's 'Refusal', with his debut LP, 'Cheap Shots', Zero T is about to step out of the shadows and declare himself as one of the most credible and talented producers in D&B today. It's not just pure 174 rhythms on show here though; there are some excellent down-tempo vocal affairs in the shape of 'Epiphany' with Laura Pacheco and 'Morning Sex' with MC Conrad that serve to illustrate Zero T's diversity with real flair. Back to the D&B though and you're treated to some serious heat, including the rough and rugged hook up with DJ Bailey that is 'Robots', as well as a selection of other fine collaborations with Beta 2, Icicle and, man of the moment, Alix Perez. The star here though is Zero T's close friend, Steo, whose astoundingly soulful vocals adorn a host of tracks throughout the album and lend 'Cheap Shots' a distinctly expensive and classy sheen.



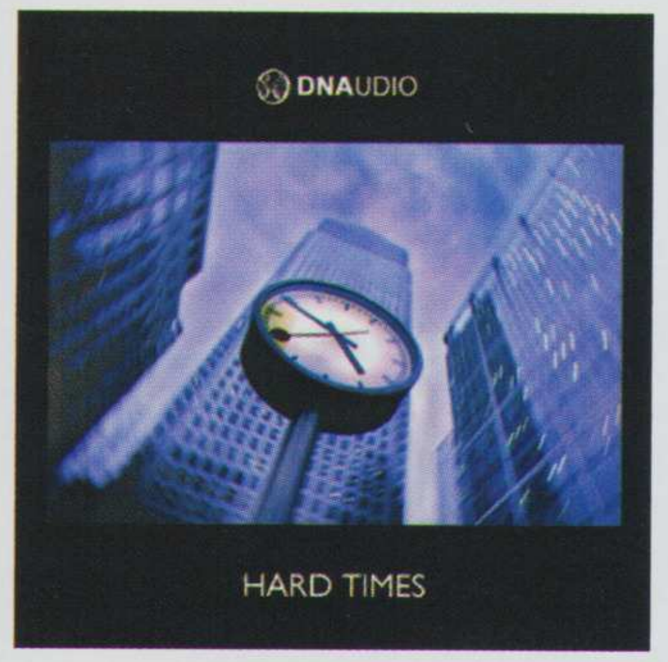
### Calibre
**Overflow**
**Signature**

On his latest 'Overflow' LP, Calibre has evolved into the equivalent of a drum and bass one man band. On vocals, Calibre, on keys, Calibre and playing drums, yes you guessed it, Calibre. We're told a stunning 120 tracks were produced in the 8 months or so this album was in the making and the decision to cut it down to 10 tracks for the vinyl and 18 for the CD release must have been a ridiculously difficult. The final cut amounts to nothing short of a spectacular selection. With 'Suddenly', 'Low Note' and 'The Beat Goes On', we see a moodier, darker side to his production that has been devastating dancefloors in the hands of DJs like Doc Scott. 'Suddenly' in particular sounds like a mid-90s Bristol versus Dillinja dust up and that's a style we're overjoyed to see reinvented. Fans of Calibre's trademark soulful rolling dub sounds will find their needs met by the likes of 'Overreaction' feat. Lariman and 'TV On' The most exciting and spine-tingling moment comes on the magnificent 'Alone In A Crowd'. This track genuinely offers a new direction for D&B to move: the psychedelic overtones, infectious acoustic guitar hook, Calibre's reflective vocals and bluesy keys make this one of the most original tunes we've heard in a long, long time. 2008 is the year of the drum and bass long-player and it will take something extraordinary to beat this accomplished piece of work.

DANNY BYRD SUPER SIZED

### Danny Byrd
**Supersized**
**Hospital**

8 years after his Hospital debut, Danny Byrd at last releases his long awaited album - and my goodness, was it worth the wait! For those that don't know their history, Danny Byrd was integral in defining Hospital's energetic, soulful sound way before the likes of High Contrast, Logistics and Nu:Tone had even signed to the label. However, while all these artists released numerous much-lauded albums and 12"s, Mr Byrd's output was relatively small and, for a while, he seemed to have slipped into the background. Thankfully, things began to change in 2005 with the release of 'Soul Function' (featured as the closing track here), and now, with the release of the simply brilliant 'Supersized' the Byrd man's potential has at last been gloriously realised. 'Supersized' delivers track after track of electrifying twenty-first century dancefloor D&B, bowling you over with its energy and incredible attention to detail on every repeated hearing. From the mind-blowing noughties junglism of 'Shock Out', to the seductive 174 electro of 'Weird Science', to the full-vocal, summertime bliss of 'Joy & Pain' and the attitude-laced hip-hop/D&B hybrid 'Red Mist', this really is - to punt a cliché - an all killer, no filler affair. Expertly produced, infinitely detailed and replete with influence, melody and life-affirming soul, 'Supersized' is a modern day D&B classic that deserves to propel Danny Byrd to the very top of the game.

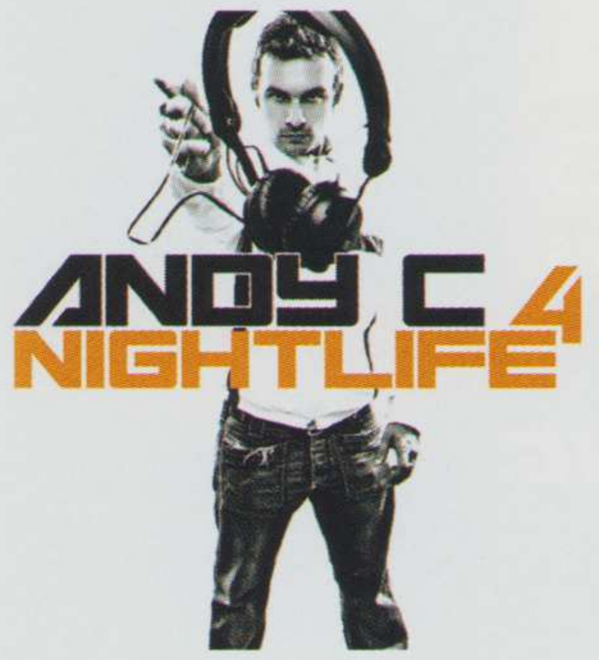


### Various Artists
**Hard Times**
**DNAudio**

Across music as a whole, it's often the way that the tunes you hear and instantly fall in love with are the ones that lose their appeal the quickest. Conversely, those that do little to stir initial emotion are the ones you end up absolutely loving and endlessly listening to. For many, the ten tracks presented here on this debut album from DNAudio will belong firmly in that second category. To those not yet initiated with the pure D&B sound of DNAudio, the first listen to 'Hard Times' probably won't be the instantly gratifying experience you're accustomed to getting from the latest One Nation tape pack. But listen again and you'll discover a sophisticated album whose tracks slowly consume you with their militant rhythms, clever touches and all-enveloping vibes. Kicking off with the Break & Silent Witness collaboration, 'Visions Of The Future', the opening half of the album has a distinctly nasty edge before Break's only solo contribution, 'Meridian', bashes its way in and switches the vibe with some disgusting tribal funk. Silent Witness really shines here, featuring on seven of the ten tracks, while Survival brings his inimitable pads and own brand of filth to proceedings before majestically finishing the album with the early 90s vibes of 'Panorama'. This isn't super-loud, two-step 'drum & synth'; this is genuine drum & bass - aggressive and twisted, but still warm, rolling, innovative and, most importantly, credible.

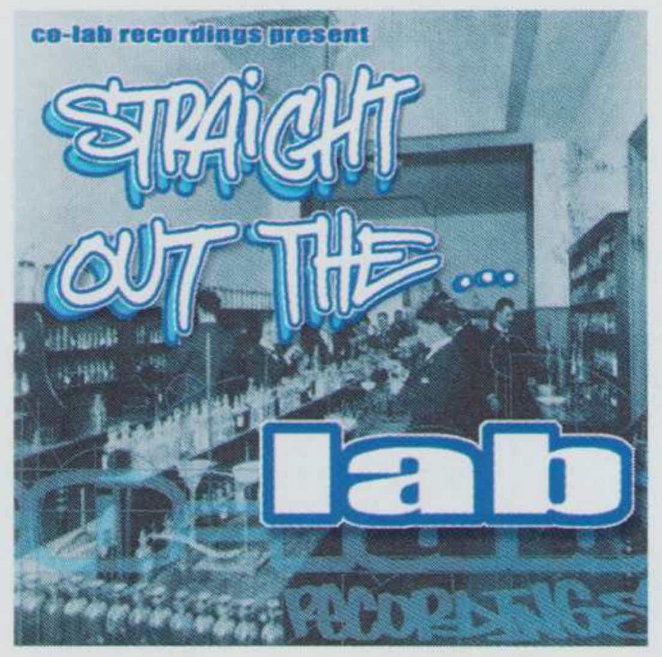
### Telemetrik
**My Lightyear**
**Black Sun Empire Recordings**

This man from Washington DC has already been extensively covered in our D&B singles reviews, but now it's time to devote some highly deserved space to his debut album, 'My Lightyear'. It's no overstatement to say that this LP is one of the most exciting projects from a drum and bass artist I personally have had the pleasure to hear in over a decade. With insane levels of technical experimentation oozing from every sonic pore, yet still retaining enough dancefloor sensibility to please the conformists amongst us, Telemetrik has crafted an absolute masterpiece with his debut long-player. The CD release comes 10 tracks deep with particular highlights being the outlandishly epic 'Cosmos'; a prominent feature of Klute and Logistics's recent sets and a track that drops like a skydiving elephant without a parachute; the disgusting rinse-out insanity of 'The Bane' alongside Hyx, the narcotic knock-out effect of 'Space Coke' and the humungous team-up with Black Sun Empire 'Magnet'; a track that sounds like science fiction being run through a mangle. In spite of the prominence of such gargantuan pieces of D&B on 'My Lightyear', each and every track on this LP is original, well thought out and faultlessly produced. All hail Telemetrik, the man who helped make drum and bass innovative again.



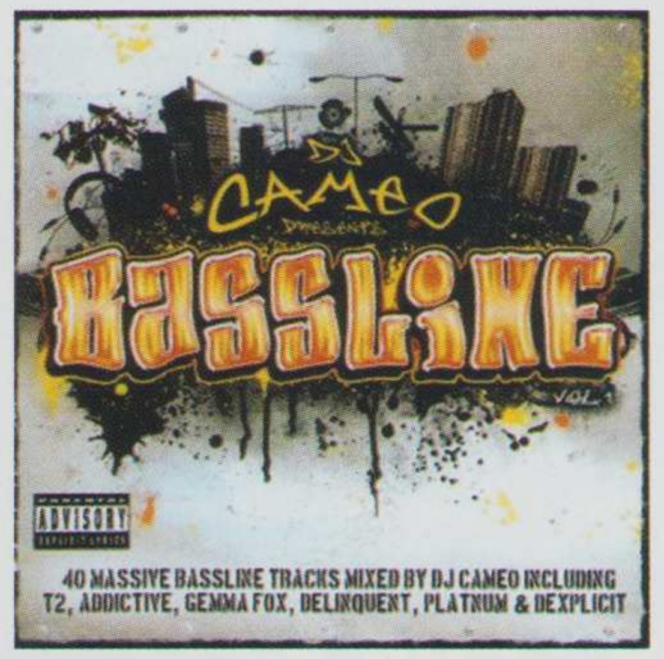
### Andy C
**Night Life 4**
**Ram**

The executioner is back and, watch out, this time he's sharpened his axe. After two years' wait, Andy C finally returns to the mixer for the fourth in his 'Nightlife' series. As the name suggests, these mixes are about showcasing exactly what the man-robot known as Andy C unforgivingly unleashes on literally thousands of ravers every week and, as we all know, that's the flawless blending of an irreproachable selection across the entire spectrum of D&B. Whereas the track selection on the third in the 'Nightlife' series may not have been as fresh and exclusive as some may have hoped, the 35 tracks played over 77 minutes on 'Nightlife 4' most certainly are. Featuring dubplate gems like Hazard's all-conquering jump up masterclass, 'Machete', the minimalist, bass-focused brilliance of Break's 'Talk To Frank' remix and a whole slew of synth-driven monsters forthcoming on Sub Focus's long-awaited LP, these are all tracks with plenty of life left in them yet. True to his DJing style, this is not a mix that gently progresses through different styles before a predictable climax, it's an undulating voyage that kicks your teeth out straight away with the 2008 re-lick of Hive's epic, 'Neo', offering only the occasional opportunity for you to draw air back into your bass-pummelled lungs before the next slab of ten-tonne filth drops back down on you. Completely essential and the perfect drum and bass anthology for 2008.



### Various Artists
**Straight Out The Lab**
**Co-Lab Recordings**

Co-Lab Recordings is the brainchild of Rufige Kru engineer and general production badman, Jim Muir (aka Heist), and his long-distance business partner, Benny Dunn. The label has been a major player in the underground scene since the boys first decided to commit to their inseparable partnership, and now they've taken on their biggest project to date. 'Straight Out The Lab' is a massive collection of fresh tracks mixed expertly by the boys themselves and overlaid with vocals from one of the scene's brightest young MC talents, MC Fun. Included in the tracklist are a deluge of quality artists known for their dancefloor friendly beats - Visionary, Benny Page, Taxman, Lomax, DJ Pleasure and, of course, Heist himself. The selection is varied enough to hold your interest all the way through and there are plenty of bangers that'll shake the boot of your car, the neighbour's mantelpiece or whatever else happens to experience the mighty selection of twisting basslines this CD has to offer. For all the DJs out there, every one of the tracks from the CD will be seeing vinyl releases in the next few months across the three labels in the Co-Lab stable; Co-Lab Recordings, Calypso Muzak and Pure Vibez, so there really is nothing for anyone to moan about. A tidy compilation and a solid representation of the Co-Lab sound.


DJ CAMEO PRESENTS
BASSLINE
40 MASSIVE BASSLINE TRACKS MIXED BY DJ CAMEO INCLUDING T2, ADDICTIVE, GEMMA FOX, DELINQUENT, PLATNUM & DEXPLICIT

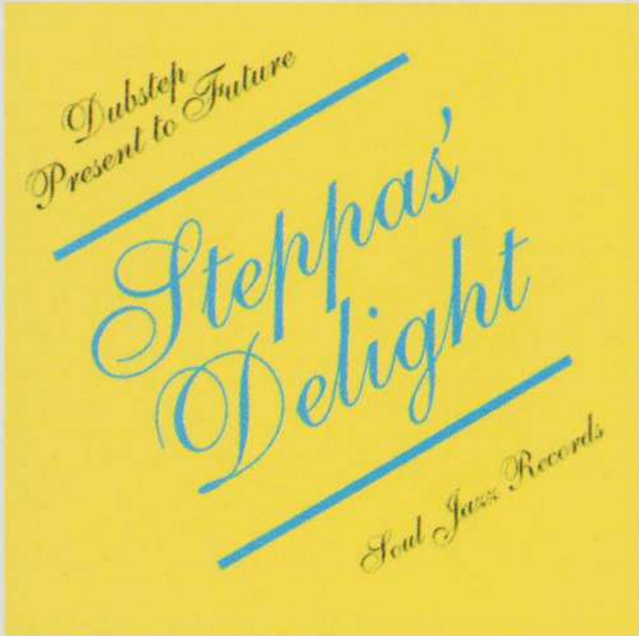
### DJ Cameo presents
**Bassline Volume 1**
**Gut Active**

Right now in the UK, if there's one type of music everyone's chatting about then it's bassline. With big producers getting airplay across national stations and the number one chart successes of T2's 'Heartbroken' and Platinum's 'H Two O', the bassline takeover is reminiscent of UK Garage's late 90s explosion, when acts like Artful Dodger achieved serious chart and club success. So, if you've been missing those UKG vibes and you're not adverse to a 4/4 beat, this beginner's guide to bassline from Cameo should set you straight. No stranger to the underground 'urban' scene, Cameo's been tearing up the 1Xtra airwaves for a few years now and it was only a matter of time before the leader of new school UKG and grime put this heavy hitting bassline mix together. Straight into the mix and Cameo brings us 'Gonna Be Mine', another massive hit from the unstoppable T2 featuring Addictive, with catchy vocals and a Mexican-inspired melody. As one of the biggest bassline tracks around, 'Might Be' is an obvious inclusion; produced by Dexplicit and featuring vocals from Gemma Fox. Grime stars Dizzee Rascal and Boy Better Know also feature on bassline don DJ Q's heavy remix of 'Flex' and the dub refix of Skepta's 'Duppy'. Carefully selected and tightly mixed, this is a showcase of the pure fire bassline anthems that you'll be all too familiar with by the end of your summer.

2562 | aerial

### 2562
**Aerial**
**Tectonic**

Despite its relative youth as a scene, with a steadily growing gaggle of full-length releases jostling for room on the shelves at HMV and in the pages of the Guardian, dubstep is maturing nicely. As if to prove this, Holland's 2562 has delivered a pedigree album as the third extended format from Bristol's Tectonic imprint. Where Cyrus's LP was a minimal, grunting adolescent and Pinch's 'Underwater Dancehall' graduated university and started thinking about proper music, 2562's 'Aerial' is all pro. Ever since 'Channel Two' and 'Kameleon' blew heaving, gusty technoid gales through the dubstep ether, leaving the path clear for the likes of Martyn and Appleblim's Detroit-tinted sounds, it was clear that this was widescreen music. The aforementioned tracks are included here in full glory for those that missed the vinyl. Leading off the album with a promo two track sampler is the filtered wah wah of 'Dread Techno' and the syncopated 'Enforcer', which clearly references 2562's love of broken beats. The plodding, J Dilla-esque 'Redux' kicks things off, sounding like it's been infused with a dissipating electrical storm, while 'Basin' takes up the lackadaisical baton and has little intention in breaking a sweat. Yet once again, the question is, 'does it all pull together'? Is this an album or a compilation? For 2562, 'Aerial' is a work that steps out of the mythical shadows and plants itself firmly in serious album reality.



### Various Artists
**Steppah's Delight**
**Soul Jazz**

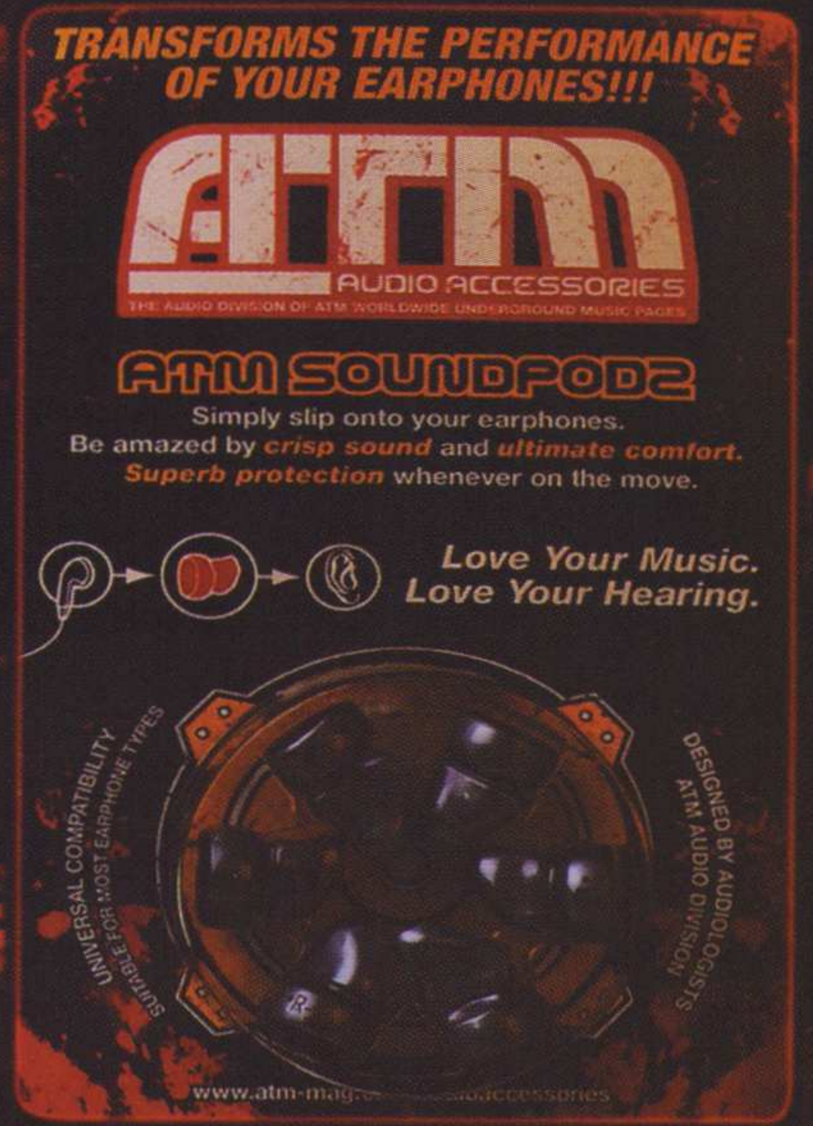
The first retrospective and accessible dubstep compilation is here, and it is with an audible sigh of relief that we see Soul Jazz's name on the packaging. Expertly curated by Observer Music Monthly journo, Emma Warren, this two CD set delves succinctly into the not too distant past, the vibrant present and forward thinking future to bundle together a symposium of dubstep's big, bad and ugly. The first CD is a who's who of the scene – Kode 9's '9 Samuri', Search & Destroy's 'Candyfloss' (Loefah Remix) and The Bug's 'Posion Dart' feature, while Plastician, Tes La Rok, Benga and Shackleton all loom large in a dubstep pioneer roll call. An unfortunate licensing wrangle mean that both Digital Mystikz and Skream are notably absent, blighting an otherwise perfect tracklisting. But don't let that distract you; the second disc refuses to pause for one second as it steams forward into the future. Nine tracks of future dub, and the quality is ridiculous. Geiom's 'Reminiscin', Ikonika's 'Please' and Peverelist's 'Roll With the Punches' push the dancefloor, as well as sonic frontiers. It's great to see Quest's 'Hardfood' on here, and Bristol's grime crusader, Joker, offers the anthemic 'Gully Brook Lane'. And this is not all; completing this perfect snapshot of dubstep's coming of age, Warren has also written excellent sleeve notes perfectly complemented by Georgina Cook's iconic photography.

ATM AUDIO ACCESSORIES
THE AUDIO DIVISION OF ATM WORLDWIDE UNDERGROUND MUSIC PAGES

LOVE YOUR MUSIC. LOVE YOUR HEARING.

ATM AUDIO ACCESSORIES
ATM PROTECTOR2
HIGH FIDELITY HEARING PROTECTION
Love Your Music. Love Your Hearing.
ELACIN ER20-S
www.atm-mag.com/audioaccessories

ATM AUDIO ACCESSORIES
LOVE YOUR MUSIC
LOVE YOUR HEARING
ATM AUDIOSOUNDPOD2
Brilliant Sound
Great Comfort
Lower Volume
The complete audio solution for both Your music and Your hearing!
UNIVERSAL COMPATIBILITY
SUITABLE FOR MOST EARPHONE TYPES
DESIGNED BY AUDIOLOGISTS
ATM AUDIO DIVISION
www.atm-mag.com/audioaccessories


TRANSFORMS THE PERFORMANCE OF YOUR EARPHONES!!!
ATM AUDIO ACCESSORIES
ATM SOUNDPOD2
Simply slip onto your earphones.
Be amazed by crisp sound and ultimate comfort.
Superb protection whenever on the move.
Love Your Music.
Love Your Hearing.
UNIVERSAL COMPATIBILITY
SUITABLE FOR MOST EARPHONE TYPES
DESIGNED BY AUDIOLOGISTS
ATM AUDIO DIVISION

ATM WORLDWIDE WANT YOU TO LOVE YOUR HEARING - FOR LIFE!

Research has proven that listening to sound at high volumes can permanently damage your hearing, that's why ATM Worldwide have teamed up with Advanced Communications Ltd to bring you the ATM Audio Accessories product range.

Advanced Communications are market leaders in hearing protection for both musicians and DJ's alike, and our combined goal is to offer products that allow the user to listen to their music live and loud, whilst understanding how important it is to take care of our hearing.

DYNAMIC DISTRIBUTION.
Unit 1 Crookes Industrial Est., Croft Street, Leckhampton, Cheltnham, Gloucestershire, GL53 0ED, UK
T/F 44 (0) 1242 237755 E info@dynamic-distribution.net
www.dynamic-distribution.net
Designed by Atum Studios

# REVIEWS GAMES

Compiled by: Shorn Reset, Robert Paulson and David Mudkips.

## NEWS

There's one cardinal rule in the increasingly intertwined worlds of video game and movie production and that is 'any movie based on a game MUST suck, NO exceptions'. The recently released Hitman film is a case in point. What is essentially a film about men in expensive suits shooting at each other with big guns ended up being more Stephen Segal than Reservoir Dogs. For years gamers have been leaving cinema's, tears of hot frustration streaming down their faces wondering why the travesty was ever allowed to happen. Scientists across the globe have been locked away working on a solution to this problem for years and are predicting 2008 will bring the union between the world of gaming and movie-watching we've all been waiting for. This issue ATM has been delving into the world of movies, superstars and pixels. Check it!

### HULK

**Release Date: TBC**
**Developer: SEGA**
**Formats: All**

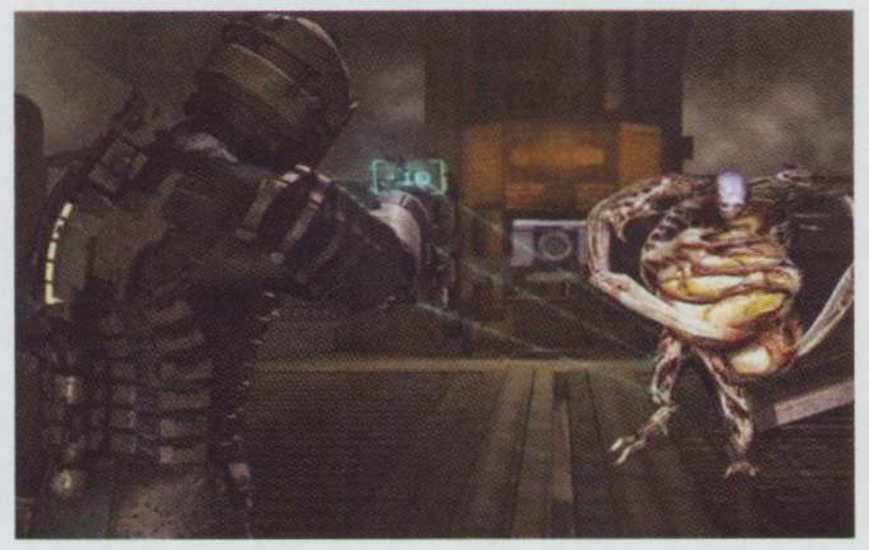
Sega's all-new strategy towards making a game / movie tie-in that doesn't suck is to make the movie and game at the same time, using the same scriptwriters, the same actors and the same sets. That way either everything sucks or everything doesn't. Ed Norton, Liv Tyler, Tim Roth and William Hurt are all starring in the game, an 'intense' first-person version of the movie. We're looking forward to this and hope it could lead to a whole new generation of decent movie-game crossovers. The game will be released across all formats and should be hitting our flat-screens at around the same time as the big guy hits the big screens this June / July.

## PREVIEWS

### THE BOURNE CONSPIRACY

**Release Date: 27/06/08**
**Developer: Sierra Entertainment**
**Formats: PS3 & XBOX 360**

This game rocks, we haven't played the full version but old friends in high places got us a few minutes with an in-development version and we for the most part loved it. Unfortunately it doesn't feature Matt Damon or his voice but does 'give players the experience of being a 30 million dollar agent, fusing an experience that delves deep into Jason Bourne's character with game-play and presentation inspired by the films. We thought it was pretty good, a bit like a higher spec version of The Getaway. The controls, much like the Getaway were pretty awkward, although the game does feature a variety of play modes and enough twists and turns to keep the fans interested. Definitely one to check out on release.



### DEAD SPACE

**Release Date: T.B.C**
**Developer: EA**
**Formats: All**

Dead Space is a whole new ball game for the EA boys. They want to create an iconic, story driven shooter with a back-story deep enough to launch a slew of comic-books, TV shows, books and of course – movies. So far it's looking good. Dead Space is an awesome game. An over-the-shoulder first person shooter with a Resident Evil style search-and-discover element added. The graphics as expected look amazing with some genuinely inventive game-play and of course the huge amounts of gore necessary for any game outside of a Nintendo console. Dead Space pioneers 'strategic development'. Say you have an enemy approaching you and you decide to blast his arms off, sure he has no arms to hold his guns with but he does still have big teeth and steel-toe-capped boots to kick you with and you better believe he damn well will, probably because he's pissed about his arms. You can blast his legs off but then he's just going to crawl at you and bite your ankles, you can blast the hell out of him and waste him completely but then you're going to have to grab a dismembered arm and use it to bash your way through all his mates when you run out of ammo (you can do this as well). Seriously, this game rocks. Maybe EA have come up with the solution here, grab a copy on sight when this bad boy finally gets released.

### GHOSTBUSTERS

**Release Date: 26/09/08**
**Developer: Red Fly Studios**
**Formats: PS3, PS2, XBOX 360, Wii, DS, PC.**

Surely remaking one of the greatest movies from our childhoods, with the original cast, following on from the original narrative is bound to be one of the best things ever! You get to chase Slimer around that posh hotel, trashing everything with your flashing, twirling, phallic 'stream' blasting from your hip. The game features an all-new storyline written by Harold Ramis and Dan Ackroyd that we won't spoil for you (because we don't know it yet) and takes the achingly hip form of an over-the-shoulder first person shooter. The difference between this and the billions of other first-person shooters around at the moment is the lack of bloody body bits flying everywhere in gore-ious detail. Rumours abound of online play though the PS3, PC and XBOX versions, whilst the DS, PSP and Wii versions are likely to feature cartoon-style graphics and more multiplayer game modes. More news as soon as we get it. Just remember to NEVER, EVER cross the streams.

## REVIEWS

### IRON MAN

**Release Date: 30/05/08**
**Developer: Sega / Marvel / Secret Level**
**Formats: All**

This one has been kicking around in development for a while now (since '06) and is set to finally hit stores at the end of May to coincide with the new Iron Man movie. Featuring the voices of Robert Downey Junior in his first ever game role and film sidekick Terence Howard (James Rhodes), the game will not be based purely on the events of the movie but on '40 years of Marvel history'. Developers Sega are staying pretty tight-lipped about which super-villains Iron Man will face in the latter stages of the game. The player takes on the role of Stark as Iron Man from the outset. Iron Man's main weapons are his repulsor rays in his hands and from his chest, the chest rays do more damage to the enemy but take a heavy toll on Iron Mans health bar. Iron Man is able to 'fly' and 'hover', super speed flight is also possible but comes with massively reduced maneuverability. Iron Man is also able to grab incoming missiles and redirect them back to the source. The game looks amazing graphically and comes with a variety of play modes. With the final game still to come the first levels look very promising. We don't want to start talking too soon but this looks like one comic to movie to game franchise that might just work out. All will be revealed on May 30th.

### BATTLETOADS 2008

**Release Date: TBC**
**Developer: m00t**
**Formats: All**

This is it! The greatest game ever to get shipped to the ATM offices, ripped open by the delirious staff and shoved into our XBOX 360 and played week after week. Basically this game is amazing! The intro itself is like a movie with voices supplied by Hollywood big-hitters such as Segal, Samuel Jackson, Katie Holmes and a surprise guest appearance by the late Charlton Heston (spoiler). After literally a lifetime in development the game we've all been waiting for was finally released as a Gamestop exclusive at the end of last week. A welcome return to the side-scrolling beat-em-up genre, Battletoads 2008 features some of the most awe-inspiring graphics ATM has ever seen! Check Rasputin's trademark 'webfoot kick' as he drawls 'pools closed' to his opponents flying corpse. Forget TMNT, this gets game of the month as far as we are concerned. We stopped giving games out-of-ten ratings but if we were still that stupid and full of BS we would give this game 10/10 and advise you to get on the blower to Gamestop and pre-order a copy today.

FABRICLIVE.
MAY

New opening times: FABRICLIVE opening hours now 10pm-6am.
Entry after 3am will be £6. Fabric operates a 24 hour license. Bars open late.

10pm–6.00am. £13 (£10 NUS/Fabric First members), unless stated otherwise. Entry after 3am – £6. Information: 020 7336 8898. Tickets available from Ticketweb: 0870 0600 100 and from our website: www.fabriclondon.com. A selection of recordings from these events will be available to hear again on fabricfirst. Design by Village Green.

Fabriclive 39: DJ Yoda – Out now. Fabriclive 40: Noisia – Out 16th June.

fabricfirst
Join The Club

FRI 02

**Room 1. Switch & Sinden Present Get Familiar**
Switch
Joe Goddard (Hot Chip) DJ Set
A Trak
Sinden
J33

**Room 2.**
**Institubes Paris Terror Club**
Surkin
Para One
Curses! (live)
Oragsmic
Bobmo
Das Glow
Jean Nipon

**Room 3.**
Scratch Perverts
DJ Fresh
Rusko

FRI 09

**Room 1.**
**Cool & Deadly**
Magnetic Man (live)
Tayo
Skream
Freq Nasty
Benga

**Room 2.**
High Contrast
Friction
Fabio
Commix
Macpherson
MCs IC3, SP:MC & AD

**Room 3.**
Evil Nine
Vandal
Ali B
Joe Ransom

FRI 16

**Room 1.**
**Kill 'Em All**
Zombie Nation (live)
Brodinski
Filthy Dukes
Cadence Weapon (live)
Autocratz (live)
Stopmakingme
Visuals by Saam TV

**Room 2. Deadly**
Pat Mahoney (LCD Soundsystem)
The Touch (live)
Disco Bloodbath DJs
Jim Stanton (Horsemeat Disco)
Nadia Ksaiba

**Room 3.**
**Adventures Close To Home**
Paul Epworth
Pase Rock
ACTH DJs
Dekker
Mumdance

£15 Admission

FRI 23

**Plump DJs Present Headthrash Album Launch**

**Room 1.**
Plump DJs
Crookers
Touche
The Subs (live)
Joe Ransom

**Room 2.**
DJ Assault
Meat Katie
Deekline
Rennie Pilgrem & MC Chickaboo
Rico Tubbs

**Room 3.**
Plump DJs (Alternative Set)
Slyde
Santos
Soul Of Man
Vandal
Sick Rick

£15 Admission

SUN 25

**Special Event: Dublime**

**Room 1.**
Lee Scratch Perry Soundsystem
Dillinja
Congo Natty (live)
Loefah
Caspa & Rusko
Don Lets
Souljazz Soundsystem
MCs Pokes, Warrior Queen & Rod Aslan

**Room 2.**
Iration Steppaz
Moody Boys
Anti Social
Blackdown & Dusk
Earl Gateshead (Trojan Soundsystem)
Jonny Trunk

**Room 3.**
Pole (live)
Sleeparchive (live)
Kode 9
Scuba
Pinch
Appleblim V Peverlist
Downshifter
MCs Flow Dan & Rogue Star

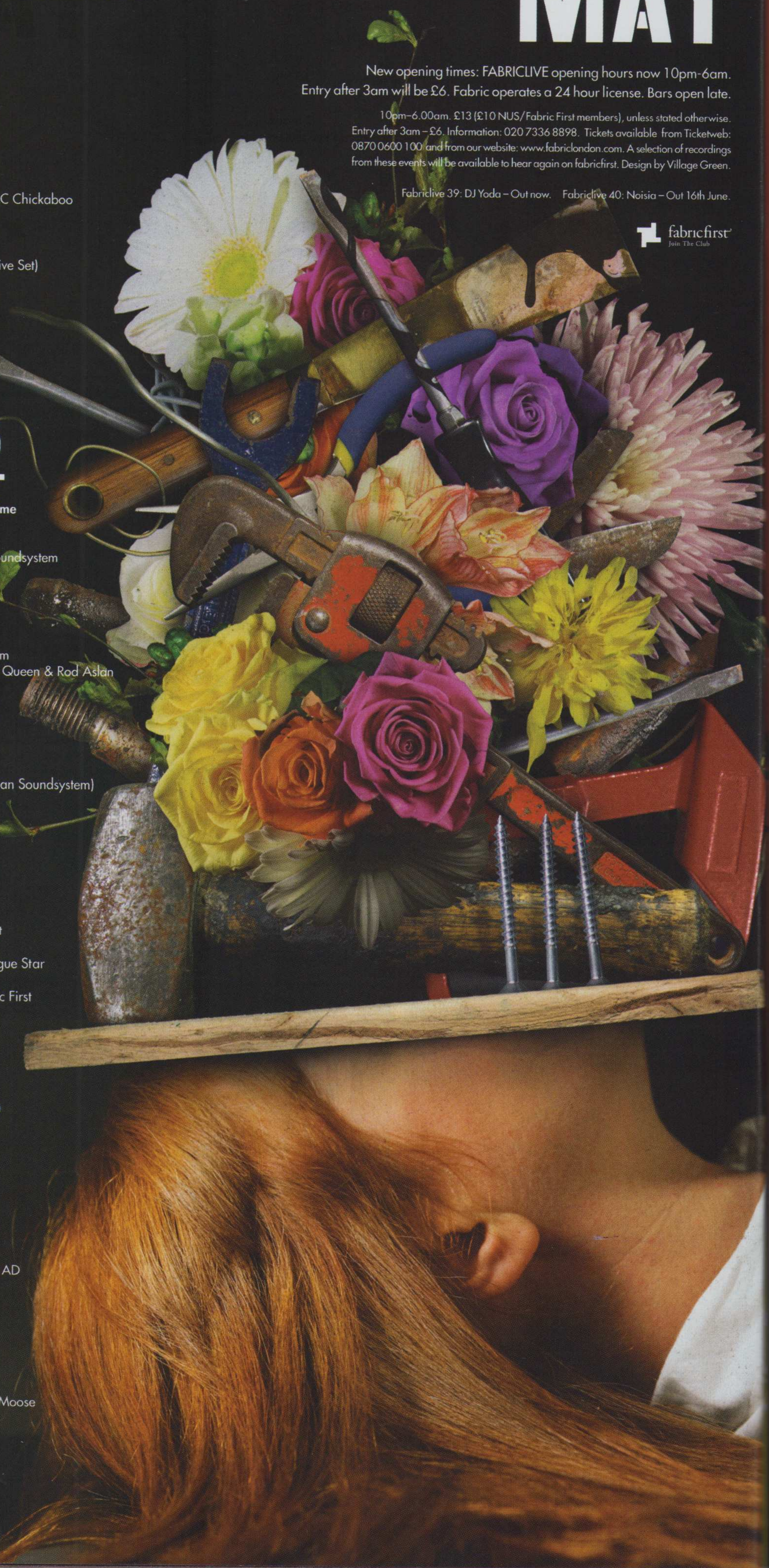
£13 (£10 Nus/Fabric First
£6 After 3am)

FRI 30

**Room 1.**
**Playaz**
DJ Hype
Andy C
Pascal
Fabio
Hazard
G Dub
MCs GQ, IC3, Det & AD

**Room 2.**
**Bukem In Session**
LTJ Bukem
EZ Rollers
Transit Mafia
Furney
MCs Conrad, Fats & Moose

**Room 3.**
Toddla T
Ghislain Poirier
Starkey
Patchwork Pirates



# DIGGIN IN THE CRATES
## NOISIA

Over the last few years, NOISIA have become one of the biggest acts in drum and bass music, as well as branching out and making tidal waves in the breaks' scene. With their trademark, impeccable darkside production skills and killer DJ sets, this Dutch trio are a force to be reckoned with. ATM were interested to find out what music helped shape who they are today, so we asked the friendly, down-to-earth guys to select their favourite music of all-time. Seeing as three is the magic number, they decided to select three tracks each and one of the selections they all agreed on. Check under the artist and track name to see who selected which record.

**Tipper**
**Tug Of War (All)**
When we first discovered Tipper through our journey into breaks this was one of the first tunes we came across. We were blown away by the production and minimal funk with big sounds that seemed to set him so far above the medium in breaks as we knew it. Still to this day this tune stands the test of time, we still play it out every now and again. Very influential for us, especially in terms of basslines!

**Cause 4 Concern**
**Peepshow (Nik)**
This is actually the first 12" I bought, even though I didn't have turntables at the time. We'd seen Ed Rush & Optical play for the first time and heard all these tunes that blew us away, 'Peepshow' was one of them - and all the other ones we'd recorded (in the crowd with headphones for a mic) were by C4C too, as we found out later. They came with this wicked stripped tech sound that still had some edge, funk and cheekiness to it. The lead riff just does not get old.

**Stakka & Skynet**
**Decoy (Nik)**
I used to listen to this everyday for years, on the way to school (I lived about 45 minutes away) and for me it's really that one tune that made me feel like I belonged somewhere, to put it dramatically - you know, growing up and shit. The contained anger in this tune obviously appealed to a young angry Nik. Its grinding, continuous, unrelenting bassline really set a mark for us and the coldness of it really set it apart from a lot of other drum and bass.

**The Prodigy**
**Diesel Power (Nik)**
This is the first tune I heard that had that ten ton heavy, industrial feel coupled with shitloads of energy and funk, the sort of music that makes concrete look cool. And the best thing about this tune is that it really speaks for itself. It's not too far up its own ass to be difficult to 'get', but also not too obvious to lose raw power. No one does that better than The Prodigy.

**Daft Punk**
**Da Funk (Thijs)**
I've always been a big fan of the French disco-house scene, Daft Punk, Oizo and more recently Justice and Sebastian. This is the tune that got me into the Paris robots. Great synth line, nice 303 and a cool Spike Jonze video as well! They always hit the spot for combining underground sounds with mainstream appeal, combining cheeky funk and disco smoothness with noisy lo-fi crunchiness. They steal a lot, but no one can steal as right as they can. They've pushed electronic music further than I ever dared to dream of.

**Ed Rush & Optical**
**Medicine (Matrix Remix) (Thijs)**
For me this is the one drum and bass tune I would take to a deserted island if I could only bring one. Of all the tunes that influenced me, this one has stood the test of time best: I still play it in 9 out of 10 sets! The swing in the drums, the simplicity of the groove, the instantly recognisable string sample, but most of all the impeccable mixdown make this tune the one for me. You can hear it seeping through in varying degrees in tracks of ours like 'Façade', 'Bad Dreams', 'Omissions', 'Sandworm', 'Lockjaw' and 'Mudslide'.

**Amon Tobin**
**El Cargo (Thijs)**
I was quite late in discovering Amon Tobin, I only really got into his sounds when he released the soundtrack for 'Splinter Cell Chaos Theory' in 2005. For me he strikes the perfect balance between sound design and the kind of eerie 70s funk influenced melodies and instrumentation. Hard to single out one track from that album, but I think the guitar lick combined with the background choir in 'El Cargo' is probably the best part of the album. Nice clicky hi-hat too!

**Stephan Bodzin**
**Sonnenwind (Martijn)**
This is probably one of the latest producers that we found out about. Bodzin, hailing from Bremen Germany, really knows how to keep a tune simple but complicated. The way he just holds the same chord for 6 bars in an 8 bar progression makes you hate yourself for not thinking of that before. With plenty of attention to sound design (yay for sine kicks and white noise!) and sudden changes of instrumentation, rhythm and fx, this tune really catches his overall vibe in my opinion. Techno, techno, techno trance...

**Stratus**
**You Must Follow (Martijn)**
Years ago me and Nik went to a D&B party in Rotterdam's Nighttown and all of a sudden this super hectic, ultra aggressive tune with hyper speed drums was being played. In the next two weeks we wrote 'Blockcontrol', just because we wanted to write something that could make people go "Shit, that's fucking hectic", just as we experienced with this tune on that night. You must go down!

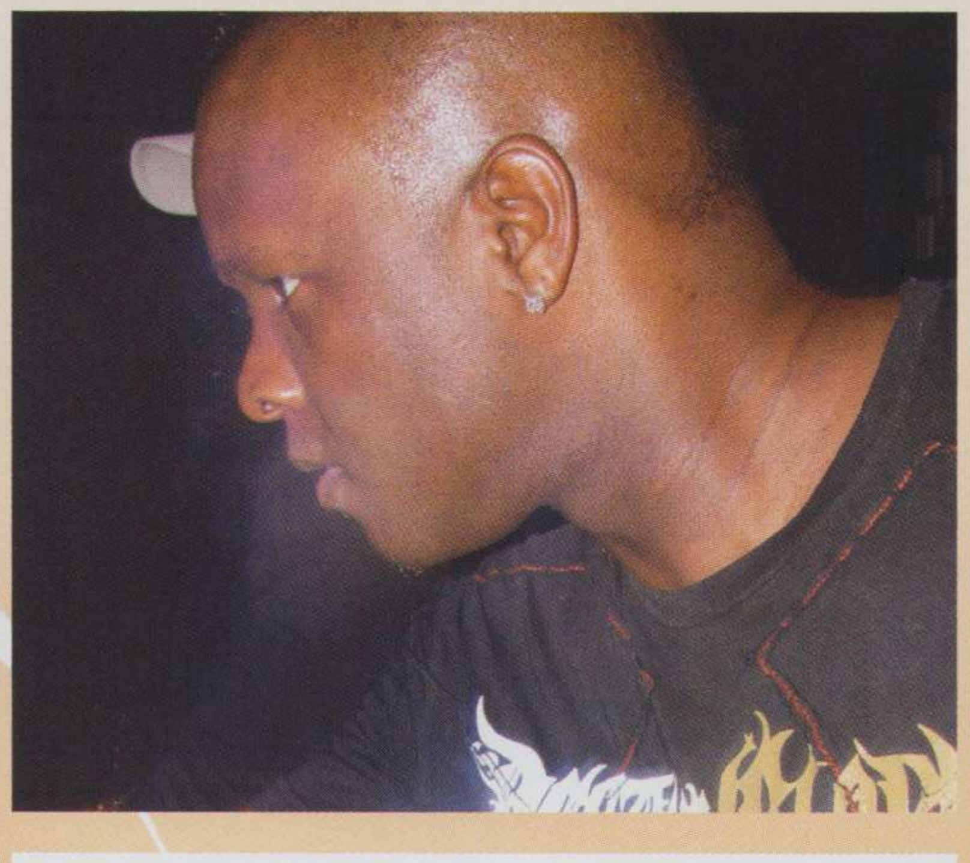
**Bad Company**
**4 Days (Martijn)**
Really one of those tracks that I used to listen to over and over and over, but we only had it on the 'Inside The Machine' (which deserves a mention in here anyway, sick album) mix CD. So even though I think we already owned a pair of turntables by the time, we never played the record by itself, but I was glad it was one of the first tunes in the mix, so I only had to skip one or two tracks to instantly listen to this semitone masterpiece.

Noisia's remix of Moby's 'Alice' is out now on Vision. Keep your ears to the ground for their LP project planned late 2008 and their Fabric mix CD due out in the summer.

www.myspace.com/denoisia

# CITY SCENE
# MIAMI

Words: Prophecy Pics: Simon Bassline Smith



## MIAMI WMC 2008

**Having boarded at Gatwick Airport, London and blagged an upgrade to first class for 200 quid, we landed at Charlotte Airport for our connecting flight to Miami, only to miss our connection due to taking 2 hours to get through customs. So, in true English fashion, it was time to prop the bar up for 5 hours until the next connection to Miami. On arrival we were a little on the lean side and we quickly made our way to our hotel. We stayed at the Royal Plam hotel on Collins Avenue, right in the middle of the action, so after a couple more scoops it was time for bed.**

Waking fresh as a daisy on Tuesday morning we hit the shops and checked out the bargains. With the pound worth 2 dollars there was a lot on offer, and after some liberal spending it was time to have dinner and get ready for our first night out. The first night was something real special as Goldie was playing for Miami Ink. If any of you don't know, Miami Ink is a very famous chain of tattoo parlours worldwide and they have their own TV shows on Sky/cable etc. They own a bar just down from their tattoo shop on Washington Avenue and the crowd was made up of all sorts of characters but Goldie whipped everyone up into a frenzy and the place was really buzzin' for his whole set. I think Goldie definitely converted a few people to the ways of the darkside. After a few more beers it was time to leave.

By Wednesday the conference was in full effect and the big parties kicked off. The evening's entertainment was provided by Shogun Audio Vs Bingo, which you know is going to be special. We arrived at the venue to find The Freestylers rolling out a top notch set of futuristic beats and breaks, which was followed by a very special oldskool set by DJ Zinc and he rinsed all the classic bombs, which took me back to my youth. Next up was DJ Friction who rolled it out big dog stylee with plenty of 3 deck action in effect. The next set for me was the set of the conference and was laid down by Shy FX. This set was sick! That is the only word to describe it, he played something for everyone from his ragga and reggae influenced specials to some nasty dubstep, which just tore the roof of the place in no uncertain terms. Getting into the last hour, it was time for Benga to take it sub low and shake the building and its contents to the very core, until lights went up at 6 in the morn.

Thursday: Miami was bubbling and it was time for the World Of Drum And Bass party. With a line up big enough to fill Santa's stocking there was something for any d'n'b head. Arriving early there was already quite a crowd building up for this 3 roomed d'n'b fest and with so many DJs on the bill the sets were divided up into 40 minute slots, which is great in one sense and annoying in another depending on your views. I banged my set out and by midnight the place had a serious groove as Teebee stepped up to drop a dark blend of tunes and a dash of scratching. Hot on his heels was Simon Bassline Smith who thrashed the arse off it. Next up was the Formation boss who never fails to please and by now the crowd were going mental. With the lyrical support of Skibadee, Tonn Piper, Armani and Messien the place was set to blow! In came Adam F and Fresh who slapped out a whole host of new dubs and old classics for good measure, not to mention a revamp of the Good Looking bomb Apollo 13, which had Goldie coming to the decks and rewinding it, which for me was highlight of the night. Rolling in next: USA favourites, Planet Of The Drums, aka Dieselboy Akai 1200 and Dara and they dropped ear ripping drums and futuristic bass. Up next was the smallest DJ in the World and my favourite, she is also in my opinion the best female DJ in the world, the one and only DJ Shortee! Her set was full of cuts, scratches, specials and double drops and represented a real good selection of d'n'b backed up with turntablist skills. The crowd were full of appreciation for her selection and skills. It was now time for me to rest my little head in anticipation of ViRam.

Falling out of bed at tea time I had an hour to get myself together and down to ViRam. The line up was monster and had an exclusive touch here and there. As soon as I walked in Shimon was laying down a fat set of Audio Porn and Ram plates and he was followed by Chase & Status who played a great set of all styles even throwing in a good measure of oldskool and dubstep, which I thought really educated the US crowd to new sounds and old flavours. With no time to waste, one half of our hosts stepped up: the Virus dons Ed Rush and Optical, who played a top notch set. With time flying it was Andy C up next and he battered it. That's as much as I can say, to be honest his mixing and tune selection were as tight as a ducks arse. New Ram man Sub Focus stepped up next and served up lashings of what I hope will be new material from his forthcoming album. It was then time for the James Bond villain to bang it out 'till home time and yes you guessed it, it's Goldie. He played a selection of tunes that most of us, if not all haven't heard before and as usual when asking what this or that is, he gives his usual cheeky smile, which you gotta love. I was now mashed and ready for the hotel.

Saturday was the last night for any major d'n'b things and after watching United destroy Villa, we went to the Ultra festival to see Goldie and Andy C, but for me the highlight was the Carl Cox tent, which always goes off in true party style. After a quick chill out, it's down to the Laundry Bar for DJ Silvers annual throw down. I love this club; it's got a good sound system and has a nice cosy feel to it. I dived in and got my set out of the way, so the serious work of drinking can begin. After me was A Sides who played a wicked set and had something for everyone in his selection. Next is Mr Goldiecuss, again(!), I'm sure he followed me about (lol), he again played so many tunes I have never heard before, it's like how many tunes has this man got!? It was then time for the main man DJ Silver and he knows how to please, with a great selection of his own tunes mixed with a selection of oldskool and new plates from all over the world. This is the type of party I wanted for my last night in Miami: loads of vibes, nice people and a cheap bar! So it's off to the hotel to pack for my flight the next day and it's been another hectic year but well worth it especially with it being 2 dollars for a pound. I recommend this trip to anyone so until next year peace out and big shouts to all those who know!

SONOROUS
music

releases

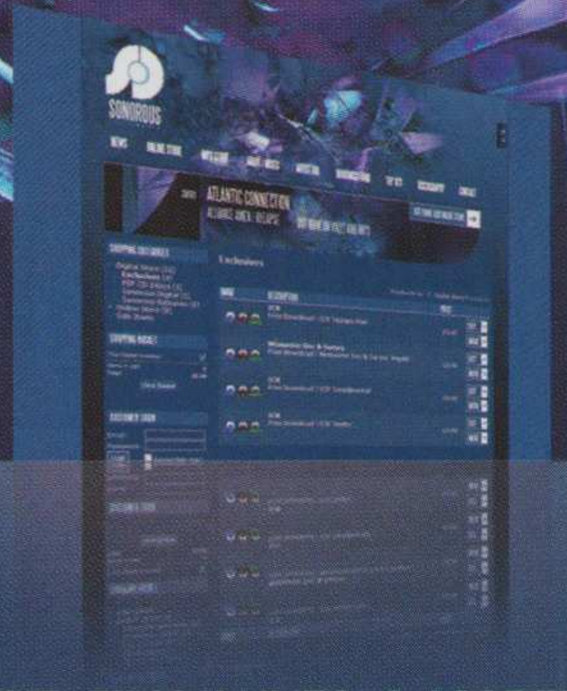
SONOROUS 001 ATLANTIC CONNECTION - ALLIANCE AMEN / RELAPSE, OUT NOW
SONOROUS 002 LYNX - SHAME ON YOU / ENVY, OUT NOW
SONOROUS 003 BROTHER - GRACE / LITTLE CHILD, OUT NOW
SONOROUS 004 SABURUKO - STAY HERE / LOVE SENSATION, COMING SOON
SONOROUS 005 MIXMASTER DOC - SHE DANCES, COMING SOON
SONOROUS 006 WHIZZ & DAZE - TRANSIT ZONE, COMING SOON
ALSO MUSIC FROM SURVIVAL, NYMFO, LYNX AND MORE !

DIGITAL LABEL FIRST EP OUT NOW FEAT - STE LUCE, WILL MILES, SPECIFIC, WHIZZ & DAZE - EP 2 COMING SOON
ALTERNATIVE LABEL COMING SOON, 1ST RELEASE - ICR - TO SUFFER NONE / BARELY FRIENDLY

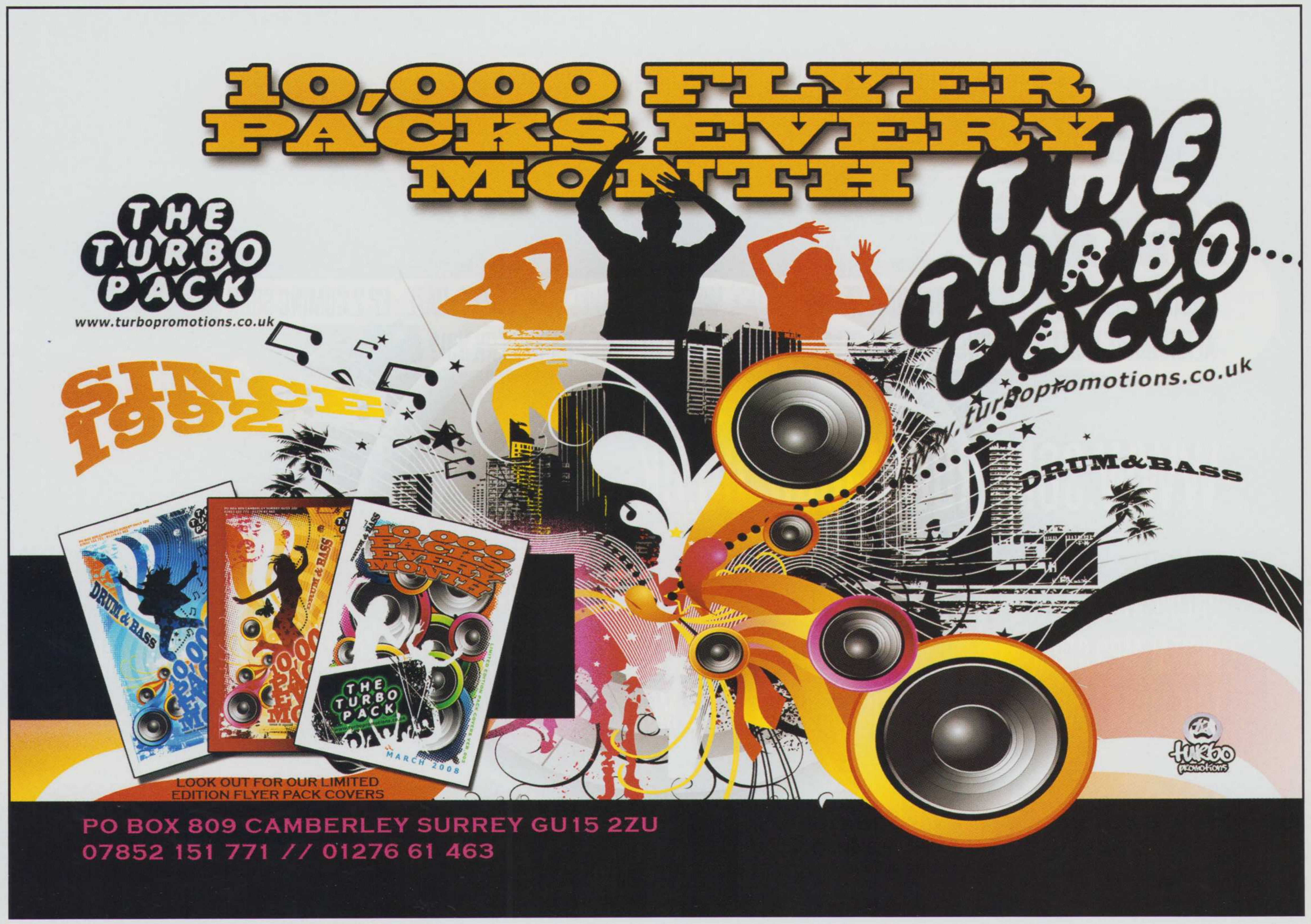
WWW.SONOROUSMUSIC.CO.UK CHECK OUR FRESH WEBSITE: COMPLETE WITH:

ONLINE STORE: SELLING VINYL, CDS, EXCLUSIVES, MERCHANDISE & MORE!
DIGITAL MP3 STORE: SELLING SONOROUS RELEASES, SONOROUS DIGITAL, SONOROUS ALTERNATIVE, EXCLUSIVES, & MORE!
FREE MIXES, DUBPLATES PAGE, ARTIST BOOKING INFO & MORE!

MYSPACE: WWW.MYSPACE.COM/SONOROUSMUSICUK
EMAIL : INFO@SONOROUSMUSIC.CO.UK / HAYZE@SONOROUSMUSIC.CO.UK



PYRORADIO.COM
THE HOTTEST FOR HIPHOP AND URBAN MUSIC

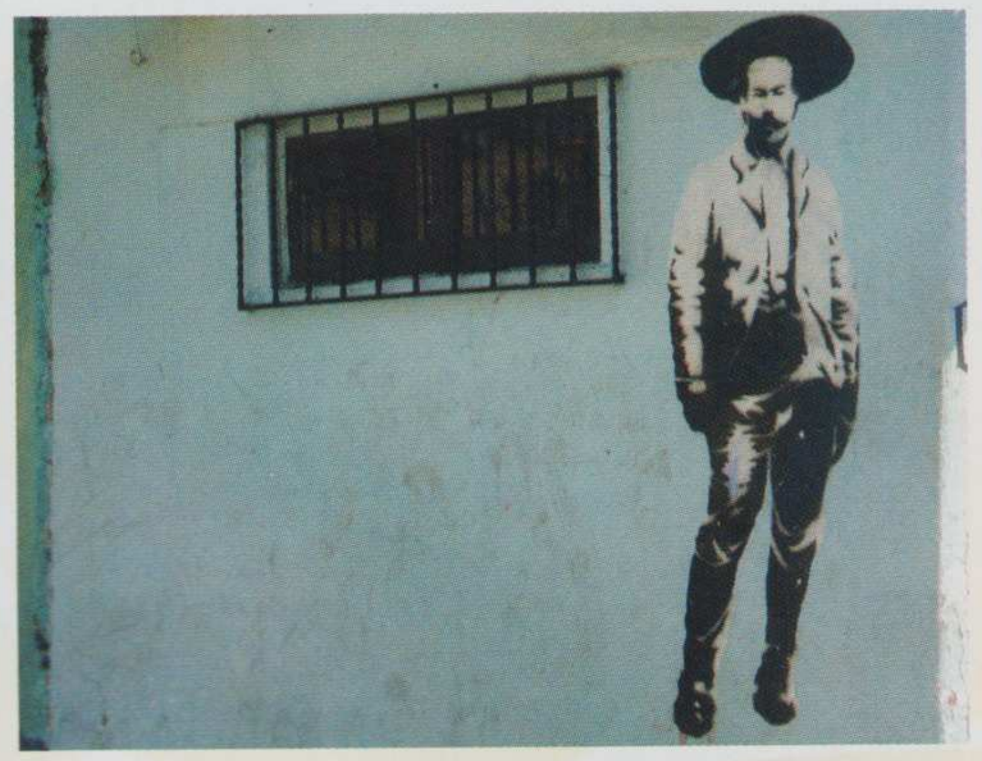


10,000 FLYER PACKS EVERY MONTH
THE TURBO PACK
www.turbopromotions.co.uk
SINCE 1992
THE TURBO PACK
www.turbopromotions.co.uk
DRUM&BASS
LOOK OUT FOR OUR LIMITED EDITION FLYER PACK COVERS
PO BOX 809 CAMBERLEY SURREY GU15 2ZU
07852 151 771 // 01276 61 463

# WORLD SCENE

## MEXICO

Words: José Luis Vázquez aka Dj Skull.



**Nowadays, Drum and Bass represents one of the best alternatives to the mainstream dancefloor of electronic music in Mexico. It is a genre with great potential to grow and turn into a massive explosion; however, this music is not new for Mexico and it has a story to tell.**

1995 was the year that drum and bass first surfaced in Mexico City through Abstract Massive Colective (Koggi, Uriel, Alexis and others). They were, arguably, the first to play drum and bass at parties. However, they had not big connection with this new genre and eventually, they stopped playing drum and bass. Simultaneously DJ V-Rama (from alternative band Nona de Lichas) started to play drum and bass in Tijuana.

By 1996, Alcachofa Sound Arts Colective started its own work. This Collective was a group of freestyle DJs, and later some of its members decided to choose the path of drum and bass. Once this decision was made they took the name Parador Analogo, and with DJ Unknown, DJ Linga, DJ Smoke and later DJ E-Blue, they started promoting drum and bass in various places such as museums, bars and cabarets in Mexico City.

In the early years of the new century there appeared the first producers of this genre and actually, we have records as evidence of that. The Ataraxia label released a triple CD with the work of Linga, Smoke and Willow. Also, Discos Konfort edited some tracks of drum and bass by Dogs Blood Order, Dr XL and Bishop. Later, in Guadalajara, Jal, Rifhes, Dfender and Frost started the Techkilla Net Label. By 2004, the label Seven Records started growing and they were able to make their first CD called 'Drum and Bass Sessions 1' (produced by Bungalo Dub, Omar 7 and Dukas). After this underground and independent release, Seven Records edited 'Drum and Bass Sessions 2' including many names of the scene like, Bungalo Dub, Dogs Blood Order, Mukiyare, Cubicle, Dukas and some guest artist, for example. JuJu from Phuturo Records.

As party organizers, Jungle Empire Collective stood out because of its perseverance in the domain. Jungle Empire started working 6 years ago with the only idea of bringing to the Mexican public the authentic vibe of drum and bass. During their history, its members have shared the floor with many names of the international drum and bass scene, people like Suv, Friction, MC Natural, Ryan Ruckus, Mosus, Visionary, Nu:Tone, Sub Focus, Shimon, SS, Silver (in co-production with Seven Records and dnb.com.mx) and D Bridge. Jungle Empire is a crew consisting of DJ Rhythmo, Godfatha, Gross, Flavor, John, Skull and many international guests like Error, Miss DJ Ly One, MC Frequency and Maniak. DJ Rhythmo has had large international presence and has presented his work in Europe, U.S.A and Canada.

For internet references regarding drum and bass, please visit www.drumandbass.com.mx, where it is possible to find the history of two years of constant work promoting and producing events. Established by Valvo and a big activist of the darkside, Jungle Redeker, this site exposes DJ sets, either national or international, production forums, event calendars and news of the scene. Valvo and Jungle Redeker are to organize big events with international talents such as Submerge, Dylan and Robyn Chaos.

Currently, we have new people interested in producing this genre, for example the reggae jungle master Isaac Maya, and the liquid producers Mukiyare, Kaus, E Blue, Linga (Matiz Net Label). Cubicle, Serg-g, Welk on Seven Records and Bashment Records, Ninive (San Luis Potosi) and many others who tries to make drum and bass big in Mexico.

In terms of forthcoming gigs there's a Hospitality night with Danny Byrd as the special guest. Then there are plans for a World of Drum & Bass Session with DJ SS and MC Tali in July. The promoters' plan is to focus on the monthly club event and make it one of the best places for electronic music in Mexico. The venue already runs the best nights in genres like techno and electro house. They say, "We always like to involve people like designers, urban artists and visual artists to help us in the decor of our parties, so that we can give the people something different in every session.

"We also like to run, where possible, a second room of a different music, we think it's very important to do this because offering different styles of music makes it easier to being new people in to drum'n'bass, especially because Mexico has a big movement of every style of electronic music. We believe in the super potential that Mexico City has to make drum & bass big. We have more than 20 million people in this city, so we think we can have a big spot for this music on this planet."

There are many names in the scene and this is a short history of drum and bass in Mexico. If I have forget someone, I apologize.

www.drumandbass.com.mx

# CLUBZONE
# REVIEWS & LISTINGS

Compiled by: **John Joe O'Regan, Joel JS, Nick Gramlick, Ebony Skyers and Mark OD** // Email event details to: **listings@atm-mag.com**

## BLOC WEEKEND 2008
### Pontin's, Hemsby, Norfolk

If your idea of a good time features a barmy blend of Funktion-One soundsystems, fish and chips by the North Sea, mad people, real-life Super Mario Karting and Acid Bingo, this event should top your list for 2009. I for one will be there to wish you, "good morning campers", as BLOC's second union of traditional holiday and full-on party exceeded expectations this year, with 2500 ravers doubling sleepy Hemsby's population for three vibrant days of bass, beats and images.

Unfortunately being in Norfolk meant we were at least three hours from anywhere - six for me - and some found the gate security and sniffer dogs a bit 'on-top'. To be fair this was not the organisers' fault - all the other staff and bouncers were spot on - and perhaps a (hired) silver Landcruiser with 'Wot's My Code' blaring out was not the subtlest way to arrive! Thumbs down also for the disappointing lack of Sunday best being worn on the last day, and the final checking out process was not fun - queuing for over 2 hours at 10am on a Monday is just wrong, though an impromptu Irish sing-along helped us through it!

Being at Pontin's meant there was lots of silly fun to be had, plus a kitchen, bathroom and real beds to retreat to in the delightfully 70s chalets. The site is tatty but kinda chic - add a few guns and you might've sworn you were in 'the projects' of TV's 'The Wire'. Fortunately, this being BLOC meant there was an almost 24 hour soundtrack of underground electro, leftfield techno and heavyweight dubstep. Among the highlights for this camper were cracking performances by Amon Tobin. Kode9 and SpaceApe, Luke Vibert and Bitstream, while Dave Clarke, Smashback, Skream, Radioactive Man, Phuture 303 and Christian Vogel also delivered. Memorable too was the arrival of electronic pioneer Karl Bartos, who crooned his way through a melodic live set that included seminal classics 'The Model', 'Trans Europe Express' and 'Tour De France' from his Kraftwerk days.Justifiably sold out weeks in advance, BLOC came of age in 2008.

Words: Xander www.myspace.com/xanderphush

## WEEKLY EVENTS

**LOWDOWN @ THE PURPLE TURTLE,** GUN STREET, READING. EVERY SATURDAY. 9-4AM. FREE ENTRY. WWW.LOWDOWNDNB.COM. DJ RELOAD + RESIDENTS DJ EQ, DYNAMIC, BEDLUM, RAPID, C4, ROSCO, B-ILL, HATHERZ WITH SPECIAL GUESTS EACH WEEK.

**MOVEMENT @ BAR RUMBA,** 36 SHAFTSBURY AVENUE, LONDON, W1. EVERY THURSDAY. 8PM-3.30AM. £6. INFO: 020 7735 7577. RESIDENTS DJ'S PLUS GUESTS ON WEEKLY ROTATION.

**SWERVE @ THE END,** WEST CENTRAL STREET, LONDON WC1. 22.30PM-3AM. £5NUS/£6. EVERY WEDNESDAY. D&B/LIQUID FUNK WITH FABIO, BAILEY, FLIGHT PLUS GUESTS EACH WEEK.

**JUNGLIST ALLIANCE PRESENTS: BASS BAR @ DQ / THE LATE BAR,** EVERY THURSDAY. FITZWILLIAM STREET, SHEFFIELD., EVERY WEEK WITH GUEST DJ'S/MC'S LOCAL AND INTERNATIONAL. 9PM-3AM. ENTRY £3

**CHEEKY MONDAY @ WINSTON AMSTERDAM,** WINSTON KINGDOM, WARMOESSTRAAT, CENTRUM, AMSTERDAM. 10-4 EVERY MONDAY! 5 EURO OTD. WWW.CHEEKYMONDAY.COM.RESIDENT DJS INCLUDE: ADI-J, LOCO, SINISTAH, KAPER, AND MC LENNY LEN + SPECIAL GUEST DJS FROM THE INTERNATIONAL DNB AND JUNGLE SCENE.

**XPRESSION @ BAR VINYL,** BAR VINYL, 6 INVERNESS ST LONDON, NW1 7HJ. 8PM-MIDNIGHT. FREE ENTRY. EVERY WEDNESDAY FROM 8PM TILL MIDNIGHT. DRUM & BASS WITH DJ DYMOND & GUESTS. XPRESSIONDNB@HOTMAIL.CO.UK / WWW.MYSPACE.COM/XPRESSIONDNB. TELEPHONE: 44 (0)207 482 5545 / INFO@BARVINYL.COM / WWW.BARVINYL.COM.

## MAY LISTINGS

### FRIDAY 9TH MAY

**CONTAGIOUS 3RD BIRTHDAY BASH @ HERBAL,** 10-14 KINGSLAND RD, LONDON E2 8DA. 9PM-3AM. £8 B4 10PM £10 AFTER.07716508834. RUFFSTUFF, G DUB, PROBE B2B CABBIE, PLEASURE. MC'S SHABBA, FUNSTA, HARRY SHOTTA, PHANTOM. ROOM 2 HOSTED BY DEEFA & TRIX.

**STIMULUS @ SMACK,** 5-9 TAVISTOCK STREET, ROYAL LEAMINGTON SPA, CV32 5PJ. 10.30PM-3AM. £6. 01926 422223 / WWW.MYSPACE.COM/STIMULUSDNB. DJ HYPE, INFLUX UK, CAUTION, SAMAS, STEELER, MESSY MC, MC ALGAR & MC PM.

### SATURDAY 10TH MAY

**CULT @ MUSE,** 9 BROAD ST (OPP. THE BROADWAY CINEMA), HOCKLEY, NOTTINGHAM, NG1 3AJ. 10PM – 3AM. £4 BEFORE 11PM £6 AFTER. HTTP://WEARETHECULT.BLOGSPOT.COM 07967449694. LINE UP: KUBIKS & LOMAX, ROCDOLLAR, MOUSE & HOUGHMEISTER, MC JUMA PHIST.

### SUNDAY 11TH MAY

**KINGS OF THE JUNGLE @ U60311,** FRANKFURT (GERMANY) VENUE ADDRESS: U60311, AM ROSSMARTK, FRANKFURT (GERMANY. 22:00 TO 07:00. 16 EURO..FUTURE-MUSIC.NET. DJ HYPE, DJ STORM, DANNY BYRD, E. DECAY, GIANA BROTHERZ, PUBLIK & ROB-B, MC STAMINA, MC DADDY EARL, MC SINISTA.

### TUESDAY 13TH MAY

**SOCIALISM @ INIGO,** 642 WANDSWORTH RD, CLAPHAM, LONDON, SW8. 8.00PM-2.30AM. £4 BEFORE 11.30PM, £6 AFTER, LADIES FREE BEFORE 11PM. .INIGOBAR.COM. SILVER, BASHER, LIVE-0, SNEAR, KOMBINATE, SHABBA, RIDDLA, IRIE, WINTA, NINJA, BREEZA, DOMINATA.

### WEDNESDAY 14TH MAY

**FLAME PARTY @ HERBAL,** 10-14 KINGSLAND RD,LONDON E2 8DA. 9PM-2AM. £5(LADIES FREE B4 10:30PM). 07722003305. MYSPACE.COM/FLAMECREW. DJ JAMMA WITH MC DEEFA & JOKER D PLUS SPECIAL GUESTS. CHECK MYSPACE FOR FULL LINEUP AND INFO.

**PURE DRUM & BASS @ THE WIRE,** 2-8 CALL LANE, LEEDS. KEATON (RENEGADE HARDWARE/VIOLENCE), MISSREPRESENT, ILLUSION, 3RD GENERATION DIGITAL, TOXIC. MCS: ANDLAR, SHAKA, TODDLER, SLEEPY C. DOORS: 10PM, £6 BEFORE 11PM £7 AFTERWARDS.

### FRIDAY 16TH MAY

**TIM WESTWOOD @ CLUB HOME,** CHAPEL STREET, LUTON, LU1 2SB. 10PM – 4AM. £8 B4 12AM. WWW.CLUBHOME.CO.UK. TIM WESTWOOD + GUESTS & RESIDENTS.

**WHIPLASH @ SHAKESPEARIENCE,** WATERSIDE, STRATFORD-UPON-AVON, WARWICKSHIRE. 9:30PM-2:30AM. £10. WWW.MYSPACE.COM/WHIPLASHUK, FACEBOOK.COM/GROUP.PHP?GID=2377784657. RATPACK, PILGRIM, PACE, D-VICE, MC ALGAR, HENA-C, TEKSTEPPA.

**TECH:NOLOGY @ THE RHYTHM FACTORY,** 16-18 WHITECHAPEL ROAD, LONDON, E1 1EW. 10PM-6AM. £10. 07828 082 647 / WWW.TECHNOLOGYDNB.COM. ROOM ONE: CALYX, FIERCE, GREMLINZ, VICIOUS CIRCLE, KHANAGE, SOLIDINDUSTRY, GENERAL, NEBULUS. MC'S 2SHY, FOKUS, JOKER D, KILLA B, HAVOK / ROOM TWO (DUBSTEP, HOSTED BY ESSENCE OF DUB) SLUAGHTER MOB, LUKE.ENVOY, STENCHMAN, UNDERGOUND ICE, SIGHA, CRAZY HORSE, DISSECT, HYPER HECTIC MC POINTBLANK.

**444CLUB @ THE RAINBOW,** DIGBETH HIGH STREET, BIRMINGHAM B9 0LD. 8PM - 4AM. £4 ON THE DOOR ALL NIGHT. MYSPACE.COM/KAMIKAZEEVENTS. THE DIZZOLVERS, FISTFUL OF DYNAMITE, PLASTIC NOISE DJ'S PLUS MORE.

**ESSENCE OF CHI @ HERBAL,** 10- 14 KINGSLAND RD, LONDON E2 8DA. 9PM-3AM. £5 B4 11PM £8 AFTER. 07817706484 .ESSENCEOFCHI.CO.UK. DJ'S ZERO T, KANE, BAILY, SUBTERRA, JRS, SOPHINA HOSTED BY LOWQUI, KEN MAC & FIVE ALIVE. ROOM 2- ANYTHING GOES. ELMATADOR3,T1, EMTEK, DONNY DARKO, TONY AMIGO, HOSTED BY BASSLINE MC.

### WEDNESDAY 21ST MAY

**MEDIUM @ PLASTIC PEOPLE,** 147 CURTAIN ROAD, LONDON, EC2A 3QE. 10PM-2AM. £5 BEFORE 11PM, £7 AFTER. MYSPACE.COM/MEDIUMBEATSMEDIUMBEATS@GMAIL.COM. SPECIAL GUESTS + SIGHA & BEKAH (DUBSTEP).

### THURSDAY 22ND MAY

**UNCZ CHARITY EVENT @ HERBAL,** 10-14 KINGSLAND RD, LONDON E2 8DA. 9PM-2AM £7. BRYAN G, BROCKIE, RUFFSTUFF, LOGAN D. MC'S SKIBBADEE, FUN, HARRY SHOTTA, SHABBA, RAGGA TWINS. ROOM 2. CRISSY CRISS, PROFILE, SAMI SANCHEZ, ELMATADOR3.

### FRIDAY 23RD MAY

**HOSPITALITY @ HEAVEN.** ROOM 1: DRUM & BASS: ANDY C, HIGH CONTRAST, LONDON ELEKTRICITY, DJ DIE, CYANTIFIC, DJ STORM, DANNY BYRD, MC GQ, MC WREC, SP MC, MC RUTHLESS. ROOM 2: COMMERCIAL SUICIDE: DRUM & BASS: KLUTE, CALIBRE, SKC, INVADERS, STAMINA MC, MC RUTHLESS. HOT FLUSH RECORDINGS: DUBSTEP: SCUBA, SI BEGG, SCIENTIST, DISTANCE. ROOM 4: JAZZ / FUNK / SOUL / DISCO: THE WAH WAH 45S FUNK + SOUL LOUNGE. ROOM 5: STOP THE WAR ON VINYL BUNKER - STRICTLY BLACK PLASTIC

**RAINDANCE @ CLUB HOME,** CHAPEL STREET, LUTON, LU1 2SB. 10PM – 6AM. £10 ADVANCE TICKETS MOTD. .CLUBHOME.CO.UK / .RAINDANCERAVEFESTIVAL.COM. OLD SKOOL ARENA: DJ'S: SLIPMATT, BILLY DANIEL BUNTER, MIKE-E-VIBE, SWAN-E B2B ELLIS DEE, ISOTONIK CREW, DANNY C, TRIX, NICKY DIMENSIONS MC'S: CHARLIE B, ICE, 5ALIVE. DRUM & BASS ARENA: DJ'S: SWAN-E, CONCRETE, ODYSSEY B2B DARREN P, BROCKIE, KENNY KEN, RIVAH & CAT KNIGHT, DEVIOUS DEE, RUFFSTUFF. MC'S: KRAFTY & 5ALIVE. CAN U FEEL IT BREAKBEAT & ELECTRO MASHUP: APPLY THE BREAKS, JIMMY MOFO, NICKY DIMENSIONS, FILTHY MONKEYS, STICKY FINGERS, DUAL CALIBRE, ROBBIE GAROOBA, DEKOY-LIVE P. 89-90 JENKINS LANE: HOUSE MUSIC ALL NIGHT LONG: NICKY DIMENSIONS, SWAN-E B2B ELLIS DEE, JACK BASS, BILLY BUNTER, SKIE, JOEY G. MAD HATTERS HARD HOUSE PARTY: DOUBLE G, AJAY, DOONEY, ABOVE, BILLY DANIEL BUNTER, KEVIN ENERGY. MAGIC HARDCORE ROUNDABOUT: LITTLE MISS DETONATE B2B BERNZY, SPINBACK, TINY, LUKOZADE, INSANE & MIND, SC@R & UPLIFT, BILLY DANIEL BUNTER, SLIPMATT. MC'S SPENNO & JUDGEMENTAL.

**NAKEDBEATZ SESSIONZ MEETS DANCE EXPLOSION @ CLUB FACTORY,** 65 GODLING ST, VAUXHALL. 9PM - 7AM. £10 BEFORE 10PM, £12 AFTER. INFO@NAKEDBEATZ.COM / 07922925055 / 07949384926. DRUM N BASS: CHASE & STATUS, KANE, BROCKIE, RUFFSTUFF, PAPPA GEE, S.L.B B2B J CUTTER, SMOOVE B2B ARCEYE, ANDY SKOPES, PHANTOM D B2B JONAH, MC'S: FUN, FATMAN D, EVIL B, MEKAR, KOMBO, MARKIT MC, BLACKEYE, THUNDA B, LIPTON. OLD SKOOL / HARDCORE: DEVIOUS D, DJ VIBES, FLASHBACK PROJECT, DEMOLITION CRU B2B JACK-KNIFE, NU CRU, TC B2B NSK, SKIE B2B STEVE STRITTON, BFG & SURESHOT.

**J-TEK RECORDS @ THE WIRE,** CALL LANE, LEEDS. 10PM TIL LATE. LADIES FREE & GENTS £6 BEFORE 11.30PM/ALL £8 THEREAFTER. INFO@JTEKRECORDS.CO.UK, 0113 234 0980. RANDALL, LENNIE DE-ICE, OUTRAGE B2B MODULAR, DIGITAL, DOUBLE O, CI DIGI-LAB, RECKLESS - HOSTED BY JC & TONN PIPER.

**SKOOL 4 SCOUNDRALS @ HERBAL,** 10-14 KINGSLAND RD, LONDON E2 8DA. 9PM-3AM. 0207 613 4462. MIX OF D&B & DUBSTEP IN ROOM 1 WITH LEMON D, DEVIOUS D, N-TYPE, SLAUGHTER MOB & AFTER DARK WHILE IN ROOM 2 SKITZ & FRIENDS PLAYING THE BEST IN HIP HOP.

### SATURDAY 24TH MAY

**DRUM & BASS ARENA @ GATECRASHER SUMMER SOUND SYSTEM,** TURWESTON AERODROME, BRACKLEY NORTHAMPTONSHIRE. 4PM – 6AM. £115.00 .BREAKBEAT.CO.UK. RONI SIZE REPRAZENT, BUGZ IN THE ATTIC LIVE, GOLDIE, JUNGLE DRUMMER & DJ FU LIVE, RANDALL, DILLINJA & LEMON D, TC EVOLUTION LIVE, MAMPI SWIFT, NOISIA, CHASE & STATUS, LOGAN D, NTYPE & YOUNGSTA.

### SUNDAY 25TH MAY

**GRACE @ HERBAL,** 10-14 KINGSLAND RD, LONDON E2 8DA. 10PM-2AM. £6 (LADIES FREE B4 11:30PM). PROTOYPE RECORDS SESSION WITH GUESTS.

**THE MAD HATTERS SUMMER BALL @ CORPORATION,** MILTON ST, SHEFFIELD, 12 - V.LATE. £8 / £10. 07960099839. KNOWLEDGE & WISDOM (TERRY T, DEMOLITION MAN & COWBOY RANGER), CYBER STEVE, IDREN NATURAL, DUBCENTRAL CREW, R8 RECORDS, JA, HEADCHARGE CREW.

### THURSDAY 29TH MAY

**BREAK!!! PRESENTS THE BRISTOL DMC HEATS @ WALKABOUT,** 40 CORN ST, BRISTOL, BS1 1HQ. 10-3. £6 / 8 ADV. DMCWORLD.COM / BREAKTHEWORLD.COM / 07835544228. RONI SIZE & DYNAMITE MC, DJ RAFIK (2007 DMC CHAMP), CUTMASTER SWIFT (3X WORLD CHAMP), MATMAN (2005

## ONE NATION
### Bournemouth International Centre

Saturday 22nd March saw more than 6000 ravers make their way to the colossal Bournemouth International Centre for this years Slammin' Vinyl Easter Spectacular.

The move from the Opera House in nearby Boscombe to this new even bigger venue was a direct response to the massive number of ravers being turned away from previous events because the old venue was full up.

Taking over the massive complex for Drum & Bass, hardcore and hard dance the staff were looking pretty shell shocked by the antics of a few thousand out-of-their nut ravers.

Still the atmosphere was good and there was very little in the way of trouble or bad attitude. I was a bit disappointed that the One Nation arena was in the Solent Hall rather than the larger Windsor Hall (hardcore) but the massive bass heavy system more than compensated.

The first set I caught was long time Full Cycle collaborators Roni Size and MC Dynamite who played a hype set dropping some nice new dubs that we will surely be hearing more of in the near future. Roni got the crowd going wild with a big mix of his classic 'Dirty Beats' which I haven't heard played out for a long time. Next up it was Andy C alongside Skibadee for a wicked set full of anthems, with Andy pulling off trademark sick double drops! Despite it being the smaller of the two arenas the atmosphere was really live, everyone was getting fully involved and the sound quality was crystal.

The best set of the night for me was Nicky Blackmarket and Shabba who really took the roof off the BIC with some serious jump up business. There was a no show for Friction, which was a bit disappointing, but Mampi Swift and Eksman were a heavy combination and demonstrated what's possible when you put an MC and a DJ who are at the top of their game together. Mampi tore it up playing 'Disco Dodo' which got pulled up for the reload straight away and rightly so.

This was a packed night and the vibe was good but for the next one it's definitely got to be One Nation in the main room considering how packed Windsor Hall was compared to the hardcore room. The BIC seems to be a decent venue and hopefully we'll be seeing more large scale events down there soon, maximum respect to One Nation for another heavy night.

# CLUBZONE
# REVIEWS & LISTINGS

Email event details to: listings@atm-mag.com

## STICKY
### Islington Carling Ac. London

MC Shabba D presented 'Sticky - girls don't pay' at the Carling Academy in Islington on Friday 11th April 2008. First of all I want to send maximum respect to the one like Shabba D, who came up with the concept of Sticky, a drum and bass rave where the girls get in for free all night!

The Carling Academy in Islington is a clean and neat venue. First up on the decks was Logan D, who dropped some serious tracks. Up next was DJ Spice who was playing back to back with the one and only Funki Flirt alongside MCs Yardie and Blacka combining on the microphone. The rave was bubbling nicely. Next up on the decks was Modified Motion with MCs IC3 and Det. IC3 and Det got the place rocking. Modified Motion played some serious tunes and the vibe created was continued by Chrissy Chris and Nicky Blackmarket. This set featured the legendary S.A.S (Shabba-D and Skibadee). Needless to say that this set tore the place down. Shabba-D and Skibadee were flowing and showed us why S.A.S is still the one.

DJ Sparxx steppd up next with MC JC and Evil-B. This was followed by a live P.A from the one like Tugg-A-War, bringing some reggae flavours to the drum and bass. Large up! The ravers were feeling this rave and the girls, well the girls were looked after as they didn't have to pay to get in. Big up the Sticky massive!

This was the first Sticky and it went well. All girls who came to this event, make sure you are at the next one and bring more of your girlfriends. Big up Shabba-D. Big up the Sticky massive. I'm looking forward to the next one. Sticky - a new concept for drum and bass.

Words: Irie MC

## HYSTERIA
### SE One Club, London

The almighty Hysteria returned to London at the SE One club on Saturday 29 March 2008. Hysteria has been running for a long time now at venues up and down the country and each one is a heavyweight event. The stage was set for yet another Hysteria classic.

DJs Domino, Pacso, Modified Motion and Boy Delirium got things rolling early doors. Up next was the one like Generation Dub with MCs Eksman and Fatman-D tearing up the mic Nu-Breed style. DJ Brockie hurt the dance with back to back specialists on the mic, The Ragga Twins. This set got the whole place jumping with Brockie unleashing tune after tune.

DJs Clipz and Hazard played truly awesome DJ sets and were accompanied by the one and only Shabba-D who blessed the microphone with his unique style of MC'ing. Nicky Blackmarket was up next with MC's Trigga and Fearless. Now when these two mans roll back to back, it's all over. They feed off each others' energy and bounce off each others' lyrics and the crowd goes wild. They smashed up the dance.

Last up was the one and only Bryan-G, who never fails to deliver. The crowd were feeling this set. I have to send a shout out to MC Bassman who smashed up the mic at Hysteria as well - big respect. Hysteria is back - do not miss the next event.

Words: Irie MC

UK CHAMPION), MC TRIP. ROOM 2: DAZEE & MC FOXY, BUNJY & JOE PENG, IN:SIGHT & MC TEXAS, RUTTLER & DJ ASBO, JACKOV & KALLENDAR & MORE.

### FRIDAY 30TH MAY

**AUTOPSY @ VOLKS CLUB,** 3 THE COLONNADE, MADEIRA DRIVE, BN2 1PS. 11PM-5AM. £7 BEFORE 12, MORE AFTER. 07840065758. AUTOPSYDNB.CO.UK / MYSPACE.COM/AUTOPSYEVENTS. ROOM 1 - LIMEWAX, GREMLINZ, DONNY, AXIS & TRANK, NEKROSIS, MC ID. ROOM 2 - DUBSTEP, HIP HOP & JUNGLE.

**UPSTAIRZ @ THE NEW COUNTY ARMS,** 219 HIGH STREET, NORTHALLERTON. 8PM - 1AM. £5/6. UPSTAIRZ.CO.UK, TEL: 01609775733. DANNY BYRD, DAMSKI, SAM HAINSWORTH.

**HEDUCATION PRESENTS THE BIRMINGHAM DMC HEATS @ CUSTARD FACTORY.** GIBB ST, DIGBETH, BIRMINGHAM B9 4AA. 10-4AM. TICKETS £7 + B.F THETICKETSELLERS.CO.UK. DOOR: £9/10/12. HEDUCATION.COM. DMC ROOM: DJ RAFIK, CUTMASTER SWIFT, MC TRIP, DJ MYLZ. D&B ROOM: THE DOCTOR, MALICIOUS, CLEANCUT, SAMMY B-SIDE, KUT-D, ASBO, STYLE ONE, BONES.

**BEATS BY NIGHT @ INNOCENCE NIGHT CLUB,** 109 HIGH STREET, NEWMARKET, SUFFOLK, CB8 8JH. 9PM-3AM. £7. VIRTUALINNOCENEC.CO.UK / STREETWISEMUSIC.CO.UK. GDUB, BUD, DEETOX, SPINNY - SHABBA, MOTORMOUTH, JOHNNY KA$H, FROOTY.

## JUNE LISTINGS

### THURSDAY 5TH JUNE

**SUBCONSCIOUS @ THE BEACON,** MOUNT FARM, MILTON KEYNES, MK1 1PA. 8PM TILL 4AM. £5 / £3.50 MEMBERS. SUBCONSCIOUS-DUBSTEP.COM. KROMESTAR W MC ASBO, MACABRE UNIT, DEFINE, T!, FELIS, PAICE, ROWL.

**BASS BAR @ DQ,** FITZWILLIAM ST, SHEFFIELD. 10PM - 3AM. £3 / £4. INFO: 07960099839. YT, WALKER, DEADMAN, KID LIB (JUNGLIST ALLIANCE), ROGUE STATE (R8 RECORDS).

### FRIDAY 6TH JUNE

**FIZZY FRIDAY @ OH BAR,** 111-113 CAMDEN HIGH STREET, NW1 7JN. 8PM-4AM. FREE B4 9PM THEN £5. FIZZYLIQUID.COM. MR JOSEPH, CASPAR, IZZY, DIMENSIONS, DEEFA, CLICHÉ.

**THE VINYL TOUCH @ RHYTHM FACTORY,** 16-18 WHITECHAPEL RD, LONDON E1 1EW. 10PM - 6AM. £12, £10 MEMBERS. 07920 409 454. MYSPACE.COM/THEVINYLTOUCH / INFO@THEVINYLTOUCH.NET. MAIN ROOM: THE BODY SNATCHERS, EZ ROLLERS, DJ DEEKLINE, ELLIS DEE, SWIFTY B, DJ LOCK-UP, EQUALISERS, SLINKY, PLUS A SECRET STAR HEADLINER TO BE REVEALED ON THE NIGHT. HOSTED BY CASH MC, KEN MAC. ROOM 2: DR S GACHET, HYPER ON EXPERIENCE, J&J, NIKI DIMENSIONS, THE MAGNET MEN, JOE RAPID, TWISTA, RUMBLE, MR BRISTOW, DJ CHUG (VINYL TOUCH DJ COMPETITION WINNER).

### SATURDAY 7TH JUNE

**DRUM & BASS ARENA @ SEEME FESTIVAL,** SOFIA, BULGARIA. 6PM–6AM. PRICE & LINE UP TBC. BREAKBEAT.CO.UK

### WEDNESDAY 11TH JUNE

**PURE DRUM & BASS @ THE WIRE**, 2-8 CALL LANE, LEEDS. BASSLINE SMITH (TECHNIQUE RECORDINGS/WORLDWIDE AUDIO), MISSREPRESENT, ILLUSION, DE FACTO, TOXIC.MCS: ANDLAR, SHAKA, TODDLER, SLEEPY C. DOORS: 10PM, £6 BEFORE 11PM £7 AFTERWARDS.

### FRIDAY 13TH JUNE

**STIMULUS @ SMACK,** 5-9 TAVISTOCK STREET, ROYAL LEAMINGTON SPA, CV32 5PJ. 10.30PM-3AM. £6 ALL NIGHT. 01926 422223 / MYSPACE.COM/STIMULUSDNB. BRYAN GEE, TOTAL SCIENCE, DANNY BYRD, CAUTION, SAMAS, MESSY MC, MC ALGAR & MC PM.

### SATURDAY 14TH JUNE

**MOONDANCE SUMMER FESTIVAL @ SE ONE,** WESTON ST, LONDON BRIDGE. 10PM-6AM. £20 TICKETS M.O.T.D. 0208 1447647 / EHMPRODUCTIONS.COM / 08700 600 100 / TICKETWEB.CO.UK. ROOM 1- FABIO, SLIPMATT, SY, BILLY BUNTER, FOOD JUNKY, SQUIRREL, TWISTA, SENSE, MCS MOOSE, CHARLIE B, ICE & FREEFLOW- ROOM 2- STEVE SMART, ROB BLAKE, PHILGOOD & RAM, LAIM D, JORDAN BROWN, KAYNE, JAY C, JUBBSY, PMD, DANNY RYAN. ROOM 3- ANDY C, NICKY BM, CLIPZ, PHANTASY, OPTICAL, SPICE, SIMON BASSLINE SMITH, CHASE & STATUS, G DUB, MCS GQ, EKSMAN, IC3, FUN, FEARLESS, YOUNGMAN. ROOM 4 - DIE, CYANTIFIC, NOOKIE, KANE, A.I B2B ZERO T, SUBTERRA, HEALING CREW, MCS LOWQUI, FIVE ALIVE, KEN MAC, K EYE, BASSLINE, MISS TROUBLE. ROOM 5 - NICKY BM, ASHATACK, KENNY KEN, TRIX, SLB, SMITTY, BOY DELERIUM, LOGIC, SCANNER, SNYPA, MCS MOOSE, FLUX, FEARLESS.

**MERGE @ MEDIA,** 80 ROSE LANE, NORWICH, NR1. 10PM TO 3AM. £8 B4 11PM £10 AFTER. LTJ BUKEM & MC CONRAD, E-Z ROLLERS, TEKNIQ, BALISTIK, MESSY, CONTAGIOUS. ROOM 2 - JMJ, RICHIE, X-STATIC, HYPERON EXP.

### FRIDAY 20TH JUNE

**UPSTAIRZ @ THE NEW COUNTY ARMS,** 219 HIGH STREET, NORTHALLERTON. 8PM-1AM. £4. UPSTAIRZ.CO.UK, TEL: 01609775733. BAM BAM DEALERS, DAMSKI.

### FRIDAY 4TH JULY

**FIZZY FRIDAY @ OH BAR,** CAMDEN, 111-113 CAMDEN HIGH STREET, NW1 7JN. 8PM - 4AM. FREE B4 9PM THEN £5. FIZZYLIQUID.COM. MR JOSEPH, CASPAR, IZZY, DIMENSIONS, DEEFA, CLICHÉ.

42
KODAK GPY
43
KODAK GPY
41
KODAK GPY
42
44
KODAK GPY

FIGHTING TO
KEEP THE
JUNGLE ALIVE
JUNGLIST
NOW I KNOW, NOW I UNDERSTAND
DUBPLATE PRESSURE
Diggin' In The Crate...
DUBPLATE
DUBPLATE.CA

SOUNDBYTES
THE DJ'S CHOICE

**www.soundbytesrecords.com**
**the dj's choice, for the love of music**
Drum and Bass, Hardcore, Jungle, Oldschool, Rave, House and Garage, Exclusive Dub Plate section, Hip Hop, Tapes and CDs

Still serving up the very best rare and deleted vinyl, offering 1000's of top tunes at rock bottom prices.

**Long Established · 100% Secure Ordering · Condition Ratings**
**Comments · Label Scans · Fast Dispatch · Unbeatable Service**

**Arguably the most extensive source for rare and deleted breakbeat music in the world**

**Drum & Bass 00-03**
Featuring Labels Such As
**Ram Records**
**Breakbeat Kaos**
**Renegade Hardware**
**True Playaz**
**Virus**
**Prototype**
and many, many more!

**Jungle 94-96**
Featuring Labels Such As
**Moving Shadow**
**Ganja Records**
**V Recordings**
**Formation**
**Metalheadz**
**Labello Blanco**
and many, many more!

**Hardcore 91-93**
Featuring Labels Such As
**Production House**
**Suburban Base**
**Rising High**
**X L**
**Reinforced**
**DeeJay Recordings**
and many, many more!

**Tel** +44 (0) 20 7328 9699 **Fax** +44 (0) 20 7328 9699 **Email** info@soundbytes.org.uk www.myspace.com/soundbytesrecords

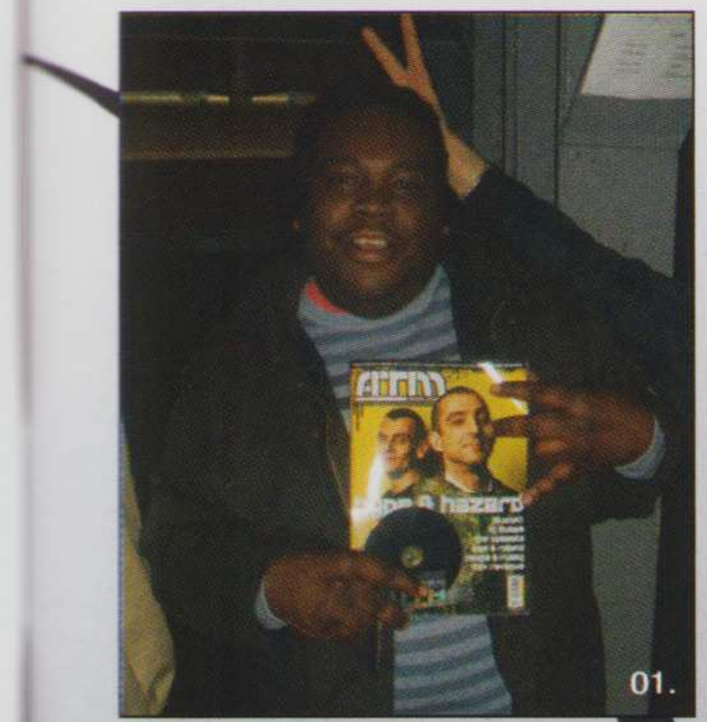
CARLING ACADEMY @ BRISTOL
frogmore street
One Nation vs Shogun
shogun
onenation
Saturday 12th July 2008
The Carling Bristol Academy
9pm-4am
Line-up to include
FRICTION,
LTJ BUKEM AND MC CONRAD,
MAMPI SWIFT, NOISIA,
COMMIX, SKIBADEE, DYNAMITE
plus many more...
Tickets available from £14.00 from
www.slamminvinyl.com
one nation vs shogun

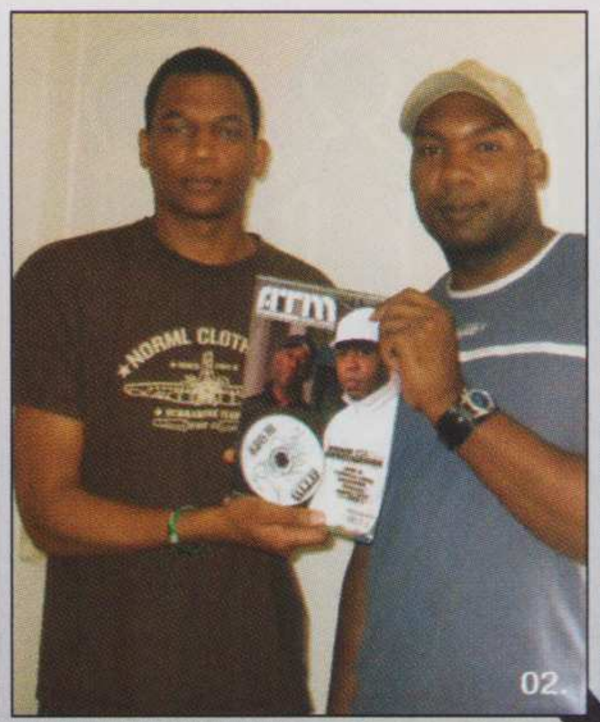
R8 RECORDS
DUBSTEP
NICHESTEP
ROGUESTATE
JUDGEMENT COME
Ft DAN MAN
R8-003
OUT NOW!
ON VINYL, VIDEO AND DIGITAL
R8-001
ROOT OF ALL EVIL EP
AVAILABLE
R8-002
SOLD OUT
www.r8records.com
www.myspace.com/r8records

FUTURE FLAVAZ
presents
PRESTIGE MUSIC
RELEASES
PM001
Alix Perez & Redeyes - Watching You
Redeyes & Mutt - Virtue
PM002
Syncopix - On Volt/Starlights
PM003
Pentagon & Ethix - Blue Lick/Hold On
PM004
Atlantic Connection - True Love/Smokey Blue
Stay tuned for a 2x12 for PM006
Catch Future Flavaz/Prestige Music on Bassdrive.com Every Tuesday 10pm -12am EST
Prestige Music is Distributed By:
L.O.A.D MEDIA
www.load-media.co.uk
tel +44(0) 118 9599 944 fax +44(0) 118 9587 416
www.prestigemusicgroup.com
www.futureflavaz.com
myspace.com/prestigemusicgroup
www.urban-breakbeat.com

# WHO SHOT YA?
# ATM GALLERY

01. Bassline 02. Bryher & Subject 13 03. Counterstrike 04. Fracture 05. Haze
06. I-One 07. JME 08. Jumping Jack Frost & Temper 09. Kiera 10. Klashnekoff & Scriblah
11. Lloyd 12. Lok-i & Cabi 13. Marlon 14. MC Dangerous 15. MC Dyer & Ital
16. MC Mush 17. Pressure 18. Proxima 19. Rico icione 20. Robyn Chaos
21. Search & Destroy 22. Shadey & Chef 23. Slaughter Mob 24. Target 25. TK & Shaun


01.

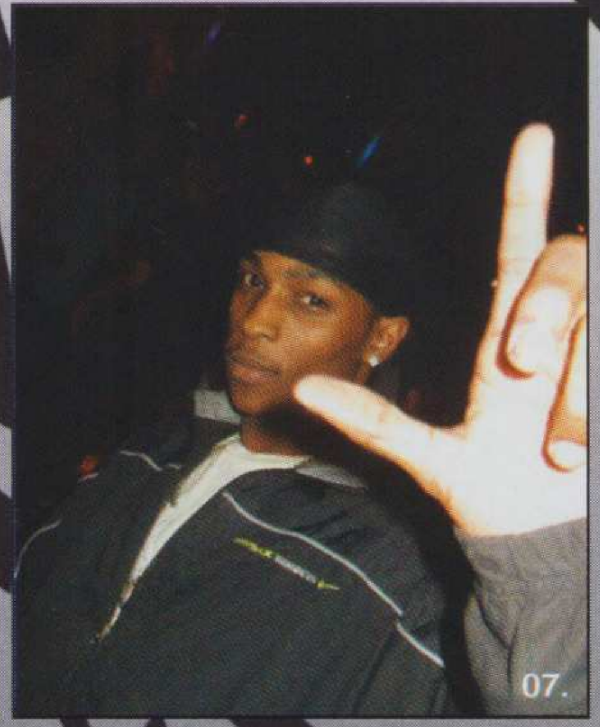

02.

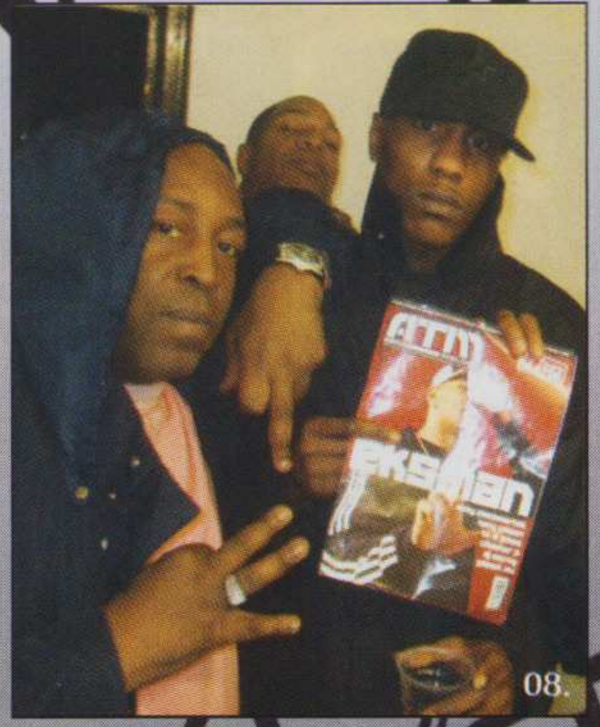
03.

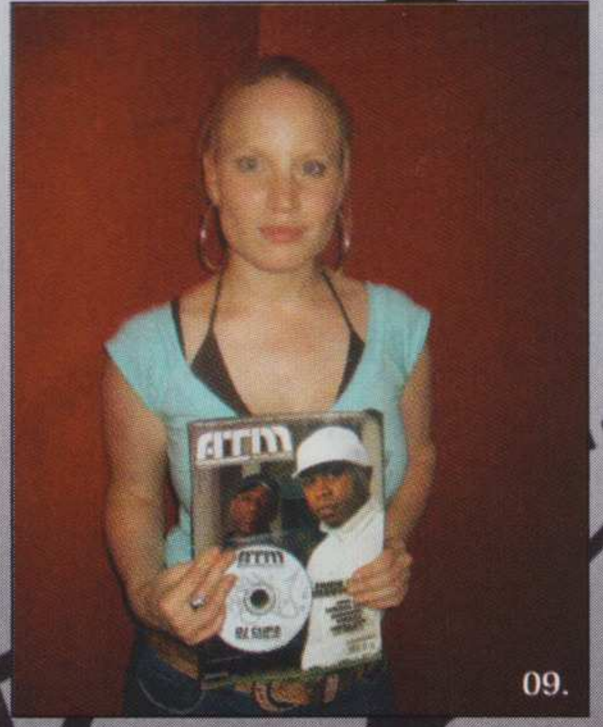
04.

05.

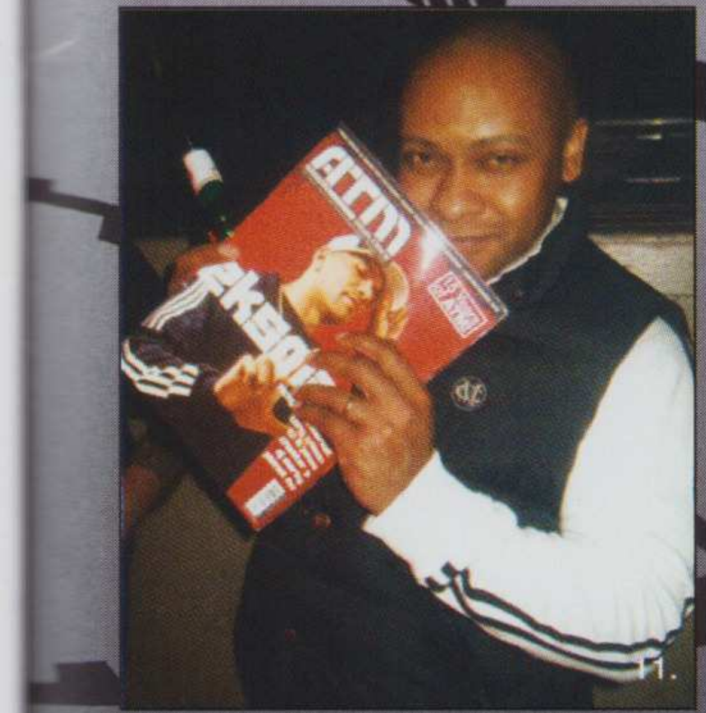
06.


07.

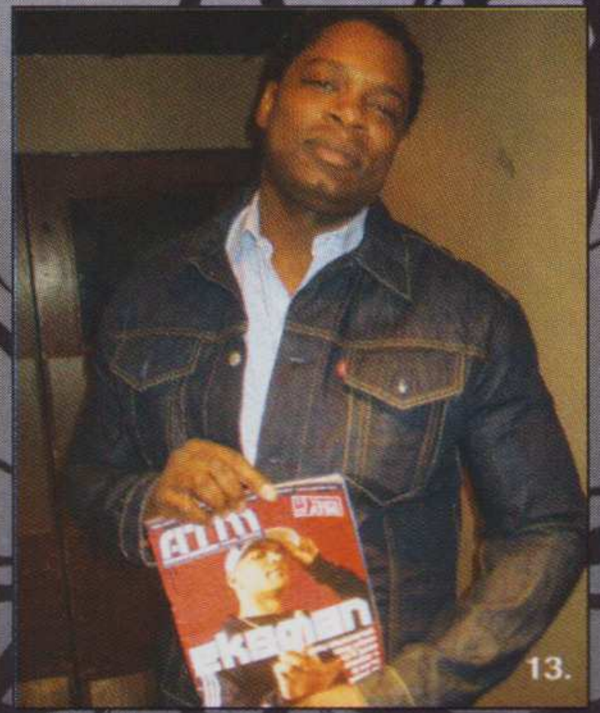

08.

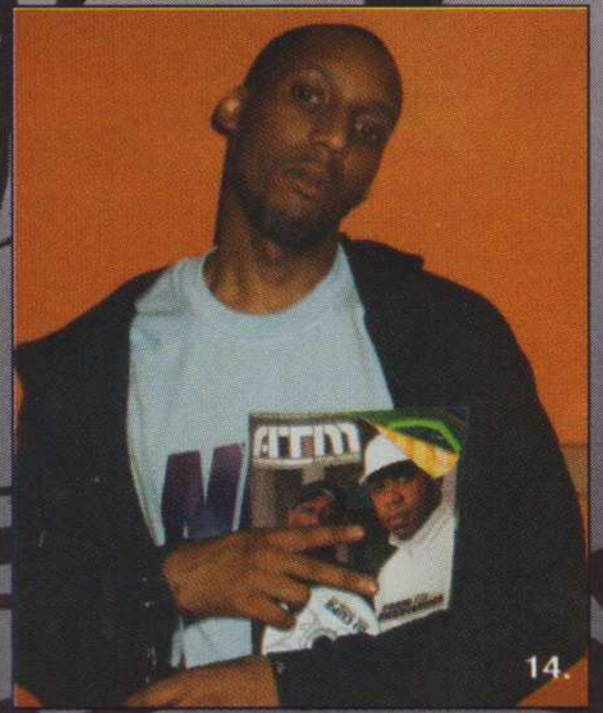

09.

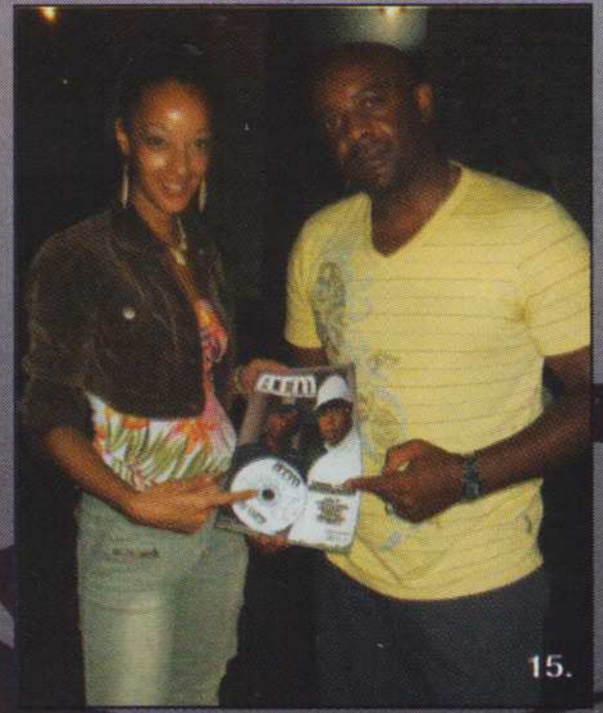
10.


11.

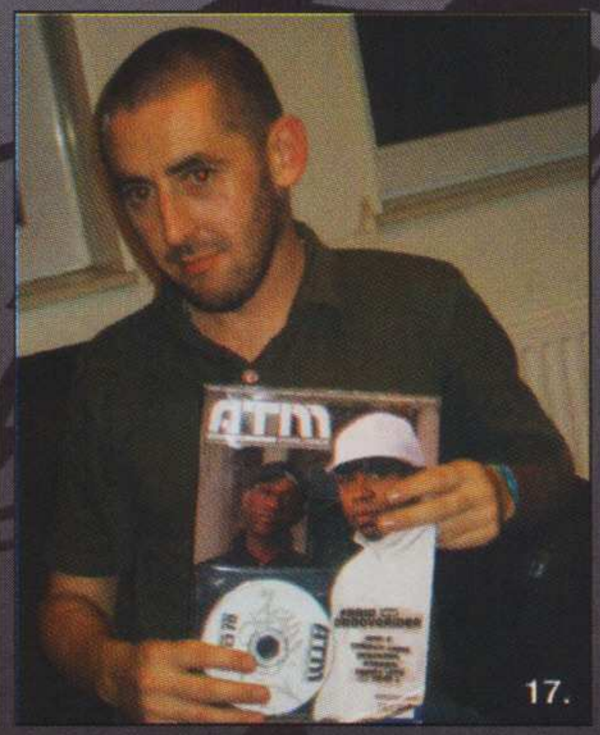
12.

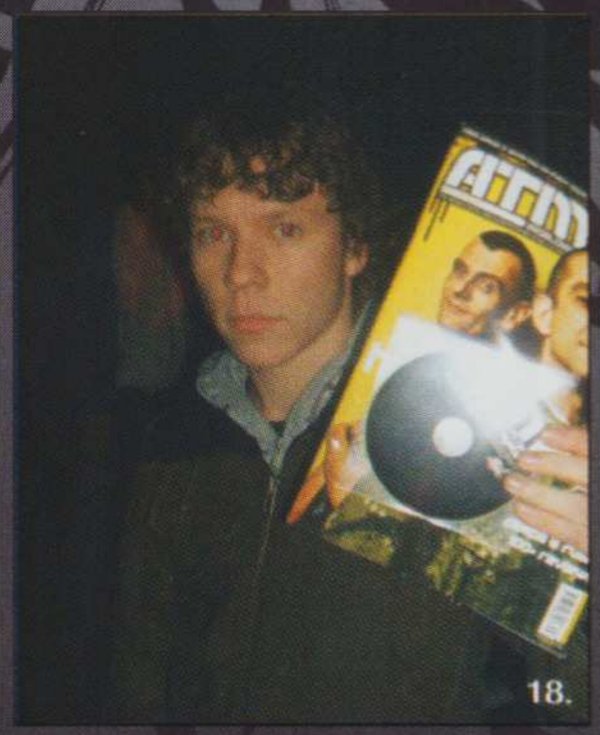

13.


14.


15.

16.


17.


18.

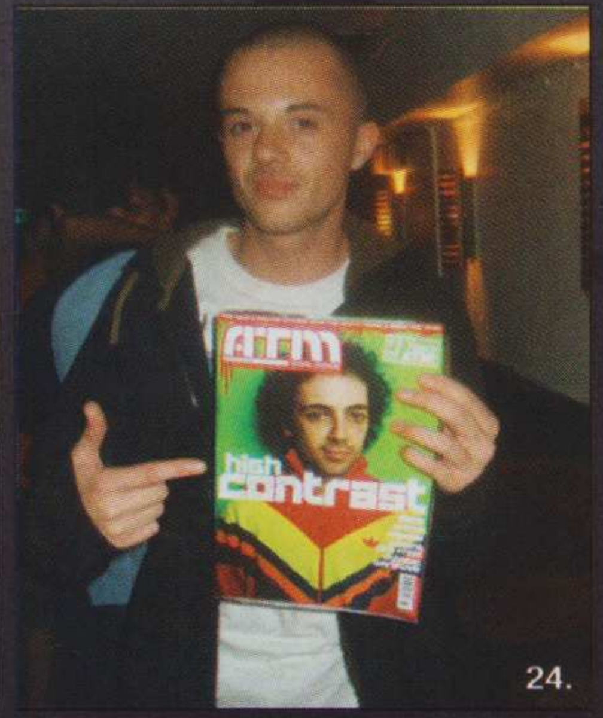
19.

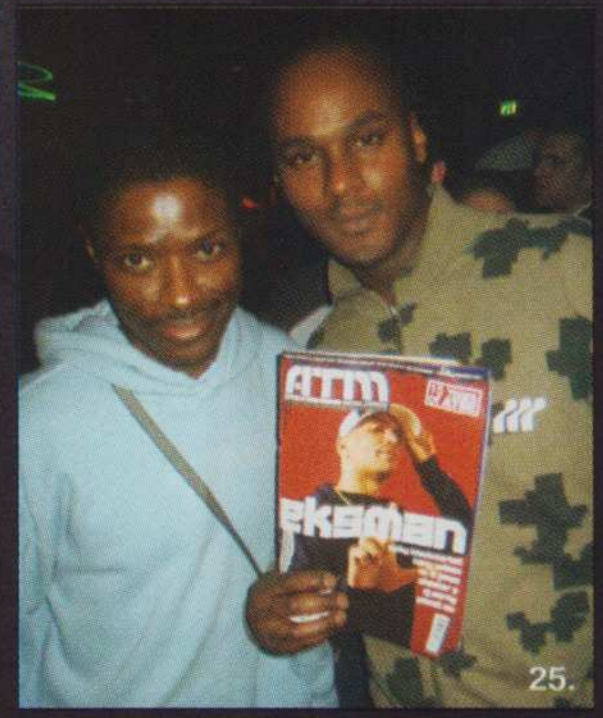
20.

21.

22.

23.


24.


25.

# NEXT ISSUE OUT 07.07.08

THE DRUM & BASS AND UNDERGROUND MUSIC CULTURE PAGES

## DIGITAL SOUNDBOY

© RECORDING COMPANY
ESTABLISHED 2005

**EXCLUSIVE SHY FX & DIGITAL SOUNDBOY LABEL FEATURE**

## ATM WORLDWIDE SUBSCRIPTIONS

**To Subscribe to ATM Worldwide use one of the following options:** PayPal

Via **Paypal** using the address **'subs@atm-mag.com'** (please state in message to seller box what issue your subscription will start from). Or by **Telephone: 01778 392466.**

If paying via cheque, postal order, credit / debit card, please fill out the coupon and send to the address below.

---

**ALL OVERSEAS SUBSCRIPTIONS WILL BE AIR MAILED.**

I wish to subscribe to ATM Worldwide and receive 6 issues for:
☐ £20.95 (UK) ☐ £24.95 (Europe) ☐ £29.95 (Rest of world)

Name: Surname:

Address:

Postcode: Country: Email:

Please start my subscription from issue no:

What / Who would you like to see more of in ATM?

Where did you purchase this copy of ATM?

☐ I enclose a cheque / postal order made payable to Planet Media Publishing LTD

☐ Please debit £ from my: ☐ VISA ☐ MasterCard ☐ SWITCH

Card Number ☐☐☐☐ ☐☐☐☐ ☐☐☐☐ ☐☐☐☐ Switch Only ☐☐☐

Expiry Date ☐☐☐☐ Start Date ☐☐☐☐ Issue No ☐

Signature Date

Please send this, along with your payment in UK Sterling to: **ATM Worldwide, Subscription Department, c/o Warners, West Street, Bourne, Lincs, PE10 9PH, United Kingdom.**

dj hazard
machete bass ep

FEATURES 'MACHETE', 'TROUBLE MAKER', 'KILLERS DON'T DIE' & 'COWARDS BEWARE'
AVAILABLE ON DOUBLE PACK VINYL SET & DIGITAL DOWNLOAD FROM WWW.PLAYAZDIGITAL.CO.UK
DISTRIBUTED BY NU-URBAN MUSIC. FOR MORE INFORMATION CHECK: WWW.PLAYAZONLINE.CO.UK OR WWW.MYSPACE.COM/PLAYAZONLINE

OUT 12TH MAY 2008

PLAYAZ
SIR BENNI MILES NEW YORK